1a) Analyze this modulating progression.
1b) Name the chord scale for each chord. Consider the melody when naming the chord scales.

ex. 1 Maj7

A Maj7

ex. A Ionian

1st chord___________
2nd chord___________

(no scale name necessary)

1st chord___________
2nd chord___________

1st chord___________
2nd chord___________

1st chord___________
2nd chord___________
2) Analyze this progression (arrows/brackets etc):

\[
\begin{array}{cccccccc}
17 & D\flat \text{maj} & D\flat & G\flat \text{maj} & B & F & E & E\flat & A & D\flat \text{maj} \\
21 & C & F & B & E & B\flat & E & A & D & D\flat \\
\end{array}
\]

3a) Analyze this progression:

\[
\begin{array}{cccccccc}
& E\flat & E-7/D & F\#-7 & B & E-7(9) & A & A-7 & D(9) \\
& G\flat \text{maj} & C\flat \text{maj} & C\flat & F\# & F & E-7(9) \\
\end{array}
\]

3b) Write the chord scales for these chords from 3a. Name each scale. Label every note.

Chord name: B7 (meas 2) Chord name: Eb7 (meas 3) Chord name: F7 (meas 7)

Scale name: Scale name: Scale name:

Labels:

4) Write the appropriate chord scales in these major keys. Name each scale. Label every note.

V7/V name: subV7/IV name: 

Labels:

V\flat 7 (No scale name necessary): IV-7 name: 

5) Label every note in the melody in relation to the chord that accompanies it:

\[
\begin{array}{cccccccc}
& A\flat \text{maj} & F & B\flat & E\flat & A\flat \text{maj} \\
\end{array}
\]

ex: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
1a) Analyze this modulating progression.
1b) Name the chord scale for each chord. Consider the melody when naming the chord scales.

ex. I Maj7 \( \text{subV7/II} \rightarrow \text{II-7} \rightarrow \text{V7/VI} \)

- 1st chord: A Maj7
- 2nd chord: C7
- 1st chord: B-7
- 2nd chord: C#7(+9,-9,-13)

ex. A Ionian \( \rightarrow \text{C Lydian b7} \rightarrow \text{B dorian} \rightarrow \text{C# mix +9-9 -13} \)

- 1st chord: F# Aeolian
- 2nd chord: G# Ionian

- 1st chord: G# dorian
- 2nd chord: C# Altered

- 1st chord: F mix +9-9 -13
- 2nd chord: G# dorian

- 1st chord: C Locrian
- 2nd chord: F mix +9-9 -13

- 1st chord: F# Ionian
- 2nd chord: (no scale name necessary)

- 1st chord: G# dorian
- 2nd chord: F mix +9-9 -13

- 1st chord: A# phrygian
- 2nd chord: F# melodic minor

- 1st chord: G# dorian
- 2nd chord: C# mix+9, b9,b13

- 1st chord: G Lydian
- 2nd chord: F# Ionian
2. Analyze this progression, (RB, arrows & brackets etc)

3a) Analyze this progression:

3b) Write the chord scales for these chords from 3a. Name each scale. Label every note.

Chord name: B7 (meas 2) Chord name: A7 (meas 3) Chord name: F7 (meas. 7)
Scale name: B mix b9, b13 (or -9, +9, b13) Scale name: A mixolydian Scale name: F Lydian b7
Labels: 1 b9 3 s4 5 b13 1 9 3 s4 5 13 b7 1 9 3 +11 5 13 b7

4) Write the appropriate chord scales in these major keys. Name each scale. Label every note.

V7/V name: F# mixolydian subV7/IV name: Ab Lydian b7

Labels: 1 9 3 s4 5 13 b7 1 9 3 +11 5 13 b7

V07 (No scale name necessary): IV-7 name: Eb dorian

Labels: 1 9 b3 11 b5 s5 7 sb7 1 9 b3 11 5 13 b7

5) Label every note in the melody in relation to the chord that accompanies it: