### Contemporary Writing & Production and Songwriting - Diploma

**Course No.** Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | REQUIRED | EARNED | IN PROGRESS | REMAINING
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | ---
**CONTEMPORARY WRITING & PRODUCTION CONCENTRATE: 30 Credits Required**
AR-112 Arranging 2 | 2 | | | | | | | | | | | | |
CW-204 Music Preparation 1 | | | 2 | | | | | | | | | | |
AR-201 Chord Scale Voicings for Arranging | | | | | | | | | | | | |
CW-210 Writing Techniques & Concepts - Large Ensemble | | | | | | | | | | | | |
CW-261 MIDI Applications for the Writer | | | | | | | | | | | | |
CW-222 Introduction to Writing & Production for the Recording Studio | | | | | | | | | | | | |
CW-216 Vocal Writing | | | | | | | | | | | | |
CW-310 Advanced Writing Tech. & Concepts 1- Studio Orchestra | | | | | | | | | | | | |
CW-422 Advanced Production for Writers | | | | | | | | | | | | |
CW-498 Directed Study in Contemporary Writing and Production | | | | | | | | | | | | |
| Approved Specified Electives* | | | | | | | | | | | | |
| Portfolio Completion | | | | | | | | | | | | |

**SONGWRITING CONCENTRATE: 30 Credits Required**
PW-161 Technology Tools for the Writer | | | 2 | | | | | | | | | | |
ISKIB-211 & 2 Basic Keyboard Techniques 1 & 2 | | | 1 | | | | | | | | | | |
SW-211 & 212 Songwriting 1 & 2 | | | | 2 | | | | | | | | |
SW-221 & 222 Lyric Writing 1 & 2 | | | | | 2 | | | | | | | |
SW-231 Arranging for Songwriters | | | | | | 2 | | | | | | |
SW-241 Survey of Popular Song Styles | | | | | | | 2 | | | | | |
SW-361 Song Demo Production Techniques | | | | | | | | 2 | | | | |
SW-311 or SW-371 Advanced Songwriting or Singer/Songwriter Workshop | | | | | | | | | 2 | | | |
SW-335 The Business of Songwriting | | | | | | | | | | 2 | | |
SW-498 Directed Study | | | | | | | | | | | 2 | |
| Approved Specified Electives* | | | | | | | | | | | 2 | 2 | 2 | 2 |


**CORE MUSIC: 22 Credits Required**
AR-111 Arranging 1* | | | | | | | | | | | | |
HR-111 - 212 Harmony 1 - 4 | | | | | | | | | | | | |
ET-111 & 112 Ear Training 1 & 2 | | | | | | | | | | | | |
ET-211 & 212 or Ear Training 3 & 4 or | 2 | | | | | | | | | | | 2 |
ET-231 & 232 Solfege 1 & 2 | | | | | | | | | | | | |
MTEC-111 Introduction to Music Technology | | | | | | | | 2 | | | | 2 |

*May be taken as an Approved Specified Elective if not taken as a requirement.

**TRADITIONAL STUDIES: 2 Credits Required**
COND-211 & 212 Conducting 1 & 2 | | | | | | | 1 | | | | |

**PRIVATE INSTRUCTION: 8 Credits Required**
AR-111 Arranging 1* | 2 | | | | | | | | | | 2 |
HR-111 - 212 Harmony 1 - 4 | 2 | | | | | | | | | | 2 |
ET-111 & 112 Ear Training 1 & 2 | | | | | | | | | | | | |
ET-211 & 212 or Ear Training 3 & 4 or | | | | | | | | | | | | |
ET-231 & 232 Solfege 1 & 2 | | | | | | | | | | | | |
MTEC-111 Introduction to Music Technology | | | | | | | | | | | | |

**ENSEMBLE/LAB: 5 Credits Required**
AR-111 Arranging 1* | 2 | 1 | 1 | | | | | | | | |

**GENERAL ELECTIVES: 29 Credits Required**

**EXCESS CREDITS:** 126

**TOTAL CREDITS REQUIRED:** 126