## Composition and Film Scoring - Diploma

**Catalog Year: Fall 05 - Sum 06**

### Course No. Course Title

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits Required</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### COMPOSITION CONCENTRATE: 30 Credits Required

- CM-221 Techniques of Tonal Writing 2
- CM-231 Instrumentation & Score Preparation 2
- LHAN-311 & 312 Style Analysis of Classical and Romantic Music & 20th Century Music 2
- CM-398 Directed Study in Composition of Small Forms 2
- CW-441 Scoring for Full Orchestra 2
- CM-497 Directed Study in Sonata Composition 2
- CM-498 Directed Study in Orchestral Composition 2


### FILM SCORING CONCENTRATE: 30 Credits Required

- ISKB-211 & 212 Basic Keyboard Techniques 1 & 2 1
- FS-221 Introduction to Film Scoring 2
- CP-213 Advanced Counterpoint 2
- FS-241 Analysis of Dramatic Scoring (must be taken with FS-361) 2
- FS-361 Computer/Synthesis Appl. for Film Scoring (must be taken with FS-241) 2
- FS-341 Dramatic Orchestration for Film (must be taken with FS-341) 2
- FS-441 Scoring Applications for Film & Video (must be taken with FS-340) 2
- FS-340 Film Music Editing 1 (must be taken with FS-441) 2
- FS-375 Film Music Editing 2 (must be taken with FS-375) 2
- FS-xxx Advanced Film Scoring Electives: FS-433, FS-461, FS-468 or FS-475 2
- FS-487 or FS-488 Directed Study in Film Scoring or Directed Study in Video Scoring/Sequencing 2

*Approved Specified Electives* (select from the following): COND-351, COND-361, CW-237, CW-341, FS-131, FS-315, FS-495, LHAN-312, MB-211, MP-210, The Language of Film (FILM Prototype course), The Business of Film and TV Music (FILM Prototype course), any Advanced Film Scoring Elective not taken as requirement.

### CORE MUSIC: 22 Credits Required

- AR-111 Arranging 1
- HR-111-212 Harmony 1 - 4
- ET-111 & 112 Ear Training 1 & 2
- ET-211 & 232 Solfege 1 & 2
- MTEC-111 Introduction to Music Technology


### TRADITIONAL STUDIES: 14 Credits Required

- CM-211 & 212 Trad. Harmony/Composition 1 & 2
- CP-211 & 212 Traditional Counterpoint 1 & 2
- LHAN-281 & 252 General Music History 1 & 2 (replaces LHAN-211 & 212)
- COND-211 & 212 Conducting 1 & 2

*Approved Specified Electives (select from the following): COND-351, COND-361, CW-237, CW-341, FS-131, FS-315, FS-495, LHAN-312, MB-211, MP-210, The Language of Film (FILM Prototype course), The Business of Film and TV Music (FILM Prototype course), any Advanced Film Scoring Elective not taken as requirement.

### PRIVATE INSTRUCTION: 8 Credits Required

- ARDN-111 Arranging 1
- HARM-111 Harmony 1
- ET-111 Ear Training 1


### ENSEMBLE/LAB: 5 Credits Required


### GENERAL ELECTIVES: 17 Credits Required

- PW-110 Writing Skills 2
- ARDN-111 Arranging 1
- HARM-111 Harmony 1
- ET-111 Ear Training 1


### TOTAL CREDITS REQUIRED: 126