### Film Scoring and Electronic Production & Design - Diploma

**Catalog Year Fall 10 - Sum 11  
**PDM5.FILM.ELPD

The dual major of Film Scoring and Music Synthesis Majors requires the purchase of the Film Scoring and Music Synthesis Dual Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the majors. More information can be found on Berklee’s website at www.berklee.edu/computers or obtained from the Film Scoring and Music Synthesis department chairs.

**Course Number** | **Course Title** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **REQUIRED** | **FINISHED** | **IN PROGRESS** | **REMAINING** |
|------------------|-----------------|------|------|------|------|------|------|------|------|------|------|-------------|--------------|----------------|---------------|

#### FILM SCORING CONCENTRATE: 30 Credits Required
- **BKB-211 & 212** Basic Keyboard Techniques 1 & 2
- **FS-221** Introduction to Film Scoring
- **CM-221** Techniques of Tonal Writing
- **CM-231** Instrumentation & Score Preparation
- **CP-213** Advanced Counterpoint
- **FS-241** Analysis of Dramatic Scoring (must be taken with FS-361)
- **FS-361** Computer/Synthesis Applications for Film Scoring (must be taken with FS-241)
- **CM-311** Contemporary Techniques in Composition 1
- **FS-340** Dramatic Orchestration for Film (must be taken with FS-361)
- **FS-341** Scoring Techniques for Film & Video (must be taken with FS-340)
- **FS-375** Film Music Editing 1 (must be taken with FS-441)
- **FS-441** Advanced Scoring Techniques for Film & Video (must be taken with FS-375)
- **FS-487** Directed Study in Film Scoring
- **FS-xxx** Advanced Film Scoring Electives

*Advanced Film Scoring Elective (select one from the following): FS-433, FS-435, FS-463, FS-468, FS-471, FS-475, FS-481.


#### ELECTRONIC PRODUCTION and DESIGN CONCENTRATE: 30 Credits Required
- **EP-220** Studio Technologies
- **EP-230** Modular Functions and Signal Flow
- **EP-225** Control Systems in Electronic Production
- **EP-320** Digital Mix Techniques
- **EP-321** Control Systems in Advanced Production
- **EP-322** Advanced Sound Design Techniques
- **EP-341** Programming Interactive Audio Software and Plugins in Max/MSF
- **EP-381** Digital Audio Production and Design
- **EP-401** Advanced Seminar
- **EP-491** Advanced Projects in Electronic Production and Design

*Approved Specified Electives*:

**Core Music: 42/43 Credits Required**
- **PERF 1-4** Performance Core (5 credits per semester, 12 total credits)*
- **AR-111** Arranging 1
- **HR-112 - 212** Harmony 2 - 4
- **RT-111 - 212** Ear Training 1 - 2
- **CP-211 & 212** The Art of Counterpoint, Tonal Two-Part Canon and Invention
- **COND-211 & 216** Conducting 1 & 2
- **ISKB-211 & 212** Basic Keyboard Techniques 1 & 2


**CORE MUSIC: 42/43 Credits Required**
- **PERF 1-4** Performance Core (5 credits per semester, 12 total credits)*
- **AR-111** Arranging 1
- **HR-112 - 212** Harmony 2 - 4
- **RT-111 - 212** Ear Training 1 - 2
- **CM-211 & 212** Tonal Harmony and Composition 1 & 2
- **EP-211-212** Programming Interactive Audio Software and Plugins in Max/MSF
- **CM-312** The Art of Counterpoint, Tonal Two-Part Canon and Invention
- **COND-211 & 216** Conducting 1 & 2

*Students intending to enroll in the Film Scoring Diploma program are assumed to advance place in core harmony and arranging upon matriculation to the college. Please see the Film Scoring department for guidance prior to registration in all semesters.

**Students are required to enroll in an ensemble and private instruction during their first 4 full-time semesters. Additionally, in semester 2 they may select either a 50 minute lesson (2 credits) OR a 30 minute lesson (1 credit) with a co-requisite 1 hour lab (1 credit-Exx course)*

**MTEC-111** Introduction to Music Technology
- **LENG-111** Writing and Communication
- **LHUM-400** Professional Development Seminar
- **LMSC-208 or 209** Acoustics
- **LHAN-211 & 212** History of Western Music 1 & 2

### GENERAL ELECTIVES: 10 Credits Required

**SEMESTER CREDIT TOTALS - - >**

**TOTAL CREDITS REQUIRED: 126**