# Composition and Professional Music - Degree

## Catalog Year Fall 11 - Sum 12

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### COMPOSITION CONCENTRATE: 30 Credits Required

- ISKB-211 & 212: Basic Keyboard Techniques 1 & 2
- LHAN-311: Style Analysis: Classical & Romantic
- CP-311: Advanced Counterpoint
- CM-397 & 398: Directed Study in Composition of Small Forms 1 & 2
- CM-231: Instrumentation & Score Preparation
- CM-311 & 312: Contemporary Techniques in Composition 1 & 2
- LHAN-312: Style Analysis: 20th Century
- CM-311: Directed Study in Sonata Composition
- CM-498: Directed Study in Orchestra Composition

Approved Specified Electives*

Composition Portfolio

As part of the Composition concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.


### PROFESSIONAL MUSIC CONCENTRATE: 30 Credits Required

**Student designated concentrate courses must be approved by the Professional Music Department chair or designee. Courses should have a direct relationship to the student’s final project. The final project should have a direct relationship to the student’s career goals as developed through advisement. Students interested in this major should contact the Professional Music Department chair as early in their study as possible, so that educational goals and concentrate requirements can be planned.

Approved Specified Electives**

As part of the Composition concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.

*Approved Specified Electives (select from the following): MB-101, MB-131, MB-211, PM-230, PM-310, PM-320, PM-330, PM-340, PM-495, PW-161

### CORE MUSIC: 42 Credits Required

- Perf 1-4: Performance Core (12 credits)
  - Private Instruction (50 min lessons are 2 credits, 30 min lessons are 1 credit)
  - Lab (ILXX course)
  - Ensemble (ENXX course)
  - Total Credits per semester**
    - Music Application and Theory: 3
    - Arranging 1: 2
    - Harmony 2 - 4: 2
    - Ear Training 1 & 2: 2
    - Solfege 1 & 2: 2
    - Tonal Harmony and Composition 1 & 2: 2
    - The Art of Counterpoint, Art of Counterpoint 2: 2
    - Conducting 1: 1
    - Conducting 2: 1

**Students are required to enroll in an ensemble and private instruction during their first 4 full-time semesters. Additionally, in semester 2 they may select either a 50 minute lesson (2 credits) OR a 30 minute lesson (1 credit) with a co-requisite 1 hour lab (1 credit - ILXX course)

### LIBERAL ARTS: 40 Credits Required

- MTEC-111: Introduction to Music Technology
- LHM-100: Artspry, Creativity, and Inquiry Seminar
- LHM-400: Professional Development Seminar
- LENG-111 & 201: Writing & Communication/Literature
- LMSC-xxx: Mathematics/Natural Sciences (200 level or above)
- LHS-xxx: History
- LSOC-xxx: Social Sciences
- LHAN-251 & 252: General Music History 1 & 2
- LAHS-xxx: Art History
- Lxxx-xxx: Music & Society (from approved list)
- Lxxx-xxx: Liberal Arts Electives

### GENERAL ELECTIVES: 8 Credits Required

- SEMESTER CREDIT TOTALS:**
  - 15 16 16 15 16 15 15 13
- TOTAL CREDITS REQUIRED: 150