The dual major of Contemporary Writing and Production and Film Scoring Majors requires the purchase of the CWP and Film Scoring Dual Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the majors. More information can be found on Berklee’s website at www.berklee.edu/computers or obtained from the CWP and Film Scoring department chairs.

PDMS.CWP.FILM

Catalog Year Fall 07 - Sum 08

SEMMETERS

Course No. | Course Title |
--- | --- |
PW-161 | Technology Tools for the Writer |
CW-171 | Groove Writing |
AR-112 | Arranging 2 |
CW-261 | MIDI Applications for the Writer |
CW-211 | Writing for Small Ensemble (first offered: Spring 2006, replaces CW-410) |
CW-216 | Vocal Writing |
CW-222 | Introduction to Writing & Production for the Recording Studio |
CW-311 | Writing for Large Ensemble (first offered Summer 2006, replaces CW-210) |
CW-361 | Sound Processing Applications for Writers |
CW-411 | Writing for Large Ensemble 2 (first offered Fall 2006, replaces CW-310) |
CW-450 | Scoring to Visuals (first required - Spring 2006; replaces CW-204) |
CW-422 | Advanced Production for Writers |
CW-498 | Directed Study in Contemporary Writing and Production |

Semesters | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | REQUIRED | EARNED | IN PROGRESS | REMAINING |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
CONTEMPORARY WRITING & PRODUCTION CONCENTRATE: 30 Credits Required |
PW-161 | Technology Tools for the Writer | | | | | | | | | | | | | | |
CW-171 | Groove Writing | | | | | | | | | | | | | | |
AR-112 | Arranging 2 | | | | | | | | | | | | | | |
CW-261 | MIDI Applications for the Writer | | | | | | | | | | | | | | |
CW-211 | Writing for Small Ensemble (first offered: Spring 2006, replaces CW-410) | | | | | | | | | | | | | | |
CW-216 | Vocal Writing | | | | | | | | | | | | | | |
CW-222 | Introduction to Writing & Production for the Recording Studio | | | | | | | | | | | | | | |
CW-311 | Writing for Large Ensemble (first offered Summer 2006, replaces CW-210) | | | | | | | | | | | | | | |
CW-361 | Sound Processing Applications for Writers | | | | | | | | | | | | | | |
CW-411 | Writing for Large Ensemble 2 (first offered Fall 2006, replaces CW-310) | | | | | | | | | | | | | | |
CW-450 | Scoring to Visuals (first required - Spring 2006; replaces CW-204) | | | | | | | | | | | | | | |
CW-422 | Advanced Production for Writers | | | | | | | | | | | | | | |
CW-498 | Directed Study in Contemporary Writing and Production | | | | | | | | | | | | | | |

Semesters | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | REQUIRED | EARNED | IN PROGRESS | REMAINING |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
FILM SCORING CONCENTRATE: 30 Credits Required |
FS-221 | Introduction to Film Scoring | | | | | | | | | | | | | | |
CM-221 | Techniques of Tonal Writing | | | | | | | | | | | | | | |
CM-231 | Instrumentation & Score Preparation |
CP-213 | Advanced Counterpoint |
FS-241 | Analysis of Dramatic Scoring (must be taken with FS-361) |
FS-361 | Computer/Synthesis Appl. for Film Scoring (must be taken with FS-241) |
CM-311 | Contemporary Techniques in Composition 1 |
FS-340 | Dramatic Orchestration for Film (must be taken with FS-341) |
FS-341 | Scoring Techniques for Film & Video (must be taken with FS-340) |
FS-441 | Scoring Applications for Film & Video (must be taken with FS-375) |
FS-375 | Film Music Editing 1 (must be taken with FS-441) |
FS-xxx | Advanced Film Scoring Electives: FS-433, FS-461, FS-468 or FS-475 |
FS-487 or FS-488 | Directed Study in Film Scoring or Directed Study in Video Scoring/Sequencing |

Semesters | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | REQUIRED | EARNED | IN PROGRESS | REMAINING |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
CORE MUSIC: 22 Credits Required |
AR-111 | Arranging 1 |
HR-111 - 212 | Harmony 1 - 4 |
ET-111 & 112 | Ear Training 1 & 2 |
ET-211 & 212 or | Ear Training 3 & 4 or |
ET-231 & 232 | Solfege 1 & 2 |
MTEC-111 | Introduction to Music Technology |

Semesters | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | REQUIRED | EARNED | IN PROGRESS | REMAINING |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
TRADITIONAL STUDIES: 14 Credits Required |
CM-211 & 212 | Traditional Harmony/Composition 1 & 2 |
CP-211 & 212 | Historical Counterpoint 1 & 2 |
LHAN-211 & 212 | History of Western Music 1 & 2 |
COND-211 & 212 | Conducting 1 & 2 |

Semesters | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | REQUIRED | EARNED | IN PROGRESS | REMAINING |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
PRIVATE INSTRUCTION: 8 Credits Required |

Semesters | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | REQUIRED | EARNED | IN PROGRESS | REMAINING |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
ENSEMBLE/LAB: 5 Credits Required |

Semesters | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | REQUIRED | EARNED | IN PROGRESS | REMAINING |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
GENERAL ELECTIVES: 17 Credits Required |

Semesters | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | REQUIRED | EARNED | IN PROGRESS | REMAINING |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
EXCESS CREDITS: | | | | | | | | | | | | | | | | |
TOTAL CREDITS REQUIRED: 126