The MP&E Major requires the purchasing of the MP&E Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee’s website at [www.berklee.edu](http://www.berklee.edu) or obtained from the MP&E department chair.

### Course Title and Credits

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COMPOSITION CONCENTRATE: 30 Credits Required</strong></td>
<td></td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISKB-211 &amp; 212</td>
<td>Basic Keyboard Techniques 1 &amp; 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-221</td>
<td>Techniques of Tonal Writing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CP-213</td>
<td>Advanced Counterpoint</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-311 &amp; 312</td>
<td>Contemporary Techniques in Composition 1 &amp; 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LHAN-311 &amp; 312</td>
<td>Style Analysis: Classical/Romantic &amp; 20th Century</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-231</td>
<td>Instrumentation &amp; Score Preparation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-308</td>
<td>Directed Study in Composition of Small Forms</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-441</td>
<td>Scoring for Full Orchestra</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-497</td>
<td>Directed Study in Sonata Composition</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-498</td>
<td>Directed Study in Orchestra Composition</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Approved Specified Electives**</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Portfolio Completion</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Approved Specified Electives (select from the following):**


---

**MUSIC PRODUCTION & ENGINEERING CONCENTRATE: 30 Credits Required**

- MP-211* Principles of Audio Technology 1* (formerly MTEC-211)
- MP-225 MIDI Systems for Music Technology (formerly MTEC-221)
- MP-214 Critical Listening Lab
- MP-247 The Business of Music Production
- MP-215 Production Analysis Lab (formerly MTEC-215)
- MP-212 Principles of Audio Technology 2 (formerly MTEC-212; must be taken with MP-241)
- MP-241 Mix Techniques Lab (formerly MTEC-241; must be taken with MP-212)
- MP-318 Creative Production Skills (must be taken with MP-340)
- MP-340 Multitrack Recording Techniques (must be taken with MP-318)
- MP-341 Mix Techniques 2
- MP-320 Music Production for Records
- MP-385 Advanced Recording Techniques
- MP-421 Music Production for Visual Media
- MP-441 Advanced Mix Lab (formerly MP-381)
- MP-461 Advanced Production Projects
- Approved Specified Electives**

---

**Approved Specified Electives**

- MB-201, MB-401, MB-405, MP-322, MP-325, MP-431, MP-471, MP-475, MP-495, MS-321, MS-322, MS-413, MS-414, MTEC-420

---

**CORE MUSIC: 22 Credits Required**

- AR-111 Arranging 1
- HR-111-212 Harmony 1 - 4
- ET-111 & 112 Ear Training 1 & 2
- ET-231 & 232 Solfege 1 & 2
- MTEC-111 Introduction to Music Technology

**Approved Specified Electives**

- Directed Study in Orchestra Composition

---

**TRADITIONAL STUDIES: 14 Credits Required**

- CM-211 & 212 Traditional Harmony/Composition 1 & 2
- CP-211 & 212 Traditional Counterpoint 1 & 2
- LHAN-251 & 252 General Music History 1 & 2 (replaces LHAN-211 & 212)
- COND-211 & 212 Conducting 1 & 2

**PRIVATE INSTRUCTION: 8 Credits Required**

- Approved Specified Electives**

**ENSEMBLE/LAB: 5 Credits Required**

- Approved Specified Electives**

**GENERIC ELECTIVES: 3 Credits Required**

- Approved Specified Electives**

---

**TOTALS**

- 126 Credits Required

---

*Approved Specified Electives - select from the following: MB-201, MB-401, MB-405, MP-322, MP-325, MP-431, MP-471, MP-475, MP-495, MS-321, MS-322, MS-413, MS-414, MTEC-420

---

* Math proficiency required. MP-211 must be taken after or concurrently with LMSC-208 or 209. See note under General Education.

**Approved Specified Electives - select from the following: MB-201, MB-401, MB-405, MP-322, MP-325, MP-431, MP-471, MP-475, MP-495, MS-321, MS-322, MS-413, MS-414, MTEC-420

---

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

**Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at [www.berklee.edu](http://www.berklee.edu).*