### Electronic Production and Design and Professional Music - Degree

**Catalog Year Fall 12 - Sum 13**

**BM5.ELPD.PROM**

The Electronic Production and Design major requires the purchasing of the Electronic Production and Design major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee’s website at www.berklee.edu/computers or obtained from the Electronic Production and Design Department chair.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>SEMESTERS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td><strong>ELECTRONIC PRODUCTION and DESIGN CONCENTRATE: 30 Credits Required</strong></td>
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<tr>
<td>EP-220*</td>
<td>Studio Technologies*</td>
<td></td>
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<tr>
<td>EP-223*</td>
<td>Modular Functions and Signal Flow*</td>
<td></td>
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<tr>
<td>EP-225*</td>
<td>Control Systems in Electronic Production*</td>
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<tr>
<td>EP-320</td>
<td>Digital Mix Techniques</td>
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<tr>
<td>EP-321</td>
<td>Control Systems in Advanced Production</td>
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<tr>
<td>EP-322</td>
<td>Advanced Sound Design Techniques</td>
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<tr>
<td>EP-341</td>
<td>Programming Interactive Audio Software and Plugins in Max/MSP</td>
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<tr>
<td>EP-381</td>
<td>Digital Audio Production and Design</td>
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<tr>
<td>EP-401</td>
<td>Advanced Seminar</td>
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<tr>
<td>EP-491</td>
<td>Advanced Projects in Electronic Production and Design</td>
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</table>

**Approved Specified Electives**


**Designated Concentrate Courses**

**PROFESSIONAL MUSIC CONCENTRATE: 30 Credits Required**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
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<td>2</td>
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<tr>
<td><strong>CORE MUSIC: 41 Credits Required</strong></td>
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<tr>
<td>PERF 1-4</td>
<td>Performance Core (12 credits)</td>
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<tr>
<td></td>
<td>Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit)</td>
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<td></td>
<td>Lab (Lxx course)</td>
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<tr>
<td></td>
<td>Ensemble (ENxx course)</td>
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</tbody>
</table>

**Approved Specified Electives**

- Designated Concentrate courses must be approved by the Professional Music Department Chair or designee. Courses should have a direct relationship to the student’s major.

- Courses must be taken during the student’s final project. The final project should have a direct relationship to the student’s career goals as developed through advisement. Students interested in this major should contact the Professional Music Department chair as early in their study as possible, so that educational goals and concentrate requirements can be planned.

**LIBERAL ARTS: 40 Credits Required**

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<tr>
<th>Course Number</th>
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<tbody>
<tr>
<td>MTEC-111</td>
<td>Introduction to Music Technology</td>
<td></td>
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<tr>
<td>LHUM-100</td>
<td>Artistry, Creativity, and Inquiry Seminar</td>
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<tr>
<td>LHUM-400</td>
<td>Professional Development Seminar</td>
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<tr>
<td>LENG-111 &amp; 201</td>
<td>Writing and Communication/Literature</td>
<td></td>
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<tr>
<td>LMSC-208 or 209*</td>
<td>Acoustics*</td>
<td></td>
</tr>
<tr>
<td>LHS-xxx</td>
<td>History</td>
<td></td>
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<tr>
<td>LSSC-xxx</td>
<td>Social Sciences</td>
<td></td>
</tr>
<tr>
<td>LHAN-211 &amp; 212</td>
<td>LHAN-211 &amp; 212 History of Western Music 1 &amp; 2</td>
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<tr>
<td>OR</td>
<td>MHIS-201 History of Music in the European Tradition</td>
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<tr>
<td>MHIS-xxx</td>
<td>any MHIS course other than MHIS-201, MHIS-251 or MHIS-252</td>
<td></td>
</tr>
<tr>
<td>LAHS-xxx</td>
<td>Art History</td>
<td></td>
</tr>
<tr>
<td>LXXX-xxx</td>
<td>Liberal Arts Electives</td>
<td></td>
</tr>
</tbody>
</table>

**Approved Specified Electives**

- All students planning to enter this major must take and receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-208 or 209. LMSC-208 or 209 must be taken prior to EP-220, EP-223, and EP-225.

**GENERAL ELECTIVES: 9 Credits Required**

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**REQUIRED**

- TOTAL CREDITS REQUIRED: 150

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**Detailed Course Descriptions**


- **LMSC-208 or 209:** Requires students to take 1 hour lab (1 credit-ILxx course) with LMSC-208 or 209. LMSC-208 or 209 must be taken prior to EP-220, EP-223, and EP-225.

- **Approved Specified Electives:**
  - Select from the following:

- **Approved Specified Electives - select from the following:**

- **Designated Concentrate Courses:**

- **Student designated concentrate courses must be approved by the Professional Music Department chair or designee. Courses should have a direct relationship to the student’s final project. The final project should have a direct relationship to the student’s career goals as developed through advisement. Students interested in this major should contact the Professional Music Department chair as early in their study as possible, so that educational goals and concentrate requirements can be planned.

- **Math proficiency required.**

- **Approved Specified Electives - select from the following:**