Contemporary Writing and Production and Electronic Production and Design - Diploma

Catalog Year Fall 11 - Sum 12  PDM5.CWPR.ELPD

The dual major of Contemporary Writing and Production and Electronic Production and Design majors require the purchase of the Contemporary Writing and Production and Electronic Production and Design Dual Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the majors. More information can be found on Berklee’s website at www.berklee.edu/computers or obtained from the Contemporary Writing and Production and Design department chair.

SEMESTERS

Course Number  Course Title  1  2  3  4  5  6  7  8  9  10  REQUIRED

CONTEMPORARY WRITING and PRODUCTION CONCENTRATE: 30 Credits Required

1 2 1 1

ISKB-211 & 212  Basic Keyboard Techniques 1 & 2  

PW-161  Technology Tools for the Writer  

AR-112  Arranging 2  

CW-371  Groove Writing  

CW-261  MIDI Applications for the Writer  

CW-216  Vocal Writing  

CW-211  Writing for Small Ensemble  

CW-222  Introduction to Writing & Production for the Recording Studio  

CW-311  Writing for Large Ensemble 1  

CW-361  Sound Processing Applications for Writers  

CW-411  Writing for Large Ensemble 2  

CW-422  Advanced Production for Writers  

CW-498  Directed Study in Contemporary Writing and Production  

Advanced Technology Elective - select from the following: CW-435, CW-450, CW-461, FS-P570  

Approved Specified Elective*  


Score and Part Preparation

As part of the Contemporary Writing and Production concentrate requirements, proficiency must be completed in order to graduate. Information can be obtained from the Contemporary Writing and Production Department chair.

Score and Part Proficiency

As part of the Contemporary Writing and Production concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.

Portfolio Completion

ELECTRONIC PRODUCTION and DESIGN CONCENTRATE: 30 Credits Required

EP-220*  Studio Technologies*  

EP-225*  Modular Functions and Signal Flow*  

EP-320  Digital Mix Techniques  

EP-321  Control Systems in Advanced Production  

EP-322  Advanced Sound Design Techniques  

EP-341  Programming Interactive Audio Software and Plugins in Max/MSP  

EP-381  Digital Audio Production and Design  

EP-401  Advanced Seminar  

EP-491  Advanced Projects in Electronic Production and Design  

Approved Specified Electives**  


CORE MUSIC: 42 Credits Required

PERF 1-4  Performance Core (12 credits)  

Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit)  

Lab (ILxx course)  

Ensemble (ENxx course)  

Total Credits per semester**  

PW-111  Music Application and Theory  

AR-111  Arranging 1  

HR-112 - 212  Harmony 2 - 4  

ET-111 - 112  Ear Training 1 - 2  

ET-211-212 or ET-231-232  Ear Training 3 & 4 or Solfege 1 & 2  

CM-211 & 212  Tonal Harmony and Composition 1 & 2  

CP-210 & 215  The Art of Counterpoint, Art of Counterpoint 2  

COND-211/216  Conducting 1  

COND-212/217  Conducting 2  

** Students are required to enroll in an ensemble and private instruction during their first 4 full-time semesters. Additionally, in semester 2 they may select either a 50 minute lesson (2 credits) OR a 30 minute lesson (1 credit) with a co-requisite 1 hour lab (1 credit-ILxx course)

LIBERAL ARTS: 11 Credits Required

MTEC-111  Introduction to Music Technology  

LHUM-400  Professional Development Seminar  

LMSC-208*  Principles of Music Acoustics*  

LHAN-211 & 212  History of Western Music 1 & 2  

*All students planning to enter this major must receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-208 or 209. LMSC-208 or 209 must be taken prior to EP-220, EP-223, and EP-225.

GENERAL ELECTIVES: 13 Credits Required

SEMESTER CREDIT TOTALS  

12 13 13 14 13 13 12 12 12

TOTAL CREDITS REQUIRED: 126