# Composition and Performance - Diploma

**Catalog Year Fall 12 - Sum 13**  
PDM5.COMP.PERF

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<tr>
<th>Course Number</th>
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<td>ISKB-211 &amp; 212</td>
<td>Basic Keyboard Techniques 1 &amp; 2</td>
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<td>LHAN-311</td>
<td>Style Analysis: Classical &amp; Romantic</td>
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<td>CP-311</td>
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<td>CM-397 &amp; 398</td>
<td>Directed Study in Composition of Small Forms 1 &amp; 2</td>
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<td>CM-311 &amp; 312</td>
<td>Contemporary Techniques in Composition 1 &amp; 2</td>
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<td>CM-231</td>
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<td>Approved Styles Survey***</td>
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<td>Labs/Approved Specified Elective****</td>
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<td>PSF-xxx</td>
<td>Health and Wellness Courses for Musicians</td>
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**PERFORMANCE CONCENTRATE: 30 Credits Required**

**CORE MUSIC: 43 Credits Required**

- **PERF 1-4**
  - Performance Core 12 credits
  - Private Instruction (50 min lessons are 2 credits, 30 min lessons are 1 credit)
  - Total Credits per semester**

- **PW-111**
  - Music Application and Theory

- **AR-111**
  - Arranging 1

- **HR-312 & 212**
  - Harmony 2 - 4

- **ET-111 & 112**
  - Ear Training 1 & 2

- **ET 231 & 232**
  - Solfège 1 & 2

- **CM-211 & 212**
  - Total Harmony and Composition 1 & 2

- **CP-210 & 215**
  - The Art of Counterpoint, Art of Counterpoint 2

- **COND-211/216**
  - Conducting 1

- **COND-212/217**
  - Conducting 2

**LIBERAL ARTS: 8 Credits Required**

- **MTEC-111**
  - Introduction to Music Technology

- **LHUM-400**
  - Professional Development Seminar

- **LHAN-251 & 252**
  - General Music History 1 & 2

**GENERAL ELECTIVES: 15 Credits Required**

**SEMESTER CREDIT TOTALS - - >**

**TOTAL CREDITS REQUIRED:** 126

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*Students who place beyond semester level 3 and/or 4 private instruction must fulfill those credits by completing Approved Specified Electives. See the appropriate Dept Chair for more information.


**Approved Specified Electives: PFET-361 - 377 (Performance Ear Training courses; specific courses depend on principal instrument), PS-495, PSJI courses, PSIM courses, PSIS-P364

**IMPORTANT:** Students are required to enroll in an ensemble and private instruction during their first 4 full-time semesters. Additionally, in semester 2 they may select either a 50 minute lesson (2 credits) OR a 30 minute lesson (1 credit) with a co-requisite 1 hour lab (1 credit - ILXX course)

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**REQUIRED COMPOSITION CONCENTRATE: 30 Credits Required**

As part of the Composition concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.


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**LIBERAL ARTS: 8 Credits Required**

- **MTEC-111**
  - Introduction to Music Technology

- **LHUM-400**
  - Professional Development Seminar

- **LHAN-251 & 252**
  - General Music History 1 & 2

**GENERAL ELECTIVES: 15 Credits Required**

**SEMESTER CREDIT TOTALS - - >**

**TOTAL CREDITS REQUIRED:** 126

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**LIBERAL ARTS: 8 Credits Required**

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  - Introduction to Music Technology

- **LHUM-400**
  - Professional Development Seminar

- **LHAN-251 & 252**
  - General Music History 1 & 2

**GENERAL ELECTIVES: 15 Credits Required**

**SEMESTER CREDIT TOTALS - - >**

**TOTAL CREDITS REQUIRED:** 126