# Film Scoring and Music Synthesis - Diploma

## Catalog Year Fall 01 - Sum 02

### Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
---|---|---|---|---|---|---

### FILM SCORING CONCENTRATE: 30 Credits Required

| Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
|---|---|---|---|---|---|---
| ISKB-211 & 212 | Basic Keyboard Technique 1 & 2 | 1 | 1 | | | 30
| FS-221 | Introduction to Film Scoring | 2 | | | | 30
| CM-221 | Techniques of Tonal Writing | 2 | | | | 30
| CP-231 | Advanced Counterpoint | 2 | | | | 30
| FS-231 | Analysis of Film Scores | 2 | 1 | | | 30
| CM-231 | Instrumentation & Score Preparation | 2 | | | | 30
| CM-311 | Contemporary Techniques in Composition 1 | 2 | | | | 30
| FS-341 | Scoring Techniques for Film and Video | 2 | 1 | | | 30
| FS-361 | Computer/Synthesis Appl. for Film Scoring | 2 | | | | 30
| FS-341 | Scoring Applications for Film & Video | 2 | | | | 30
| FS-375 | Film Music Editing | 2 | | | | 30
| FS-375 | Advanced Film Scoring Elective: FS-418, FS-433, FS-461, FS-475 or FS-477 (1 credit) | 2 | | | | 30
| FS-487 or FS-488 | Directed Study in Film Scoring or Video Scoring/Sequencing | 2 | 1 | | | 30
| FS-487 or FS-488 | Approved Specified Electives* | 4 | | | | 30

*Approved Specified Electives (any of the following): Any Advanced Film Scoring Elective not taken as a requirement; CM-312, COND-351, COND-361, CW-237, CW-341, CW-441, FS-131, FS-311, FS-315, FS-492, LHAN-312, MB-211, MP-210.

### MUSIC SYNTHESIS CONCENTRATE: 30 Credits Required*

| Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
|---|---|---|---|---|---|---
| MTEC-211 | Principles of Audio Technology 1 | 2 | | | | 30
| MTEC-215 | Production Analysis Lab. | 1 | | | | 30
| MTEC-221 | MIDI Systems for Music Technology | 2 | | | | 30
| MTEC-223 | Modular Functions and Signal Flow | 2 | | | | 30
| MTEC-212 | Principles of Audio Technology 2 | 3 | | | | 30
| MTEC-241 | Mix Techniques Lab. | 2 | | | | 30
| MS-321 | Advanced Synthesis Systems | 2 | | | | 30
| MS-322 | Advanced Programmable Synthesis | 2 | | | | 30
| MTEC-381 | Hard-disk Recording and Non-linear Editing (formerly MS-381) | 2 | | | | 30
| MS-491 | Advanced Projects in Synthesis | 2 | | | | 30
| MS-491 | Approved Specified Electives** | 2 | 2 | 4 | 2 | 30

*Math proficiency required. See note under General Education.

**Approved Specified Electives (select from the following): ENSB-326, ENSB-327, FS-221, FS-391, MB-337, MP-247, MS-210, MS-326, MS-335, MS-337, MS-341, MS-351, MS-371, MS-413, MS-414, MS-426, MS-431, MS-451, MS-461, MS-495, MTEC-224.

### CORE MUSIC: 22 Credits Required

| Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
|---|---|---|---|---|---|---
| AR-111 | Arranging 1 | * | | | | 22
| HR-111 - 212 | Harmony 1 - 4 | 2 | | | | 22
| ET-111 & 112 | Ear Training 1 & 2 | 3 | | | | 22
| ET-211 & 212 | Ear Training 3 & 4 or | 2 | | | | 22
| ET-231 & 232 | Solfege 1 & 2 | 2 | | | | 22
| MTEC-111 | Introduction to Music Technology | 2 | | | | 22

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

### TRADITIONAL STUDIES: 14 Credits Required

| Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
|---|---|---|---|---|---|---
| CM-211 & 212 | Traditional Harmony/Composition 1 & 2 | 2 | | | | 14
| CP-211 & 212 | Traditional Counterpoint 1 & 2 | 2 | | | | 14
| LHAN-211 & 212 | History of Western Music 1 & 2 | 2 | | | | 14
| COND-211 & 212 | Conducting 1 & 2 | 1 | | | | 14

### PRIVATE INSTRUCTION: 8 Credits Required

| Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
|---|---|---|---|---|---|---
| * | | * | | | | 8

### ENSEMBLE/LAB: 5 Credits Required

| Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
|---|---|---|---|---|---|---
| * | | * | | | | 5

*See "First-semester Ensemble/Lab Enrollment" section of the Registration Manual.

### GENERAL EDUCATION: 3 Credits

| Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
|---|---|---|---|---|---|---
| GMSC-208 or 209 | Acoustics* | 3 | | | | 3

*All students planning to enter this major must take the Math Proficiency Assessment at least one semester prior to enrollment in GMSC-208 or 209.

### GENERAL ELECTIVES: 14 Credits Required

| Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
|---|---|---|---|---|---|---
| * | | * | | | | 14

* Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at http://www.berklee.net/re/academic_req.html or the Office of the Registrar.

List General Elective courses:

| Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
|---|---|---|---|---|---|---

### SEMESTER CREDIT TOTALS =

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<th>Semester</th>
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TOTAL CREDITS REQUIRED: 126

EXCESS CREDITS: 126

### PLEASE REVIEW

- Verify that all courses are properly listed and credits are accurately calculated.
- Ensure that all required courses are completed and recorded.
- Confirm that elective credits meet the total requirement of 126 credits.

### GENERAL INFORMATION

- Check the course catalog for any updates or changes in course requirements.
- Consult the academic advisor for guidance on course selection.
- Review the graduation requirements and any additional guidelines for majors.

*Please review the specific course catalog and academic requirements for more detailed information.*