### Film Scoring and Music Synthesis - Diploma

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>SEMESTERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISKB-211 &amp; 212</td>
<td>Basic Keyboard Technique 1 &amp; 2</td>
<td>1 1</td>
</tr>
<tr>
<td>FS-221</td>
<td>Introduction to Film Scoring</td>
<td>2</td>
</tr>
<tr>
<td>CM-221</td>
<td>Techniques of Tonal Writing</td>
<td>2</td>
</tr>
<tr>
<td>CP-213</td>
<td>Advanced Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>FS-231</td>
<td>Analysis of Film Scores</td>
<td>2</td>
</tr>
<tr>
<td>CM-231</td>
<td>Instrumentation &amp; Score Preparation</td>
<td>2</td>
</tr>
<tr>
<td>CM-311</td>
<td>Contemporary Techniques in Composition 1</td>
<td>2</td>
</tr>
<tr>
<td>FS-341</td>
<td>Scoring Techniques for Film and Video</td>
<td>2</td>
</tr>
<tr>
<td>FS-361</td>
<td>Computer/Synthesis Appl. for Film Scoring</td>
<td>2</td>
</tr>
<tr>
<td>FS-441</td>
<td>Scoring Applications for Film &amp; Video</td>
<td>2</td>
</tr>
<tr>
<td>FS-375</td>
<td>Film Music Editing</td>
<td>2</td>
</tr>
<tr>
<td>FS-487 or FS-488</td>
<td>Advanced Film Scoring Elective: FS-418, FS-433, FS-461 or FS-475</td>
<td>2</td>
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<tr>
<td>FS-487 or FS-488</td>
<td>Directed Study in Film Scoring or Video Scoring/Sequencing</td>
<td>2</td>
</tr>
<tr>
<td>FS-487 or FS-488</td>
<td>Approved Specified Electives*</td>
<td>2</td>
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*Approved Specified Electives (any of the following): Any Advanced Film Scoring Elective not taken as a requirement; CM-312, COND-351, COND-361, CW-237, CW-341, CW-441, FS-131, FS-311, FS-315, FS-477 (1 credit), LHAN-312, MB-211, MP-210.

### MUSIC SYNTHESIS CONCENTRATE: 30 Credits Required*

<table>
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<tr>
<th>Course No.</th>
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<tbody>
<tr>
<td>MTEC-211</td>
<td>Principles of Audio Technology 1</td>
<td>2</td>
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<tr>
<td>MTEC-215</td>
<td>Production Analysis Lab.</td>
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<tr>
<td>MTEC-221</td>
<td>MIDI Systems for Music Technology</td>
<td>2</td>
</tr>
<tr>
<td>MTEC-223</td>
<td>Modular Functions and Signal Flow</td>
<td>2</td>
</tr>
<tr>
<td>MTEC-212</td>
<td>Principles of Audio Technology 2</td>
<td>3</td>
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<tr>
<td>MTEC-241</td>
<td>Mix Techniques Lab.</td>
<td>2</td>
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<tr>
<td>MS-321</td>
<td>Advanced Synthesis Systems</td>
<td>2</td>
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<tr>
<td>MS-322</td>
<td>Advanced Programmable Synthesis</td>
<td>2</td>
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<tr>
<td>MS-491</td>
<td>Advanced Projects in Synthesis</td>
<td>2</td>
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<tr>
<td>MS-321</td>
<td>Advanced Synthesis Systems</td>
<td>2</td>
</tr>
<tr>
<td>MS-322</td>
<td>Advanced Programmable Synthesis</td>
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<tr>
<td>MTEC-211</td>
<td>Principles of Audio Technology 1</td>
<td>2</td>
</tr>
<tr>
<td>MTEC-211</td>
<td>Principles of Audio Technology 1</td>
<td>2</td>
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</table>

*Approved Specified Electives (select from the following): Any concentrate elective listed above not taken for concentrate credit; FS-391, FS-221, MP-210, MP-310, MS-210 (not available to those who have already taken MS 010), MTEC-311, MTEC-495.

### CONCENTRATE ELECTIVES: 8 Credits Required

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<tr>
<th>Course No.</th>
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</thead>
<tbody>
<tr>
<td>ENSB-326</td>
<td>Advanced Harmony/Composition 1 &amp; 2</td>
<td>2</td>
</tr>
<tr>
<td>ENSB-327</td>
<td>Advanced Counterpoint 1 &amp; 2</td>
<td>2</td>
</tr>
<tr>
<td>ENSB-336</td>
<td>History of Western Music 1 &amp; 2</td>
<td>2</td>
</tr>
<tr>
<td>ENSB-421</td>
<td>Conducting 1 &amp; 2</td>
<td>1</td>
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<tr>
<td>ENSB-326</td>
<td>Advanced Harmony/Composition 1 &amp; 2</td>
<td>2</td>
</tr>
<tr>
<td>ENSB-327</td>
<td>Advanced Counterpoint 1 &amp; 2</td>
<td>2</td>
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<tr>
<td>ENSB-336</td>
<td>History of Western Music 1 &amp; 2</td>
<td>2</td>
</tr>
<tr>
<td>ENSB-421</td>
<td>Conducting 1 &amp; 2</td>
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### PRIVATE INSTRUCTION: 8 Credits Required

<table>
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<tr>
<th>Course No.</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>AR-111</td>
<td>Arranging 1</td>
<td>2</td>
</tr>
<tr>
<td>HR-111 - 212</td>
<td>Harmony 1 - 4</td>
<td>2 2 2</td>
</tr>
<tr>
<td>ET-111 &amp; 112</td>
<td>Ear Training 1 &amp; 2</td>
<td>3 3</td>
</tr>
<tr>
<td>ET-211 &amp; 212</td>
<td>Ear Training 3 &amp; 4 or</td>
<td>2 2</td>
</tr>
<tr>
<td>ET-231 &amp; 232</td>
<td>Solfege 1 &amp; 2</td>
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<tr>
<td>MTEC-111</td>
<td>Introduction to Music Technology</td>
<td>2</td>
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</table>

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

### TRADITIONAL STUDIES: 14 Credits Required

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<tbody>
<tr>
<td>CM-211 &amp; 212</td>
<td>Traditional Harmony/Composition 1 &amp; 2</td>
<td>2</td>
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<tr>
<td>CP-211 &amp; 212</td>
<td>Traditional Counterpoint 1 &amp; 2</td>
<td>2</td>
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<tr>
<td>LHAN-211 &amp; 212</td>
<td>History of Western Music 1 &amp; 2</td>
<td>2</td>
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<tr>
<td>COND-211 &amp; 212</td>
<td>Conducting 1 &amp; 2</td>
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</table>

### GENERAL ELECTIVES: 14 Credits Required

<table>
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<tr>
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</tr>
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<tbody>
<tr>
<td>GMSC-208 or 209</td>
<td>Music/Acoustics*</td>
<td>3</td>
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</table>

*Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at http://www.berklee.net/re/academic_req.html or the Office of the Registrar.

**List General Elective courses:**

**EXCESS CREDITS:** 126