The Electronic Production and Design major requires the purchasing of the Electronic Production and Design major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at www.berklee.edu/computers or obtained from the Electronic Production and Design Department chair.

### Course Number | Course Title
--- | ---
EP-220* | Studio Technologies* 2
EP-223* | Modular Functions and Signal Flow* 2
EP-225* | Control Systems in Electronic Production* 2
EP-320 | Digital Mix Techniques 2
EP-321 | Control Systems in Advanced Production 2
EP-322 | Advanced Sound Design Techniques 2
EP-326 | Interactive Media Portfolio 2
EP-381 | Digital Audio Production and Design 2
EP-401 | Advanced Seminar 2
EP-491 | Advanced Projects in Electronic Production and Design 2

*Approved Specified Electives**


### PROFESSIONAL MUSIC CONCENTRATE: 30 Credits Required

**Student designated concentrate courses must be approved by the Professional Music Department chair or designee. Courses should have a direct relationship to the student's final project. The final project should have a direct relationship to the student's career goals as developed through advisement. Students interested in this major should contact the Professional Music Department chair as early in their study as possible, so that educational goals and concentrate requirements can be planned.

- **Approved Specified Electives**
- PM-375 | Music Career Planning Seminar 2
- PM-375 | Final Project Seminar 2
- PM-xxx | Private Instruction 5 & 6 2

**Approved Specified Electives (select 3 courses from the following): MB-101, MB-131, MB-211, PM-230, PM-310, PM-320, PM-330, PM-340, PM-495, PW-161

### CORE MUSIC: 22 Credits Required

- PW-110 | Writing Skills 2
- AR-111 | Arranging 1 2
- HR-111 - 212 | Harmony 1 - 4 2
- ET-111 - 212 | Ear Training 1 - 4 2
- MTEC-111 | Introduction to Music Technology 2

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others interested in this major should contact the Professional Music Department chair as early in their study as possible, so that educational goals and concentrate requirements can be planned.

### PRIVATE INSTRUCTION: 8 Credits Required

- 2
- 2
- 2
- 2

### ENSEMBLE/LAB: 5 Credits Required

- 2
- 1
- 1

* See 'First-semester Ensemble/Lab Enrollment' section of the Registration Manual.

### LIBERAL ARTS: 3 Credits Required

- LMSC-208 or 209* | Acoustics 3

*All students planning to enter this major must receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-208 or 209. LMSC-208 or 209 must be taken prior to EP-220, EP-223, and EP-225.

### GENERAL ELECTIVES: 28 Credits Required***

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**TOTAL CREDITS REQUIRED:** 126

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**List General Elective courses:**

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**EXCESS CREDITS:** 126

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**SEMESTER CREDIT TOTALS - - >** 22

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**TOTALS** 28