Yoron Israel, Chair

PREPARED PIECE:
It should be performed on your primary instrument and style (Afro-Cuban, Brazilian, West African, or Middle Eastern). This solo should clearly demonstrate your strengths. You may utilize a recorded play-along as accompaniment if needed.

READING:
Read and interpret the examples found in your admission packet.

TIME FEELS:
Demonstrate specific time feels within your primary style of study, not represented in the above criteria, at a tempo counted off by the faculty panel. You may be asked to perform on other instruments related to your primary instrument.
Hand Percussion Reading Examples

Ex. 1

Ex. 2

Ex. 3

Ex. 4

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