# Contemporary Writing & Production and Jazz Composition - Diploma

**Course No.** | **Course Title** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10**
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**CONTEMPORARY WRITING & PRODUCTION CONCENTRATE: 30 Credits Required**
AR-111 | Arranging 1* | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
PW-161 | Technology Tools for the Writer | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CW-171 | Groove Writing | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CW-210 | Writing Techniques & Concepts - Large Ensembles | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CW-261 | MIDI Applications for the Writer | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CW-216 | Vocal Writing | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CW-222 | Introduction to Writing & Production for the Recording Studio | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CW-310 | Advanced Techniques & Concepts 1 - Studio Orchestra | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CW-361 | Sound Processing Applications for Writers | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CW-410 | Adv. Techniques & Concepts 2 - Small Ensemble/Studio Prod. | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CW-422 | Advanced Production for Writers | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CW-498 | Directed Study in Contemporary Writing & Production | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
*Approved Specified Electives* | | | | | | | | | | |
**Portfolio Completion**

As part of the Contemporary Writing and Production concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.

**JAZZ COMPOSITION CONCENTRATE: 30 Credits Required**
ISKB-211 & 212 | Basic Keyboard Techniques 1 & 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1
CW-204 | Music Preparation 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
AR-228 | Survey of Jazz Composition and Arranging | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
AR-201 | Chord Scale Voicings for Arranging | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
HR-325 | Reharmonization Techniques | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
AR-331 | Big Band Arranging/Score Analysis | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CP-361 & 362 | Jazz Counterpoint 1 & 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CM-371 & 372 | Jazz Composition 1 & 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CM-499 | Directed Study in Jazz Composition | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
CM-489: Portfolio | | | | | | | | | | |
*Approved Specified Electives* | | | | | | | | | | |
**Portfolio Completion**

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**CORE MUSIC: 22 Credits Required**
AR-111 | Arranging 1* | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
HR-111 - 212 | Harmony 1 - 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
ET-111 & 112 | Ear Training 1 & 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3
ET-211 & 212 or | Ear Training 3 & 4 or | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
ET-231 & 232 | Solfege 1 & 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
MTEC-111 | Introduction to Music Technology | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2
*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

**TRADITIONAL STUDIES: 2 Credits Required**
COND-211 & 212 | Conducting 1 & 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

**PRIVATE INSTRUCTION: 8 Credits Required**

**ENSEMBLE/LAB: 5 Credits Required**

**GENERAL ELECTIVES: 29 Credits Required**

**SEMESTER CREDIT TOTALS =**

**TOTAL CREDITS REQUIRED:** 126

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*Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at [http://www.berklee.net/en/academic_req.html](http://www.berklee.net/en/academic_req.html) or the Office of the Registrar.

List General Elective courses: