ENST 251  Classical String Chamber Music

Instructor:
Mailbox: Phone:
Office: Office Hours:

Course Chair: Melissa Howe
Description: Study and performance of string quartets and trios from the repertoire of the Baroque period through the 21st century.
Course Objective: This ensemble is designed to develop performance skills specific to the chamber music genre. Using concert music from the Baroque through the 21st century, students will work on intonation, phrasing, articulation, dynamics, pacing, solo vs. ensemble playing, score reading, and group decision making. Upon satisfactory completion of this course students will have improved and expanded these complex skills, culminating in an end-of-semester performance.
Required Text(s): None.
Coursework and Out-of-Class Preparation: Preparation of individual parts outside of class time is required in order to gain technical and interpretative fluency with performance materials. Students should expect to spend approximately four hours per week in out-of-class practice and preparation, distributed on a daily basis as part of your practice routine.

Final Performance Date: To be arranged with the instructor.
Midterm: TBA Final: TBA

Grading Criteria:
A (90-100) Superior, Exceptional; control of course material enables excellent production.
B (80-89) Good; grasp of material enables above-average production.
C (70-79) Average; assimilation of material enables acceptable production.
D (60-69) Below Average; exposure to material enables poor, but passable production.
F (below 60) Not Passing; assimilation of material insufficient to demonstrate acceptable productive capacity.

Final Grade Determination: 25% Instrumental skill development
25% Ensemble skill development
25% Preparation of weekly assignments
25% Final performance

Attendance Policy: If your 3rd unexcused absence occurs before the “W” deadline (see below) the instructor may withdraw you from the course. If your 3rd unexcused absence occurs after this deadline, a course grade of “F” may result. Withdrawal is not automatic. It is ultimately your responsibility to initiate withdrawal proceedings prior to the “W” deadline. In case of doubt, ask the instructor or the Counseling Center.

Deadline for Course Withdrawal: 5:00 PM Friday following Midterm Week. See Academic Calendar.
Withdrawal from a course may not be initiated after that date.
This course will involve rehearsal and performance of string trios and quartets from the Baroque through the 21st century concert repertoire. Students will work on phrasing, intonation, articulation, pacing, rehearsal techniques score reading, and group decision-making. The final performance will take place at the end of the semester.