Contemporary Writing & Production and Professional Music - Degree

Catalog Year Fall 11 - Sum 12  BMS.CWPR.PROM

The dual major of Contemporary Writing and Production requires the purchase of the CWP Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the majors. More information can be found on Berklee’s website at www.berklee.edu/computers or obtained from the CWP department chair.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Keyboard Techniques 1 &amp; 2</td>
</tr>
<tr>
<td>Technology Tools for the Writer</td>
</tr>
<tr>
<td>Arranging 2</td>
</tr>
<tr>
<td>Groove Writing</td>
</tr>
<tr>
<td>MIDI Applications for the Writer</td>
</tr>
<tr>
<td>Vocal Writing</td>
</tr>
<tr>
<td>Writing for Small Ensemble</td>
</tr>
<tr>
<td>Introduction to Writing &amp; Production for the Recording Studio</td>
</tr>
<tr>
<td>Writing for Large Ensemble 1</td>
</tr>
<tr>
<td>Sound Processing Applications for Writers</td>
</tr>
<tr>
<td>Writing for Large Ensemble 2</td>
</tr>
<tr>
<td>Advanced Production for Writers</td>
</tr>
<tr>
<td>Directed Study in Contemporary Writing and Production</td>
</tr>
<tr>
<td>Advanced Technology Elective - select from the following: CW-435, CW-450, CW-461, FS-P370</td>
</tr>
</tbody>
</table>

*Approved Specified Elective*  

**Students are required to enroll in an ensemble and private instruction during their first 4 full-time semesters. Additionalley, in semester 2 they may select either a 30 minute lesson (2 credits) OR a 30 minute lesson (1 credit) with a co-requisite 1 hour lab (1 credit-ILxx course)

Score and Part Preparation: As part of the contemporary writing and production concentrate requirements, this proficiency must be completed in order to graduate.  
Proficiency: Information can be obtained from the Contemporary Writing and Production Department chair.

CWP Portfolio: As part of the Contemporary Writing and Production concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.

<table>
<thead>
<tr>
<th>Designated Concentrate Courses*</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Approved Specified Electives**  
Ensembles/Labs  
PM-475 Final Project Seminar  
Pxxx-xxx Private Instruction 5 & 6  

**Approved Specified Electives (select 3 courses from the following): MB-101, MB-131, MB-211, MB-335, MP-210, PST-451, PWS-341, PW-361, PW-365, SW-211, SW-231, SW-241, SW-345, SW-362 |

**Students are required to enroll in an ensemble and private instruction during their first 4 full-time semesters. Additionalley, in semester 2 they may select either a 30 minute lesson (2 credits) OR a 30 minute lesson (1 credit) with a co-requisite 1 hour lab (1 credit-ILxx course)

**Approved Specified Electives**  
Ensembles/Labs  
PM-475 Final Project Seminar  
Pxxx-xxx Private Instruction 5 & 6  

**Approved Specified Electives (select 3 courses from the following): MB-101, MB-131, MB-211, MB-335, MP-210, PST-451, PWS-341, PW-361, PW-365, SW-211, SW-231, SW-241, SW-345, SW-362 |

**Approved Specified Electives**  
Ensembles/Labs  
PM-475 Final Project Seminar  
Pxxx-xxx Private Instruction 5 & 6  

**Approved Specified Electives (select 3 courses from the following): MB-101, MB-131, MB-211, MB-335, MP-210, PST-451, PWS-341, PW-361, PW-365, SW-211, SW-231, SW-241, SW-345, SW-362 |

CORE MUSIC: 42 Credits Required

PERF 1-4  
Performance Core (12 credits)  
Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit)  
Lab (ILxx course)  
Ensemble (ENxx course)  

Total Credits per semester**

PW-111 Music Application and Theory  
AR-111 Arranging 1  
HR-112 - 212 Harmony 2 - 4  
ET-111 - 112 Ear Training 1 - 2  
ET-211-212 or ET-231-232 Ear Training 3 & 4 or Solfège 1 & 2  
CM-211 & 212 Tonal Harmony and Composition 1 & 2  
CP-210 & 215 The Art of Counterpoint, Art of Counterpoint 2  
COND-211/216 Conducting 1  
COND-211/217 Conducting 2  

LIBERAL ARTS: 40 Credits Required

MTEC-111 Introduction to Music Technology  
LHUM-100 Artistry, Creativity, and Inquiry Seminar  
LHUM-400 Professional Development Seminar  
LENG-111 & 201 Writing and Communication/Literature  
LMSC-208* Principles of Music Acoustics*  
LBH-xxx History  
LSOC-xxx Social Sciences  
LHAN-211 & 212 History of Western Music 1 & 2  
LAHS-xxx Art History  
Lxxxx-xxx Music and Society (from approved list)  
Lxxxx-xxx Liberal Arts Electives  

*All students planning to enter this major must take and receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-208.

**Students are required to enroll in an ensemble and private instruction during their first 4 full-time semesters. Additionalley, in semester 2 they may select either a 30 minute lesson (2 credits) OR a 30 minute lesson (1 credit) with a co-requisite 1 hour lab (1 credit-ILxx course)

GENERAL ELECTIVES: 8 Credits Required

Semester Credit Totals -- >

8

Total Credits Required: 150