### Composition and Music Production & Engineering - Diploma

**Course No.** | **Course Title** | **Semesters**
---|---|---
30 | ISKB-211 & 212 | Basic Keyboard Techniques 1 & 2
28 | CM-221 | Techniques of Tonal Writing
28 | CP-213 | Advanced Counterpoint
28 | LHAN-311 & 312 | Contemporary Techniques in Composition 1 & 2
28 | CM-231 | Instrumentation & Score Preparation
27 | CM-398 | Directed Study in Composition of Small Forms
27 | CW-441 | Scoring for Full Orchestra
27 | CM-497 | Directed Study in Sonata Composition
27 | CM-498 | Directed Study in Orchestra Composition
27 | Approved Specified Electives* |
27 | MTEC-211 | Principles of Audio Technology 1
27 | MTEC-215 | Production Analysis Lab
27 | MP-247 | The Business of Music Production
27 | MTEC-221 | MIDI Systems for Music Technology
27 | MTEC-221 | Principles of Audio Technology 2
27 | MTEC-241 | Mix Techniques Lab
27 | MP-318 | Creative Production Skills
27 | MP-340 | Multitrack Recording Techniques
27 | MTEC-224 | Digital Audio Basics/Digital Systems
27 | MTEC-381 | Hard-disk Recording and Non-linear Editing
27 | MP-320 | Music Production for Records
27 | MP-421 | Music Production for Visual Media
27 | MP-461 | Advanced Production Projects
27 | Approved Specified Electives** | 

*All students planning to enter this major must receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in GMSC-208 or 209.


#### Music Production & Engineering Concentrate: 30 Credits Required

**Course No.** | **Course Title** | **Semesters**
---|---|---
30 | MTEC-211 | Principles of Audio Technology 1
30 | MTEC-215 | Production Analysis Lab
30 | MP-247 | The Business of Music Production
30 | MTEC-221 | MIDI Systems for Music Technology
30 | MTEC-221 | Principles of Audio Technology 2
30 | MTEC-241 | Mix Techniques Lab
30 | MP-318 | Creative Production Skills
30 | MP-340 | Multitrack Recording Techniques
30 | MTEC-224 | Digital Audio Basics/Digital Systems
30 | MTEC-381 | Hard-disk Recording and Non-linear Editing
30 | MP-320 | Music Production for Records
30 | MP-421 | Music Production for Visual Media
30 | MP-461 | Advanced Production Projects
30 | Approved Specified Electives** | 

* Math proficiency required. See note under General Education.

**Approved Specified Electives - select from the following: MB-201, MB-405, MP-309, MP-322, MP-325, MP-385, MP-431, MP-471, MP-475, MP-495, MS-321, MS-322, MS-413, MTEC-420.

#### Core Music: 22 Credits Required

**Course No.** | **Course Title** | **Semesters**
---|---|---
22 | AR-111 | Arranging 1
22 | HR-111-212 | Harmony 1 - 4
22 | ET-111 & 112 | Ear Training 1 & 2
22 | ET-231 & 232 | Solfege 1 & 2
22 | MTEC-111 | Introduction to Music Technology

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

#### Traditional Studies: 14 Credits Required

**Course No.** | **Course Title** | **Semesters**
---|---|---
14 | CM-211 & 212 | Traditional Harmony/Composition 1 & 2
14 | CP-211 & 212 | Traditional Counterpoint 1 & 2
14 | LHAN-211 & 212 | History of Western Music 1 & 2
14 | COND-211 & 212 | Conducting 1 & 2

#### Private Instruction: 8 Credits Required

**Course No.** | **Course Title** | **Semesters**
---|---|---
8 | *See "First-semester Ensemble/Lab Enrollment" section of the correct Registration Manual.

#### General Education: 3 Credits Required

**Course No.** | **Course Title** | **Semesters**
---|---|---
3 | GMSC-208 or 209 | Acoustics *

*All students planning to enter this major must receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in GMSC-208 or 209.

#### Approved Electives: 14 Credits Required

**Course No.** | **Course Title** | **Semesters**
---|---|---
14 | *Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at http://www.berklee.net/re/academic_req.html or the Office of the Registrar.

#### Excess Credits:

**Course No.** | **Course Title** | **Semesters**
---|---|---
126 | |