GLOBAL INITIATIVES

ANNUAL REPORT, FISCAL YEAR 2018
JUNE 2017 TO MAY 2018

Matthew Nicholl, Associate Vice President, Global Initiatives
Jason Camelio, Director, Global Initiatives
Amanda Gouldthorpe, Associate Director of Global Operations
Brian Gonzalez, Assistant Director for International Marketing and Communications
Sam Skau, Assistant Director of Global Network and Programs
Luis Santiago, Assistant Director
Ellen Thompson, Operations Manager
MISSION STATEMENT

Global Initiatives explores, develops, and manages partnerships around the world to discover talent and design opportunities for educational and cultural engagement for Berklee's global community. We create experiences to positively affect society through performing arts education. We cultivate and maintain multiple pathways to the Berklee experience through our global operations, partnerships, and special programming. As Berklee’s global ambassadors, we provide leadership and work collaboratively at all levels of the institution, taking Berklee to the world and connecting the world to Berklee.

LETTER FROM MATTHEW NICHOLL

I'm pleased to present this report on our work in Global Initiatives this past year. As you will see below, we've been busy. There are a few things worth a special mention:

At the 2017 Global Summit in Valencia, Spain, we presented Berklee Global Partners (BGP), the newly reorganized structure for our work with external institutions and entities. After roughly 25 years, the Berklee International Network (BIN) had served its purpose and was retired. The new structure—Berklee Global Partners—will be a more effective framework for our work to find the best students in the world and make their Berklee education more accessible and affordable. With 60 of our partners from 36 institutions in attendance at the summit, along with wide representation from all areas of Berklee, we established a clear, comprehensive structure for future collaboration.

Berklee on the Road programs remain one of our best ways to engage with students around the world. We shared the Berklee experience through seven On the Road programs attended by 688 students and with the participation of 40 faculty. Berklee awarded more than $3 million in scholarships during these programs. In addition to the continuation of several long-standing programs, this year we conducted On the Road programs with our partners at the Shanghai Conservatory of Music in Shanghai, China, and Projazz in Santiago, Chile, for the first time.

We have been active in developing new models of collaboration in Latin America. Global Initiatives, Berklee Online, and City Music partnered with the Inter-American Development Bank to deliver localized Berklee content in South America. In addition, Berklee's first City Music location in Latin America opened in Ecuador in September 2018, led by alumnus Esteban Molina '93.

Scholarships are one of our top priorities in helping students find accessible and affordable pathways to Berklee. We are especially pleased to continue to receive scholarship support from our partners in Japan through Kunihiko Ukifune of the Jikei Group; from the Michel Camilo competition in the Dominican Republic; and from the CJ Cultural Foundation competition in Seoul, South Korea.

The merger with Boston Conservatory greatly expands Berklee's possible reach in the world. To highlight our merged institution, the next Berklee Global Summit will take place June 18–20, 2019, at Boston Conservatory at Berklee. We will take this opportunity to introduce the Conservatory to our friends and partners. We look forward to seeing you there.

Sincerely,

Matthew Nicholl
Associate Vice President
Global Initiatives

YEAR IN REVIEW

94 Total events delivered by Global Initiatives
25 Countries visited
56 Faculty travelled for Global Initiatives
21 Students travelled for Global Initiatives
15 Alumni travelled for Global Initiatives
7 Berklee on the Road programs
19 Berklee Global Partner visits
3 Honorary degrees awarded
7 Student performances abroad and at our campuses supported by Global Initiatives
BERKLEE GLOBAL PARTNERS

Berklee Global Partners is a collective of institutions, organizations, and individuals representing a worldwide community whose goals are to seek out and develop innovative educational experiences; explore and engage in creating career pathways for performers; nurture entrepreneurial opportunities; support affordable pathways to higher education; and promote the Berklee Global Partners brand and reputation as the leader of performing arts education in the world.

The Berklee Global Partners network is designed to support the key tenets in Berklee’s vision for 2025, including:

∙ Transform arts education and empower artists to better our world;
∙ Nurture the growth of the world’s most inspired musicians so they may fully realize their artistic, creative, and career potential; and
∙ Forge new connections among art forms, musical cultures, technologies, and institutions, creating a global network that fosters innovation, collaboration and community.

Berklee holds a biennial summit to build on the work of Berklee Global Partners, further exploring the collaborative artistic and educational opportunities presented by all of our members and more.

Our partners are grouped into four categories:

Academic Partners
Berklee’s academic partners all have credit-transfer agreements that make it possible for artists to start their path to Berklee closer to home, as well as all of the responsibilities and benefits of our network partners.

Network Partners
Network partners collaborate with Berklee to host events, educational programming, auditions and interviews, career development initiatives, and more.

Affiliate Partners
Affiliate partners include those institutions, organizations, and individuals seeking to collaborate with Berklee through a specific program, project, or opportunity.

Special Partnerships
Special partnerships include a variety of institutions currently under agreement with Berklee relating to cooperative or dual degrees, special programming, academic and/or business-related engagement, and other new opportunities.
**BERKLEE GLOBAL ACADEMIC PARTNERS**

<table>
<thead>
<tr>
<th>Country</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Argentina</td>
<td>Escuela de Música Contemporánea (EMC) Buenos Aires</td>
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<tr>
<td>Brazil</td>
<td>Conservatório Souza Lima</td>
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<td>Canada</td>
<td>Holland College</td>
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<td>MacEwan University</td>
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<td>Mohawk College</td>
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<td></td>
<td>Selkirk College</td>
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<tr>
<td>Chile</td>
<td>Projazz Instituto Profesional</td>
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<tr>
<td>Colombia</td>
<td>Escuela de Música, Medios, Arte y Tecnología (EMMAT)</td>
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<tr>
<td>Ecuador</td>
<td>Universidad San Francisco de Quito (USFQ-CoM)</td>
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<tr>
<td>Greece</td>
<td>Philippos Nakas Conservatory</td>
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<tr>
<td>Ireland</td>
<td>Dublin City University (DCU)</td>
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<td>Israel</td>
<td>Rimon School of Music</td>
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<td>Japan</td>
<td>Koyo Conservatory</td>
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<td>Senzoku Gakuen College of Music</td>
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<td></td>
<td>Tokyo School of Music</td>
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<tr>
<td>Malaysia</td>
<td>International College of Music (ICOM)</td>
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<tr>
<td>Mexico</td>
<td>Rec Música Centro de Estudios Musicales</td>
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<td>Spain</td>
<td>L’AULA de Música de Moderna i Jazz del Conservatori del Liceu</td>
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<td>South Korea</td>
<td>Seoul Jazz Academy</td>
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<td>U.S.</td>
<td>Conservatorio de Artes del Caribe - San Juan, Puerto Rico</td>
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<td></td>
<td>Cuyahoga Community College - Cleveland, Ohio</td>
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<td>Fullerton College - Fullerton, California</td>
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<td>Miami Dade College - Miami, Florida</td>
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**BERKLEE GLOBAL NETWORK PARTNERS**

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<th>Country</th>
<th>Institution</th>
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<tr>
<td>Australia</td>
<td>JMC Academy</td>
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<tr>
<td>France</td>
<td>IMEP Paris College of Music</td>
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<td></td>
<td>Music Academy International (MAI)</td>
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<td>Germany</td>
<td>Hochschule für Kunst, Design und Populäre Musik Freiburg</td>
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<td>Global</td>
<td>City Music Network</td>
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<td>India</td>
<td>Global Music Institute (GMI)</td>
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<td>Netherlands</td>
<td>Inholland University/Conservatorium Haarlem</td>
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<tr>
<td>U.K.</td>
<td>Leeds College of Music</td>
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**BERKLEE GLOBAL AFFILIATE PARTNERS**

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<td>Shanghai Conservatory of Music</td>
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<td>Italy</td>
<td>Tour Music Fest</td>
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<tr>
<td>South Korea</td>
<td>CJ E&amp;M</td>
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BERKLEE GLOBAL SPECIAL PARTNERS

Boston Area: Boston Arts Academy (dual enrollment)
Harvard University (dual degree)
Suffolk University (dual degree)
Tufts University (faculty, student, and research exchanges)
Walnut Hill Academy (dual enrollment)

China: Central Academy of Drama

Gabon: The Gabon Project

NH: Southern New Hampshire University (joint degree/Master of Business Administration)

U.K.: Royal Academy of Dance (extra credential work)

HIGHLIGHTS


8 Increased partnerships from 23 partners in 22 countries to 31 partners in 24 countries

77 New students enrolled at Berklee from Global Partners

22 Partner visits organized by Global Initiatives

HEAR FROM BERKLEE GLOBAL PARTNERS STUDENTS

“Koyo Conservatory is where I was first exposed to contemporary music studies, especially jazz, so it was nice for me to be able to study in a smaller community and prepare myself to be taught by the wonderful professors at Berklee.”

“My studies at Koyo enabled me to gain Berklee credits for almost all of my core music classes, giving me much greater freedom in choosing upper-level classes right from the start. While I wish that I had four full years at Berklee, attending the partner school was great in helping me develop different perspectives and to establish a musical community in my hometown.”

— Akiyoshi Akane, Koyo Conservatory, Kobe, Japan

“Studying at Berklee Global Partner (BGP) school Escuela de Música Contemporánea (EMC) was the best decision I could have made since it opened several doors for me. EMC helped me get familiar with Berklee’s way of teaching, and it helped me prepare for my audition and gain multiple scholarships to Berklee, including an important scholarship augmentation only available to selected BGP students.”

“Finally, the outstanding education at EMC enabled me to transfer most of my course credits into Berklee. I highly encourage anyone with doubts about studying music to experience EMC; it is a great way to prepare for higher education in music here at Berklee or anywhere else in the world.”

— Santiago Jose Galeano, Escuela Música Contemporánea, Buenos Aires, Argentina

“At Philippos Nakas Conservatory I studied with outstanding musicians who inspired, advised, and guided me, and taught me not only music but also about ethos. The conservatory played a critical role in bridging several gaps to help me fulfill my dream of studying at Berklee, including the ability to earn a scholarship and academic preparation which provided me with a significant amount of credits to transfer into Berklee. This enabled me to complete a five-year bachelor’s degree program in two and a half years, summa cum laude, with a dual major in performance and songwriting.”

— Anastasia Charakidou, Philippos Nakas Conservatory, Athens, Greece
HEAR FROM BERKLEE FACULTY VISITING OUR PARTNERS

“I visited the Seoul Jazz Academy in Seoul, South Korea, last fall. They have excellent facilities and they treated us really well. I met a number of high-level students, many with a classical music background and approach...good readers and plenty of perfect pitch. It was a very good experience overall.”
— Fernando Huergo, Professor, Bass Department

“I have been lucky enough to be a part of the Berklee Global Partners programs and auditions in Puerto Rico, Umbria, and Paris. BGP allows me as a faculty member to interact with students not just in an audition setting, but also in ensembles, classrooms, and for some, their home countries. I have also had the chance to foster relationships with staff and instructors of these partner schools and receive a more intimate view of the BGP student experience prior to coming to Berklee. I’ve also been impressed with the facilities at these venues, and how in tune these institutes are with Berklee’s needs to maximize the student experience and prepare them to come to our college. And finally, it is always rewarding to be in a different culture and see that the Berklee approach still translates, and that wonderful music-making makes that connection.”
— Ayn Inserto, Professor, Jazz Composition

“During the past year, I visited Berklee’s Jikei program in Osaka, Japan, as well as the Tokyo School of Music (TSM). The visits to both Jikei and TSM were very productive. I felt we had great connections with the students and faculty. I heard many voice students of varying levels, some quite serious about developing their musicianship and careers. I feel there is excellent potential with these partnerships.”
— Anne Peckham, Chair, Voice Department

“Heard from our Berklee Global Partners

“For more than 20 years as a BIN/BGP partner, the USFQ-CoM, together with Berklee, has transformed music education and musical perception in Ecuador.”
— Teresa Brauer ’97, Professor/Coordinator, Sound and Music Production, Universidad San Francisco de Quito College of Music (USFQ-CoM), Quito, Ecuador

“Engagement with Global Initiatives through Berklee Global Partners (BGP) provides local music students, educators, and professionals in Serbia and neighboring countries outstanding cross-cultural learning experiences, career development opportunities, and motivation. To Multikultivator, as an organization, the BGP brings global recognition and helps establish Multiversity locally as an innovative platform for music education in the Western Balkan region.”
— Vladimir Djordjevic, Chairman, Multikultivator, Service for Culture and Arts Development, Belgrade, Serbia

“Thanks to the Global Initiatives team, Rec Música is now a Berklee Global Partner under important and significant agreements with the prestigious Berklee College of Music. It has been a great honor and pleasure to be a part of a music college with such an important mission and vision. We are also grateful for the importance Berklee gives to developing international relationships from which we can all benefit, but most importantly, for the new opportunities available to our students.”
— Mijal Grinberg, President and Founder, Rec Música Centro de Estudios Musicales, Mexico City, Mexico

“Being part of the Berklee Global Partners is incredibly valuable to the Centre for Jazz Performance Studies in Dublin City University. It connects us to a worldwide network of expertise, innovation, and the exploration of the world of contemporary music worldwide. With Berklee at the centre, and being such an innovative place, this generates a creative energy and an environment where all the partners can share knowledge and expertise, and enrich each other’s learning environments.”
— Ronan Guilfoyle, Director of the Centre for Jazz Performance Studies, Dublin City University, Dublin, Ireland
BERKLEE ON THE ROAD PROGRAMS

Berklee’s On the Road programming allows us to bring the Berklee method of music education to students worldwide. These workshops create unique music educational opportunities for participants, while also allowing Berklee to recruit the finest musical talent from around the world. Some of Berklee’s great success stories are students who first engaged with the college at an On the Road program.

HIGHLIGHTS

- 7 On the Road programs
- 1171 Applications
- 688 Enrolled students
- 7 Countries
- 33 Countries represented by the enrolled students
- 40 Instructors

SCHOLARSHIPS AWARDED DURING ON THE ROAD PROGRAMS

- 34 Scholarships awarded during On the Road programs
- $3 million Worth of scholarships awarded during On the Road programs

2017–2018 ON THE ROAD PROGRAMS

Berklee at Umbria Jazz Clinics
Berklee in Los Angeles: It’s All in the Song
Shanghai Conservatory of Music Summer Camp
Berklee Latino: Bogotá
Berklee Latino: Quito
Berklee Latino: Santiago
Berklee in Puerto Rico

HEAR FROM ON THE ROAD FACULTY

“Working with Global Initiatives in Italy, Canada, Colombia, the Netherlands, South Korea, and Taiwan has helped me understand how Berklee is perceived and can influence international musicians and culture, and how Berklee will need to adapt and change to be a member of the new, globalized world culture. It’s also improved my cultural sensitivity, so I’m better able to appreciate differences, and I’ve broadened my network of friends and professional connections. This in turn makes me a better chair, teacher, and mentor for our many international students. Love working with you all!”

— Bonnie Hayes, Chair, Songwriting Department

“Some music students dream of studying at Berklee and want to prove to someone that they deserve it. Bringing Berklee programs to different communities gives many kids the chance to do that, to get to know Berklee at its best and vice versa. The Global Initiatives team is extremely professional and dedicated. They spot talent and create personal connections with individuals around the world.”

— Niv Toar B.M. ’08, Trumpeter, Composer, Arranger, and Producer

“The first time I worked with the songwriting workshop in Los Angeles I recommended a student for scholarship. She ended up enrolling in Berklee with a production focus and I had the pleasure of having her as my intern this past summer before her sophomore year. Helping to shepherd talented students like her is easily one of the most rewarding aspects of my life as a musician and I am truly grateful for the opportunity to give back in this way.”

— Bleu McAuley B.M. ’96 Artist, Songwriter and Producer
HEAR FROM OUR ON THE ROAD STUDENTS

“The quality of the education students receive during one week is invaluable; there is enough information to keep you studying months after the program ends. I’m still working on handouts given to me years ago… Learning concepts taught at Berklee during the BOR programs makes the transition from BOR participant to Berklee student very comfortable and increases your confidence. Also, getting to know faculty and other students during the program makes Boston a more familiar community once you get there.”

— Lolivone De La Rosa, Berklee Student, Berklee in Puerto Rico 2010–2016, Program Assistant 2017–2018

“I’ve been at the Berklee at Umbria Jazz Clinics (Perugia, Italy) for two years in a row. It was one of the most amazing experiences I’ve ever had. I was surrounded for two weeks by amazing concerts, masterclasses, and workshops offered by Berklee in the medieval part of the city that made it even more special. People from all around the world were together for two weeks thinking about music! It’s an experience that I recommended to everyone I know. It changed my life and I’m honored to be part of the Berklee community.”

— Manfredi Caputo, Hand Percussionist, Palermo, Italy, Class of 2022

BERKLEE LATINO

Through Berklee Latino, students have the opportunity to explore the essence of Latin music and its industry through various programs on campus and around Latin America, which include concerts, master classes, and visiting artists.

LEADERSHIP:

Oscar Stagnaro, Executive Director
Javier Limón, Artistic Director

HIGHLIGHTS

Oscar Stagnaro was appointed executive director for Berklee Latino

Berklee Latino Workshops

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<tbody>
<tr>
<td>580</td>
<td>Applications received</td>
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<tr>
<td>260</td>
<td>Enrolled students at Berklee Latino programs</td>
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<tr>
<td>3</td>
<td>Countries visited through the workshops</td>
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<tr>
<td>9</td>
<td>Countries represented through students enrolled</td>
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<tr>
<td>11</td>
<td>Instructors for Berklee Latino programs</td>
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<td>23</td>
<td>Scholarships awarded through Berklee Latino programs</td>
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<td>$37,326</td>
<td>Worth of scholarships awarded through Berklee Latino programs</td>
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LATIN MUSIC MINOR VISITING ARTIST SERIES SUPPORTED BY GLOBAL INITIATIVES

Christian Galvez – bass master class
Daniel Horacio Marquez – percussion master class
Sylvestre de Moya B.M. ’01 – drum set master class
Oscar Acevedo ’83 – piano master class
Toninho Horta – guitar master class
Godwin Louis – saxophone
Eduardo Betancourt – Venezuelan harp demonstration
Pedro Barboza — Afro-Venezuelan music
Rebecca Levy — Debarro, from traditional to contemporary
Gilson Schachnik — survey of Brazilian pianists
Dave Valentin tribute performance (various faculty/students)
Latin America Vive Music Festival, hosted at the Berklee Performance Center
Armando Manzanero (featuring Berklee faculty/students) — Cinco De Mayo celebration

HEAR FROM OUR FACULTY

“For me, teaching the Berklee international programs has been the best way to see the world and meet great, developing young musicians. The energy you get from these enthusiastic young men and women has been a great inspiration to keep trying to improve the way we teach. It’s always a pleasure to see students you meet at these programs make their way to Berklee and succeed. I also believe those who don’t manage to get to Boston take away a lot of things that help them develop as creative musicians.”

— Jim Kelly, Professor, Guitar Department

“Working with Berklee Latino in Bogota has given me a whole new perspective as to the opportunities that Berklee is capable of providing for our international students. I am very proud and inspired to be a part of a program that so generously gives to students in need.”

— Bobby Gallegos, Assistant Professor, Ensemble Department

HEAR FROM OUR STUDENTS

“I attended the Berklee Latino program in Mexico, in 2015. The teachers were incredible. They were very open and helpful, and they made sure we could have a real Berklee experience. They made the classes fun and interesting, and this program was definitely a part of me deciding to go to Berklee. I was very happy to have this experience brought to my country. I also know of many people who are not able to attend Berklee, but having this experience was very valuable to them. It was a wonderful week.”

— Jimena Caballero, Berklee Latino (Mexico 2015)

BERKLEE INDIA EXCHANGE

“Berklee India Exchange (BIX) had an exciting year of milestones and new records. We hosted three sold-out concerts in Boston, crossed 85 million hits on YouTube (accounting for 51 percent of all Berklee YouTube views), and took the Berklee Tandon Global Clinics to Valencia, Spain, for the first time. We also have two scholarships for BIX raised through fundraising efforts.”

— Annette Philip, Artistic Director, Berklee India Exchange

LEADERSHIP

Clint Valladares, Managing Director
Annette Philip, Artistic Director
Rohith Jayaraman, Assistant Manager

∙ 8 visiting artists:
  ∙ Indian Ocean (Rahul Ram, Amit Kilam, Nikhil Rao, Himanshu Joshi, Tuheen Chakravorty)
  ∙ Shreya Ghoshal
  ∙ Shadow and Light (Anindo Bose and Pavithra Chari)

∙ Other highlights:
  ∙ 9 performances by the Berklee Indian Ensemble
  ∙ 7,000-plus attendees to Berklee Indian Ensemble concerts
Berklee Indian Ensemble:
- 29 students in the ensemble during fall 2017
- 33 students in the ensemble during spring 2018
- 13 countries represented in the ensemble

YouTube videos:
- 85 million views of official Berklee Indian Ensemble content
- 51 percent: the approximate percentage of all viewers on Berklee’s YouTube channel are from India
- 17 videos released during FY18

Development:
- Program development funds raised: $75,000
- Donors: $300,000 in scholarship funds for Berklee Indian Ensemble students
- In-kind gifts: $170,000

HEAR FROM STUDENTS

“What I took from these clinics is the sense of ease that you have to embody, to have within yourself, in order to really express yourself musically. I witnessed this in our teachers: their energy, their passion, and their comfort with themselves. Their art is something I wish to possess someday.”

— Aditi Malhotra, Student, New Delhi, India

“I learned that it’s never late to start pursuing your passion. Even if it’s never been done before, it is possible if we get it done. I was quite afraid and felt insecure about starting a career in music, but after talking to different musicians and Giorgia, I am quite confident about this path and have decided that I am going to study Indian classical music. I was overwhelmed by this workshop and was very happy to meet all these musicians from around the world.”

— Siddharth Sanamadikar, Student, Jath, Maharashtra, India

“Vocal technique, rhythm, and reading were the best things I learned. It is difficult to pin down the most valuable lesson, because all of it was so enriching. When learning so many things, five days can never really be enough!”

— Isheeta Chakravarty, Student, Mumbai, India

“I cannot pick just one thing that was most valuable to me. The experience as a whole, from the theory to the music we learned, was immensely valuable.”

— Advika Anand, Student, Bengaluru, India

HEAR FROM BERKLEE INDIAN ENSEMBLE MEMBERS

“I have been in the Berklee Indian Ensemble for more than a year now, and have performed alongside musical greats like Shreya Ghoshal, Indian Ocean, and Shadow and Light. It has been a pleasure working with wonderful musicians from around the globe on music that moves us all. We are a team that is strengthened by collaboration and diversity. The intent and perseverance we have put into our art and our purpose has fostered many beautiful moments and relationships. I’m so excited to be a part of this journey and see what’s in store for us!”

— Gayathri “Gaya” Karunakar Menon, Student, Berklee Indian Ensemble, Doha, Qatar

“The Berklee Indian Ensemble has been an immersive learning experience. My favorite part is the finer aspects of playing with other musicians. This involves intense listening and awareness of others, how one takes up space, and all else that’s necessary to coexist musically. The collective attitude is so driven and caring towards the music, and I’ve grown immensely because of that.”

— Travis Forencich, Berklee Student, Berklee Indian Ensemble, Portland, Oregon

HEAR FROM BERKLEE TANDON GLOBAL CLINICS INSTRUCTORS

“The students we have taught in India have had a powerful and unique blend of enthusiasm, focus, and stamina. Being able to share rhythmic approaches, harmonic concepts, and composition philosophy in the same workshop, hour after hour, day after day, keeping the students and teachers engaged as if we were just starting in every moment, marks this trip as one of the most potent series of workshops I’ve been a part of. This feels like the beginning of a new era.”

— Patrick Simard, BIX Faculty, Canada
During this year, the MMI has worked on expanding its activities, consolidating its academic curriculum, creating more student performance opportunities in the U.S., Spain, and Europe, and offering more professional opportunities to our outstanding students and alumni.

With a much stronger media presence, the MMI is considered an essential cultural agent in the exchange of folk-based music, providing a framework of collaboration between the Mediterranean musical traditions (including Middle Eastern to Portuguese) and Latin American musical heritages.

LEADERSHIP

Matthew Nicholl, Executive Director
Javier Limón, Artistic Director

HIGHLIGHTS

- **Clinics**: 2
- **Concerts** (7 in New York Week, 1 at Berklee): 8
- **Supported concerts** (3 Tonina Saputo tour, 1 WOMEX, 1 Middle Eastern Festival): 5
- **Supported project** (Kalesma): 1
- **MMI summer scholarship**: 1
- **MMI Master of Mediterranean Music Awards**: 2
- **MMI Student Achievement Awards** (Oriana Setz and Martin Guas): 2
- **Ongoing mainstream Spanish radio program collaboration** (*Hoy por Hoy*) with more than 25 programs featuring Berklee students and alumni: 1
- **Students participating in our concerts**: 24
- **Alumni participating in our concerts**: 25
- **Listeners of the *Hoy por Hoy* radio program**: 1,119,000
- **Lead projects**: 2

LEAD PROJECTS

**Casa Limón New York Week**
Celebrating Casa Limón’s 20th anniversary, the Berklee Mediterranean Music Institute and Casa Limón launched Casa Limón New York Week, a revolutionary initiative that intends to renew the current international music scene with innovative, high-quality projects.

During the span of a week, a diverse pool of more than 30 established and new talents, including Berklee alumni and students, presented new artistic concepts in different locations in New York City. Theaters, underground music halls, and prestigious classical music venues were the hosts for the first edition of this week.
BERKLEE MEETS LORCA

This project was a musical tribute to the poetry of the Spanish author Federico García Lorca. It began in fall of 2017 and continued through the spring semester of 2018.

- Under the direction of Javier Limón, the Songwriting In Spanish class offered in fall 2017 was dedicated to musicalize the poetry of Federico García Lorca. The best compositions have been filmed and will be shown on the MMI YouTube channel.

- In October 2017, at the Casa Limón New York Week, we offered a concert titled Berklee Meets Lorca featuring the Songwriting in Spanish class students and as other Berklee students who performed their compositions. The second part of the concert featured Spanish artists Emilio Aragon and Alba Molina, who performed their renditions of Lorca’s poems.

- The Rhythm of Lorca, the MMI annual concert at the Berklee Performance Center on March 26, was dedicated to Lorca’s poetry. Students performed their own compositions with guest artist Israel “Piraña” Suarez, one of the world’s leading cajón players.

CLINICS

The Rhythm of Flamenco with Alain Pérez and Israel “Piraña” Suárez, October 22, 2017

The Cajón with Israel “Piraña” Suárez, March 23, 2018

VISITING ARTISTS

Alain Pérez (Cuba)

Israel Suárez “Piraña” (Spain)

GUEST ARTISTS IN MMI CONCERTS

Emilio Aragón

Alain Pérez

Israel Suárez “Piraña”

Antonio Sanchez

Antonio Serrano

David de la Jacoba

Farru

Alba Molina

Layth Sidiq

Kiki Morente

Juan Habichuela

Marcio García

Emily Pecoraro

Jorge Glem

Keisel Jimenez

Franklin Rankin
MASTER OF MEDITERRANEAN MUSIC AWARD PRESENTED TO MARIZA

Fado singer Mariza received the Master of Mediterranean Music Award in October 2017 for her contributions to the evolution of fado music, her recognition on many world stages, and for being an unquestioned leader of a generation that has revolutionized Portuguese music and elevated it to worldwide prestige.

ISRAEL “PIRAÑA” SUÁREZ

On March 26, the MMI honored Israel “Piraña” Suárez, the acknowledged master of the cajón and flamenco percussion, with the Master of Mediterranean Music Award. Considered one of the main contributors and lead actors in the evolution of the cajón, Piraña has adapted the instrument to genres outside of flamenco, raised its musical standard, and further developed cajón technique.

MMI STUDENT ACHIEVEMENT AWARDS

Each year, the Mediterranean Music Institute presents the MMI Achievement Award to students whose work at the college and with the institute displays high-level musicianship, outstanding academic achievement, and authentic personal qualities of honesty, collegiality, and leadership. This past year, these two students emerged as outstanding recipients of the awards:

∙ Oriana Setz
∙ Martin Guas

SPECIAL PROGRAMMING HIGHLIGHTS

Berklee is regularly operating in more than 50 countries annually. In addition to our programs and events that support our strategic initiatives, we seek to explore and support compelling proposals brought to us by students and faculty members. These activities are a great way to expand our brand, support cultural engagement, and leverage the community to investigate new opportunities to bring Berklee to the world.

HIGHLIGHTS

78  Berklee students, faculty, and alumni that travelled with Global Initiatives support
56  Faculty that travelled
22  Students that travelled
22  Countries visited by student, faculty, or alumni-led trips

HEAR FROM OUR STUDENT TRAVELERS

“This festival gave me the opportunity to discover an entire world of classical players, which I would have had no interaction with otherwise. I see tremendous potential in further collaboration with programs such as these. I was the only student in the program who came from a jazz background. The faculty and other students were thrilled to talk about collaboration between classical and contemporary styles. As a video game scoring minor, I asked several people what they thought about recording a chamber score for a game and their eyes lit up every single time. Classical players are dying to do cool new projects, and no one thinks to ask them, because the two worlds often seem so unapproachable to one another. I am so thrilled to have gained access to this world. I have made meaningful connections with so many incredible musicians, and I expect to work with some of them for years to come.”

—Noa Beazley, Current Student, Dual Major in Composition and Film, 2017 Zodiac Festival, Partially Sponsored by Global Initiatives

“I would love to express how much I was grateful for that opportunity. It was incredible to play original music in front of hundreds of people in France. Meeting new people and learning more about European culture was a great experience for me as a performer and a leader of the band. We made a lot of unforgettable memories that inspire me to move forward and do more music.”

—Han Beyli, Current Student, Dual Major in Performance and Professional Music, 2017 Nancy Jazz Pulsations Festival, Partially Sponsored by Global Initiatives
HIGHLIGHTED GOALS FOR FY2018

- Established the Berklee Shanghai Conservatory Contemporary Music Institute and launched collaborative programs, including:
  - A five-city big band tour with the Shanghai Conservatory of Music Big Band; and
  - A summer Berklee On the Road program focusing on music technology and performance.
- Creation and implementation of the new Berklee Global Partnership structure
- Introduced a college credit option at On the Road programs
- Increased collaboration among Global Partners
- Delivered the first Berklee Latino program in Chile
- Completion of the Inter-American Development Bank (IDB) Latin American Initiative, which brings together educational elements from across Berklee, including:
  - Berklee Online MOOCs
  - City Music/PULSE
  - Global Initiatives
    - Berklee Latino
    - Berklee Global Partner institutions
- Admissions
- Alumni
- Exploration of new opportunities in Southeast Asia (Indonesia and Thailand), Eastern Europe, the Netherlands, and Africa
NOTES