This guide shows how to setup monitoring for sessions using surround with downmix. This assumes that 192 outputs 1-6 are the surround outputs and 7-8 is the stereo mix.

**In the O2R studios (Teach and A)**
Recall Scene 5 “192+ST”

This sets up the following:
- Sets the board to Surround Mode
- Channels 25-32 are on/faders set to 0dB and bussed to the Surround Outputs
- Channels 33-34 are on/faders set to 0dB and bussed to bus 7-8
- Channels 1-24 & 35-56 are off/faders down
- Aux and Bus channels are on and at 0dB
- Master Fader is on and set to –inf dB

After recalling this scene, you can monitor the following sources:

**Through the Dynaudios:**
- Surround mix (coming from 192 out 1-6) – Select “Bus”
- Stereo mix (coming from 192 out 7-8) – Select “Slot”

**Through the M-Audios:**
- Stereo mix (from 192 out 7-8) – Select “Assign 1”

It is possible to hear all of these at the same time, make sure you select only what you want to listen to.

**In the D-Command studios (B and C)**
Patch 192 out 7-8 to “XMON ST-1”

To listen to the surround mix, select “Main” as source, To listen to the stereo mix, select “ST 1” as source.

Switching between Main and Mini speakers will switch between the Dynaudio and M-Audio speakers.

Using the default EP/D studio hardware setups, sessions will be compatible across all EP/D studios. If this is changed, it might be necessary to change hardware and I/O