Part 1: Terms of the Agreement

1. This agreement will apply to students who transfer to Berklee College of Music (BCM) from Holland College beginning in September 2012 and ending in August 2018. This agreement will be reviewed during the 2017-18 academic year and revised for September 2018 onwards as appropriate.

2. Students from Holland College may transfer either to the BCM on-campus bachelor of music program or the BCM online bachelor of professional studies program.

3. Both institutions will communicate in a timely fashion any curriculum or policy changes that affect courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student enrolled at Holland College will apply.

4. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at Holland College under this agreement, prior to its termination, will be accepted into BCM under the terms of the agreement.

5. Holland College students who transfer to BCM under this agreement will be on an equal (i.e., non-preferential) standing with BCM students with regard to entry to major programs.

6. BCM agrees to supply Holland College with such study materials (such as handbooks on particular musical terminology, instrumental proficiency standards, etc.) as are deemed appropriate and to monitor carefully the progress of transfer students' studies at BCM. The tracking and outcomes of students who attend BCM under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.

7. Holland College students wishing to transfer to BCM must apply for admission to BCM in a timely manner, even before completing their program at Holland College if necessary; and satisfy all other requirements for admission as described in the current college bulletin under “Admissions Policies and Procedures.”

8. Holland College students seeking credit transfer under this agreement must, at the minimum, complete all specified Level 1 Holland College courses (see Part 2) with satisfactory grades (see item 9 below) and must send a letter of recommendation from a principal college officer (registrar, program chair, academic dean, etc., to be determined by Holland College and named below) to serve as a sponsor, attesting to their successful completion of the Holland College/BCM curriculum transfer program. This officer is:
   - Alan Dowling, Head, Music Performance Program

9. Holland College transfer students must earn an average grade of “B-” (2.7/4.0 scale) or higher in each subject area for all Level 1 courses designated for transfer under this agreement. Transferring students must send the BCM Office of Admissions an official transcript, showing all courses specified as completed with satisfactory grade, before credit transfer at BCM can take place. This may take place after completion of the BCM admissions process, when a complete Holland College transcript is available.

10. Students transferring to BCM's on-ground bachelor of music program under this agreement must fulfill BCM's residency requirement: “All students, including candidates transferring from another school, are normally required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at Berklee in order to graduate from the college.” This requirement will be applied regardless of the number of credits transferred.

11. Students transferring to BCM's online bachelor of professional studies under this agreement will follow the online transfer policy: (http://online.berklee.edu/degrees/about/degree-transfer-credits-planning-guide-and-faqs). For all students transferring to the BCM bachelor of professional studies, a maximum of 60 credits and/or a completed Associate’s Degree can be accepted as transfer credits from a regionally accredited institution.
12. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:

   Alan Dowling, Head, Music Performance Program, Holland College School of Performing Arts
   Camille Colatosti, PhD, Dean, Institutional Assessment and Graduate Studies, Berklee College of Music
Part 2: Curriculum Transfer Requirements

Level 1: Core Music (Classroom and Performance)

Students seeking curriculum articulation with Berklee College of Music must earn an average grade of “B-” (2.7/4.0 scale) or better in each subject area (e.g., Harmony, Ear Training, etc.):

MUSIC-1000 Music Theory: Introduction
MUSIC-1030 Harmony: Introduction
MUSIC-2000 Harmony: Intermediate
MUSIC-2070 Harmony: Advanced

MUSIC-1005 Ear Training: Introduction
MUSIC-1035 Ear Training: Intermediate

MUSIC-1020 Keyboard Harmony: Introduction
MUSIC-1055 Keyboard Harmony: Intermediate

MUSIC-2005 Arranging: Introduction
MUSIC-2035 Arranging: Intermediate

Level 1 Core Music Transfer Credit to Berklee College of Music

Classroom Courses: Holland College students who earn an average grade of “B-” (2.7/4.0 scale) or better in each subject area above (e.g., Harmony, Ear Training, etc.) will receive transfer credit at Berklee College of Music for each course completed, as follows:

PW-111   Music Application and Theory (4)
HR-112  Harmony 2 (2)
HR-211  Harmony 3 (2)
HR-212  Harmony 4 (2)

AR-111  Arranging 1 (2)
AR-112  Arranging 2 (2)(required of students who major in Jazz Composition and Contemporary Writing and Development; may be applied as general elective requirement to students not in those majors)

ET-111  Ear Training 1 (2)
ET-112  Ear Training 2 (2)

ISKB-211 Basic Keyboard Techniques (1)
ISKB-212 Basic Keyboard Techniques 2 (1)

Total possible transfer credits in Level 1 Classroom Courses: 20

Level 1 Performance Courses

Ensemble: Holland College transfer students will receive up to six (6) transfer credits in ensembles (one credit per course taken at Holland College with an average grade of “B-”(2.7/4.0 scale) or better). Holland College students are expected to enroll in an ensemble course each semester they are enrolled at Holland College.

Principal Instrument: All majors in the bachelor of music program at BCM require a residency of at least
four (4) semesters of participation in private lessons and successful completion of four (4) final exams on a
principal instrument. Principal Instrument courses (private lessons) taken at Holland College will not
transfer directly. At BCM, transfer credit and credit-by-exam (CBX) are not available for courses in which
both proficiency and participation are the criteria for credit. However, the chair of the instrumental
department may grant CBX for private lessons for those students who have advance-placed on their entering
placement exam and need to align their private lesson requirements with their major residency
requirements. Generally, CBX for private lesson is limited to levels 1 – 4. Transfer students should see the
chair of their instrumental departments with any questions concerning CBX and private lessons.

Proficiency standards for each instrument are available on the college’s web site www.berklee.edu. The
published criteria are minimum requirements for credit. To receive Credit by Exam (CBX) in private lessons,
students will be expected to perform above and beyond the minimum proficiency criteria for the exam level
in question because both proficiency and residency are included in the criteria for credit. Students are
awarded their CBX credit after their senior recital or after successful completion of the final project of their
major.

Holland College Performance Courses

ENSEMBLES
MUSIC-1015 Ensemble: Rock and Country
MUSIC-1050 Ensemble: R&B and Pop
MUSIC-2020 Ensemble: Celtic and World Music
MUSIC-2050 Ensemble: Jazz and Latin
MUSIC-2025 Ensemble: Improvisation Introduction
MUSIC-2060 Ensemble: Improvisation Intermediate

PRIVATE LESSONS
MUSIC-1025 Private Lesson 1
MUSIC-1060 Private Lesson 2
MUSIC-2030 Private Lesson 3
MUSIC-2065 Private Lesson 4

Total possible transfer credits in Level 1 Performance Courses: 6 (1 for each of 6 ensembles)

Level 2: Elective Music and Liberal Arts or General Education Courses

Note on the BCM Liberal Arts (General Education) curriculum: Students transferring to the
bachelor of music program at Berklee College of Music must earn a minimum of 39 credits in Liberal Arts
(general education), and may utilize six additional Liberal Arts or GE credits (two courses) as general
elective credit.

Students completing one or more of the following Holland College or University of Prince
Edward Island courses with a grade of “C” (2.0) or better will receive the indicated transfer
credit:

<table>
<thead>
<tr>
<th>Holland College</th>
<th>Berklee College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Electives</strong></td>
<td><strong>General Electives</strong></td>
</tr>
<tr>
<td>MUSIC-1010 Music Styles: Rock and Country</td>
<td>LHAN-335 Analysis Progressive Rock Music (2)</td>
</tr>
<tr>
<td>MUSIC-1045 Music Styles: R&amp;B and Pop</td>
<td>MLAN-200 Music Analysis elective (2)</td>
</tr>
<tr>
<td>MUSIC-2015 Music Styles: Celtic and World Music</td>
<td>MLAN-200 Music Analysis elective (2)</td>
</tr>
<tr>
<td>MUSIC-2050 Music Styles: Jazz and Latin</td>
<td>MLAN-200 Music Analysis elective (2)</td>
</tr>
</tbody>
</table>
## Recommended Liberal Arts courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM-1002</td>
<td>Writing for College</td>
</tr>
<tr>
<td>UPEI ENGLISH 101</td>
<td>Academic Writing'</td>
</tr>
<tr>
<td>UPEI ENGLISH 192</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td>FUNART-1030</td>
<td>Art History and Criticism</td>
</tr>
<tr>
<td>UPEI Any 3-credit history course, except 103, 104 and 378</td>
<td></td>
</tr>
</tbody>
</table>

## Other Liberal Arts courses

- One 3-credit Math or Natural Science course, 200-level or above, from this list:
  - ANAT-1247 Anatomy and Physiology
  - CHEM-1000 General Chemistry
  - BIOL-1100 Environmental Microbiology
  - KINE-1146 Physiology of Human Movement
  - MATH-1290 Introductory Statistics

- One 3-credit Social Science course, 200-level or above, from this list:
  - BUSI-2030 Economics
  - PSYC-2025 Human Development

## Recommended Liberal Arts courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>LENG-111</td>
<td>Writing and Communications (3)</td>
</tr>
<tr>
<td>LENG-201</td>
<td>Literature (3)</td>
</tr>
<tr>
<td>LAHS-xxx</td>
<td>Art History (3)</td>
</tr>
<tr>
<td>LHIS-xxx</td>
<td>History (3)</td>
</tr>
</tbody>
</table>

## Other Liberal Arts courses

- One 3-credit Math or Natural Science course, 200-level or above, from this list (3):
  - LMSC-424 Human Anatomy & Physiology
    Especially for students majoring in Music Therapy
  - LMSC-200 Natural Science elective
  - LMSC-200 Natural Science elective
  - LMSC-200 Natural Science elective
  - LMSC-251 Data Management and Statistics
    Especially for students majoring in Music Business

- One 3-credit Social Science course, 200-level or above, from this list (3):
  - LSOC-225 Principles of Economics
    Especially for students majoring in Music Business
  - LSOC-411 Child and Adolescent Psychology

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**Total possible transfer credits in Level 2 Classroom Courses: 26**

**Total possible transfer credits in Level 1 Classroom Courses, Level 1 Performance Courses, and Level 2 Classroom Courses:**

- **Level 1 Classroom Courses: 20**
- **Level 1 Performance Courses: 6**
- **Level 2 Classroom Courses: 26**
- **Total: 52**

Note that students transferring to BCM under this agreement must fulfill the college’s residency requirement: “All students, including candidates transferring from another school, are normally required to complete four semesters of attendance and a minimum of 60 credits for the bachelor of music degree and 48 credits for the diploma at BCM in order to graduate from the college.” This requirement will be applied regardless of the number of credits transferred.

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1 Note that students seeking transfer credit for course work completed at UPEI must submit an official transcript from both Holland College and the University of Prince Edward Island when applying to Berklee.
Agreement

For Berklee College of Music:

Lawrence J. Simpson, Senior Vice President for Academic Affairs / Provost

Jeanine Cowen, Vice President for Curriculum and Innovation

Camille Colatosti, Dean, Institutional Assessment & Graduate Studies

Michael Hagerty, Registrar

4/6/15 Date

4/7/15 Date

For Holland College:

Alan Dowling, Head, Music Performance Program

Michael O'Grady, Vice-President of Innovation, Enterprise and Strategic Development

March 27, 2015 Date

March 27, 2015 Date