## Film Scoring and Jazz Composition - Diploma

### Catalog Year Fall 10 - Sum 11

The Film Scoring major requires the purchasing of the film scoring major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at www.berklee.edu/computers or obtained from the Film Scoring Department chair.

### SEMESTERS

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### FILM SCORING CONCENTRATE: 30 Credits Required

- **FS-221** Introduction to Film Scoring
- **CM-221** Techniques of Tonal Writing
- **CM-231** Instrumentation & Score Preparation
- **CP-231** Advanced Counterpoint
- **FS-241** Analysis of Dramatic Scoring (must be taken with FS-361)
- **FS-361** Computer/Synthesis Applications for Film Scoring (must be taken with FS-241)
- **CM-331** Contemporary Techniques in Composition 1
- **FS-340** Dramatic Orchestration for Film (must be taken with FS-341)
- **FS-341** Scoring Techniques for Film & Video (must be taken with FS-340)
- **FS-375** Film Music Editing 1 (must be taken with FS-441)
- **FS-441** Advanced Scoring Techniques for Film & Video (must be taken with FS-375)
- **FS-487** Directed Study in Film Scoring
- **FS-xxx** Advanced Film Scoring Electives

*Approved Specified Electives* (select one from the following): FS-433, FS-P435, FS-461, FS-468, FS-P471, FS-475, FS-P481.

*Advanced Film Scoring Electives (select one from the following): FS-433, FS-P435, FS-461, FS-468, FS-P471, FS-475, FS-P481.*

### JAZZ COMPOSITION CONCENTRATE: 30 Credits Required

- **AR-112** Arranging 2
- **AR-228** Survey of Jazz Composition and Arranging
- **AR-201** Chord Scale Vociations for Arranging
- **AR-331** Big Band Arranging and Score Analysis
- **HR-328** Reharmonization Techniques
- **CM-337** Jazz Composition 1
- **CM-373** Jazz Composition 2
- **CM-375** Jazz Composition 3
- **CP-361 & 362** Jazz Counterpoint 1 & 2
- **CM-499** Directed Study in Jazz Composition


### CORE MUSIC: 42/43 Credits Required

- **PERF 1-4** Performance Core (3 credits per semester, 12 total credits)**
- **PW-111* or PW-110 & HR-111** Writing Skills and Harmony 1
- **AR-111** Arranging 1
- **HR-312 - 212** Harmony 2 - 4
- **ET-311 - 212** Ear Training 1 - 4
- **CM-211 & 212** Tonal Harmony and Composition 1 & 2
- **CF-210 & 212** The Art of Counterpoint, Tonal Two-Part Canon and Invention
- **COND-211/216** Conducting 1
- **COND-212/217** Conducting 2

*Approved Specified Electives* (select from the following): CM-312, CM-314, CM-343, CM-365, CM-375, CM-385, CM-434, CW-205, CW-211, HR-335, HR-345, HR-355, JC-495, LHAN-312, LHAN-352, PW-210, MB-211, MF-210, PW-365, SW-345 or any Advanced Film Scoring Elective not taken as a requirement.

**Approved Specified Electives** (select from the following): CM-312, CM-314, CM-343, CM-365, CM-375, CM-385, CM-434, CW-205, CW-211, HR-335, HR-345, HR-355, JC-495, LHAN-312, LHAN-352, PW-210, MB-211, MF-210, PW-365, SW-345 or any Advanced Film Scoring Elective not taken as a requirement.

### JAZZ COMPOSITION CONCENTRATE: 30 Credits Required

- **CM-311** Jazz Composition 3
- **CM-373** Jazz Composition 2
- **CM-375** Jazz Composition 3
- **CP-361 & 362** Jazz Counterpoint 1 & 2
- **CM-499** Directed Study in Jazz Composition


### GENERAL ELECTIVES: 13 Credits Required

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### LIBERAL ARTS: 11 Credits Required

- **MTEC-111** Introduction to Music Technology
- **LHUM-400** Professional Development Seminar
- **LHAN-211 & 212** History of Western Music 1 & 2

### TOTALS:

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