HR-211 HARMONY 3

Course Chair: Joe Mulholland

Course Description: Continued analysis and application of major and minor key harmony; continued elaboration of subdominant minor and modal interchange; chord scale theory; Review of melodic construction and melody/harmony relationship; Individual note analysis of melodies; substitute dominant and related II-7 chords; diminished chord patterns; modulations.

Course Objective: Through the use of notated music, aural examples, books, discussion, performance and regular class assignments, students will be able to identify, notate, analyze, and implement the musical elements outlined in the course topic list. Students will demonstrate these abilities by way of quizzes, regular class assignments, midterm and final exams, and midterm and final projects.

Required Textbooks: Barrie Nettles, Harmony 3
Barbara London, Supplement for Harmony 3 & 4

Topical Course Outline

1. Review of major and minor key harmony
2. Elaboration of subdominant minor and modal interchange
3. Diatonic Functioning Chord scales for:
   Diatonic Chords
   Secondary Dominants
   Extended Dominants and Related II-7 chords
   Other Major Key Chords
   Minor Key Chords
   Blues Chords
4. Review of melodic construction
5. Melody/Harmony Relationship
6. Individual note analysis
7. Standard Deceptive Resolutions Of V7/I
8. Substitute Dominant Chords
9. Related II-7 Chords
10. Extended Substitute Dominant Chords
11. Substitute Dominant Chord Scales
12. Diminished 7th Chords:
    types & usage
    available tensions
    chord scales
13. The #IV-7(b5) Chord
14. Modulation