Contemporary Writing and Production and Music Production and Engineering - Degree

**Catalog Year Fall 12 - Sum 13**

BM5.CWPR.MPED

The Contemporary Writing and Production and Music Production and Engineering Dual Major requires the purchase of the CWP and MP&E Dual Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee’s website at www.berklee.edu/computers or obtained from the CWP and MP&E department chairs.

**Course Number**

**Course Title**

**REQUIRED**

**SEMESTERS**

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### CONTEMPORARY WRITING and PRODUCTION CONCENTRATE: 30 Credits Required

- BRK-211 & 212 Basic Keyboard Techniques 1 & 2
- PW-161 Technology Tools for the Writer
- AR-112 Arranging 2
- CW-171 Groove Writing
- CW-261 MIDI Applications for the Writer
- CW-216 Vocal Writing
- CW-211 Writing for Small Ensemble
- CW-222 Introduction to Writing & Production for the Recording Studio
- CW-311 Writing for Large Ensemble 1
- CW-361 Sound Processing Applications for Writers
- CW-411 Writing for Large Ensemble 2
- CW-422 Advanced Production for Writers
- CW-498 Directed Study in Contemporary Writing and Production

Advanced Technology Elective - select from the following: CW-435, CW-461, FS-4P39

Approved Specified Elective*


### MUSIC PRODUCTION and ENGINEERING CONCENTRATE: 30 Credits Required*

- MP-211 Principles of Audio Technology 1
- MP-214 Critical Listening Lab
- MP-215 Production Analysis Lab
- MP-225 MIDI Systems for Music Technology
- MP-247 Business of Music Production
- MP-242* Principles of Audio Technology 2 (must be taken with MP-241)
- MP-241 Mix Techniques Lab (must be taken with MP-212)
- MP-318 Creative Production Skills (must be taken with MP-340 & MP-341)
- MP-540 Multitrack Recording Techniques (must be taken with MP-318 & MP-341)
- MP-541 Mix Techniques 2 (must be taken with MP-318 & MP-340)
- MP-320 Music Production for Records (must be taken with MP-385)
- MP-385 Advanced Recording Techniques (must be taken with MP-320)
- MP-421 Music Production for Visual Media
- MP-461 Advanced Production Projects

*Approved Specified Electives**


### CORE MUSIC: 43 Credits Required

**PERF 1 43 credits**

- Performance Core (42 credits)
  - Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit)
  - Lab (Flex course)
  - Ensemble (Flex course)

  Total Credits per semester*

- PW-111 Music Application and Theory
- AR-111 Arranging 1
- HR-112 - 212 Harmony 2 - 4
- ET-111 - 112 Ear Training 1 - 2
- ET-211-212 or ET-213-232 Ear Training 3 & 4 or Solfege 1 & 2
- CM-211 & 212 Tonal Harmony and Composition 1 & 2
- CP-210 & 215 The Art of Counterpoint, Art of Counterpoint 2
- COND-211/216 Conducting 1
- COND-212/217 Conducting 2

**Students are required to enroll in an ensemble and private instruction during their first 4 full-time semesters. Additionally, in semester 2 they may select either a 50 minute lesson (2 credits) or a 30 minute lesson (1 credit) with a co-require 1 hour lab (1 credit/LExx course)**

### LIBERAL ARTS: 40 Credits Required

- MITC-111 Introduction to Music Technology
- LHUM-100 Artistry, Creativity, and Inquiry Seminar
- LHUM-400 Professional Development Seminar
- LENC-111 & 201 Writing and Communication/Literature
- LMSC-208* Principles of Music Acoustics*
- LHBS-XXX History
- LSCC-XXX Social Sciences
- LHAN-211 & 212 LHAN-211 & 212 History of Western Music 1 & 2
- OR any MTHS-P201 History of Music in the European Tradition and any MTHS course other than MTHS-P202, MTHS-251 or MTHS-252
- LHBS-XXX Art History
- LXXX-XXX Music and Society (from approved list)

*All students planning to enter this major must receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-208 or 209.

LMSC-208 or 209 must be taken prior to MP-211 and must be completed prior to MP-212.

### GENERAL ELECTIVES: 7 Credits Required

- SEMESTER CREDIT TOTALS - - - 16 15 16 16 15 15 14 13

**TOTAL CREDITS REQUIRED: 150**