### Contemporary Writing & Production and Film Scoring - Degree

**BM5.CWPR.FILM**

**Catalog Year Fall 99 - Sum 00**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
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<tbody>
<tr>
<td><strong>CONTEMPORARY WRITING &amp; PRODUCTION CONCENTRATE: 30 Credits Required</strong></td>
<td></td>
</tr>
<tr>
<td>AR-112</td>
<td>Arranging 2</td>
</tr>
<tr>
<td>PW-161</td>
<td>Technology Tools for the Writer</td>
</tr>
<tr>
<td>CW-204</td>
<td>Music Preparation 1</td>
</tr>
<tr>
<td>AR-201</td>
<td>Chord Scale Voicings for Arranging</td>
</tr>
<tr>
<td>CW-210</td>
<td>Writing Techniques &amp; Concepts - Large Ensembles</td>
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<tr>
<td>CW-261</td>
<td>MIDI Applications for the Writer</td>
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<tr>
<td>CW-216</td>
<td>Vocal Writing</td>
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<tr>
<td>CW-222</td>
<td>Introduction to Writing &amp; Production for the Recording Studio</td>
</tr>
<tr>
<td>CW-310</td>
<td>Advanced Techniques &amp; Concepts 1 - Studio Orchestra</td>
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<tr>
<td>CW-422</td>
<td>Advanced Production for Writers</td>
</tr>
<tr>
<td>CW-498</td>
<td>Directed Study in Contemporary Writing &amp; Production</td>
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<tr>
<td>Approved Specified Electives*</td>
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<tr>
<td><strong>FILM SCORING CONCENTRATE: 30 Credits Required</strong></td>
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<tr>
<td>FS-221</td>
<td>Introduction to Film Scoring</td>
</tr>
<tr>
<td>ISKB-211 &amp; 212</td>
<td>Basic Keyboard Techniques 1 &amp; 2</td>
</tr>
<tr>
<td>FS-231</td>
<td>Analysis of Film Scores</td>
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<tr>
<td>CM-221</td>
<td>Techniques of Tonal Writing</td>
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<tr>
<td>CM-231</td>
<td>Instrumentation &amp; Score Preparation</td>
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<tr>
<td>CM-311</td>
<td>Contemporary Techniques in Composition 1</td>
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<tr>
<td>CP-213</td>
<td>Advanced Counterpoint</td>
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<tr>
<td>FS-341</td>
<td>Scoring Techniques for Film and Video</td>
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<tr>
<td>FS-361</td>
<td>Computer/Synthesis Applications for Film Scoring</td>
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<tr>
<td>FS-441</td>
<td>Scoring Applications for Film &amp; Video</td>
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<tr>
<td>FS-375</td>
<td>Film Music Editing 1</td>
</tr>
<tr>
<td>FS-487 or FS-488</td>
<td>Directed Study</td>
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<tr>
<td>Approved Specified Electives*</td>
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<tr>
<td><strong>CORE MUSIC: 22 Credits Required</strong></td>
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<tr>
<td>AR-111</td>
<td>Arranging 1</td>
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<tr>
<td>HR-111 - 212</td>
<td>Harmony 1 - 4</td>
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<tr>
<td>ET-111 &amp; 112</td>
<td>Ear Training 1 &amp; 2</td>
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<tr>
<td>ET-211 &amp; 212 or Ear Training 3 &amp; 4 or ET-231 &amp; 232</td>
<td>Solfege 1 &amp; 2</td>
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<tr>
<td>MTEC-111</td>
<td>Introduction to Music Technology</td>
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<tr>
<td><strong>TRADITIONAL STUDIES: 14 Credits Required</strong></td>
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<tr>
<td>CM-211 &amp; 212</td>
<td>Traditional Harmony/Composition 1 &amp; 2</td>
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<tr>
<td>CP-211 &amp; 212</td>
<td>Traditional Counterpoint 1 &amp; 2</td>
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<tr>
<td>LHAN-211 &amp; 212</td>
<td>History of Western Music 1 &amp; 2</td>
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<tr>
<td>COND-211 &amp; 212</td>
<td>Conducting 1 &amp; 2</td>
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<tr>
<td><strong>PRIVATE INSTRUCTION: 8 Credits Required</strong></td>
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<td><strong>ENSEMBLE/LAB: 5 Credits Required</strong></td>
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<td><strong>GENERAL EDUCATION: 30 Credits Required</strong></td>
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<tr>
<td>GDCR-111 &amp; 112</td>
<td>College Writing 1 &amp; 2; Structure &amp; Styles/Literary Themes</td>
</tr>
<tr>
<td>GDCR-231 &amp; 232</td>
<td>History of Art 1 &amp; 2</td>
</tr>
<tr>
<td>GDCR-211 or 221</td>
<td>Western Civilization 1 or World Civilization Before 1500</td>
</tr>
<tr>
<td>GDCR-212 or 222</td>
<td>Western Civilization 1 or World Civilization Since 1500</td>
</tr>
<tr>
<td>GMSC-_____</td>
<td>Physical Science Selection (GMSC-230 does not fulfill this requirement)</td>
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<tr>
<td>GSOC-_____</td>
<td>Social Science Selection</td>
</tr>
<tr>
<td>GXXX-</td>
<td>General Education Electives</td>
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<tr>
<td><strong>GENERAL ELECTIVES: 11 Credits Required</strong></td>
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<tr>
<td><strong>SEMESTER CREDIT TOTALS =</strong></td>
<td>14</td>
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| **EXCESS CREDITS:** | **150**


*Approved Specified Electives (select from the following): Any Advanced Film Scoring Elective not taken as requirement; CM-312, COND-351, COND-361, CW-237, CW-341, CW-441, FS-131, FS-311, FS-315, FS-477 (1 credit), LHAN-312, MB-211, MP-210.

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

*Approved Specified Electives (select from the following): Any Advanced Film Scoring Elective not taken as requirement; CM-312, COND-351, COND-361, CW-237, CW-341, CW-441, FS-131, FS-311, FS-315, FS-477 (1 credit), LHAN-312, MB-211, MP-210.

*See "First-semester Ensemble/Lab Enrollment" section of the Registration Manual.

As part of the Contemporary Writing and Production concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.

*Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at [http://www.berklee.net/re/academic_req.html](http://www.berklee.net/re/academic_req.html) or the Office of the Registrar.

**List General Elective courses:**

**TOTAL CREDITS REQUIRED:** **150**