Yoron Israel, Interim Chair

PREPARED PIECES:
One piece should be a snare drum solo or étude that clearly demonstrates your strengths. The second should be a two- or four-drum timpani solo or étude. The third should be a prepared piece, étude, or orchestral excerpt on the mallet instrument of your choice (marimba, xylophone, vibraphone, or glockenspiel).

READING:
Read the examples found in your admission packet.

SCALES:
Demonstrate major and minor scales (melodic, harmonic, and natural minor) on marimba, xylophone, or vibraphone. These are to be performed two octaves in eighth notes at 80 beats per minute.

STANDARD AMERICAN RUDIMENTS:
Demonstrate any of the Standard 26 American Drum Rudiments by memory at 60 beats per minute. Refer to pas.org/resources/education/rudiments1.aspx for acceptable versions.