This setup guide shows how to use the O2R for ProTools remote or surround panner control in the EP/D studios.

The O2R should be set to the EP/D defaults and the computer restored before starting this.

In ProTools
In Peripherals -> MIDI – set up 3 HUIs and 1 surround panner according to the picture. Although not visible in the picture, each HUI is set to ports 1-3 of the Yamaha O2R MIDI, the panner is port 4.

Disable the D-Command in Peripherals - > Ethernet Controllers. While this is not absolutely required, if both the O2R and the D-Command are active, only the eight tracks accessible on the D-Command will be available to control on the O2R. With the D-Command disabled, 24 tracks are available.
On the O2R
1) Select the Remote Layer.
2) Set ProTools as the target.

The O2R is now setup to control ProTools.

To use the panner
1) Select the track in ProTools or via the O2R. The selected track will be high-lighted yellow (the track output area).
2) Press the “Grab” button (near the panner).
To disable ProTools remote layer
It is not possible to disable the remote layer while you’re on it.

Select another layer, display “remote” (via main display buttons) and set the target back to “No Assign”.

This entire procedure and full documentation of functions is in the O2R manual starting on page 196.