### CONTEMPORARY WRITING & PRODUCTION CONCENTRATE: 30 Credits Required

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<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>SEMESTERS</th>
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<th>REMAINING</th>
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<td>ISKB-211</td>
<td>Basic Keyboard Techniques 1 &amp; 2</td>
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<tr>
<td>AR-112</td>
<td>Arranging 1</td>
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<td>PW-161</td>
<td>Technology Tools for the Writer</td>
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<td>CW-204</td>
<td>Music Preparation 1</td>
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<td>CW-171</td>
<td>Groove Writing</td>
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<td>CW-210</td>
<td>Writing Techniques &amp; Concepts - Large Ensembles</td>
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<td>CW-261</td>
<td>MIDI Applications for the Writer</td>
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<td>CW-216</td>
<td>Vocal Writing</td>
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<td>CW-222</td>
<td>Introduction to Writing &amp; Production for the Recording Studio</td>
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<td>CW-310</td>
<td>Advanced Techniques &amp; Concepts 1 - Studio Orchestra</td>
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<td>CW-361</td>
<td>Sound Processing Applications for Writers</td>
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<td>CW-410</td>
<td>Adv. Techniques &amp; Concepts 2 - Small Ensemble/Studio Prod.</td>
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<td>CW-422</td>
<td>Advanced Production for Writers</td>
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<td>CW-498</td>
<td>Directed Study in Contemporary Writing &amp; Production</td>
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<td>Portfolio Completion</td>
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### MUSIC PRODUCTION & ENGINEERING CONCENTRATE: 30 Credits Required

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<td>MTEC-211</td>
<td>Principles of Audio Technology 1</td>
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<td>MTEC-215</td>
<td>Production Analysis Lab</td>
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<td>MP-247</td>
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<td>MTEC-221</td>
<td>MIDI Systems for Music Technology</td>
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<td>MTEC-212</td>
<td>Principles of Audio Technology 2</td>
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<td>MTEC-241</td>
<td>Mix Techniques Lab</td>
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<td>MP-318</td>
<td>Creative Production Skills</td>
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<td>MP-340</td>
<td>Multitrack Recording Techniques</td>
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<td>MTEC-224</td>
<td>Digital Audio Basics/Digital Systems</td>
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<td>MTEC-381</td>
<td>Hard-disk Recording and Non-linear Editing</td>
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<td>MP-320</td>
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* Math proficiency required. See note under General Education.

** Approved Specified Electives - select from the following: MB-201, MB-405, MP-309, MP-322, MP-325, MP-385, MP-431, MP-471, MP-475, MP-495, MS-321, MS-322, MS-413, MS-414, MTEC-420.

### CORE MUSIC: 22 Credits Required

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<td>HR-111 - 212</td>
<td>Harmony 1 - 4</td>
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<td>ET-111 &amp; 112</td>
<td>Ear Training 1 &amp; 2</td>
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<td>ET-211 &amp; 212 or Ear Training 3 &amp; 4 or ET-231 &amp; 232</td>
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<td>MTEC-111</td>
<td>Introduction to Music Technology</td>
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</table>

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

### REQUIRED CREDITS

#### EXCESS CREDITS: 126

* Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at [https://www.berklee.net/re/academic_req.html](https://www.berklee.net/re/academic_req.html) or the Office of the Registrar.

List General Elective courses: