Composition and Music Production & Engineering - Degree

Catalog Year Fall 10 - Sum 11  
BM5.COMP.MPED

The Music Production & Engineering Major requires the purchase of the MP&E Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at www.berklee.edu/computers or obtained from the MP&E department chair.

SEMESTERS

Course Number  Course Title

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**COMPOSITION CONCENTRATE: 30 Credits Required**

BKR-211 & 212  Basic Keyboard Techniques 1 & 2
LHAN-311  Style Analysis Classical & Romantic
CP-213  Advanced Counterpoint
CM-397 & 398  Directed Study in Composition of Small Forms 1 & 2
CM-311 & 312  Contemporary Techniques in Composition 1 & 2
CM-231  Instrumentation & Score Preparation
LHAN-312  Style Analysis 20th Century
CW-441  Scoring for Full Orchestra
CM-497  Directed Study in Sonata Composition
CM-498  Directed Study in Orchestra Composition

Total Credits: 30

**MUSIC PRODUCTION & ENGINEERING CONCENTRATE: 30 Credits Required**

MP-211  Principles of Audio Technology I
MP-214  Critical Listening Lab
MP-215  Production Analysis Lab
MP-325  MIDI Systems for Music Technology
MP-247  Business of Music Production
MP-212*  Principles of Audio Technology II (must be taken with MP-241)
MP-241  Mix Techniques Lab (must be taken with MP-242)
MP-318  Creative Production Skills (must be taken with MP-340 & MP-341)
MP-340  Multitrack Recording Techniques (must be taken with MP-318 & MP-341)
MP-347  Mix Techniques 2 (must be taken with MP-318 & MP-340)
MP-320  Music Production for Records (must be taken with MP-385)
MP-385  Advanced Recording Techniques (must be taken with MP-320)
MP-421  Music Production for Visual Media
MP-441  Advanced Mix Lab
MP-461  Advanced Production Projects

Total Credits: 30

**CORE MUSIC: 42/43 Credits Required**

PERF 1-4  Performance Core (3 credits per semester, 12 total credits)**

Private Instruction (50 min lessons are 2 credits, 30 min lessons are 1 credit)

Ensemble (ENx course)

JW-111 or JW-112  Music Application and Theory or JW-212  Writings Skills and Harmony 1

AR-111  Arranging 1

HR-212, HR-213, HR-214  Harmony 2, 3, 4

ET-111 & ET-112  Ear Training 1 & 2

ET-231 & ET-232  Solfege I & 2

CM-211 & CM-212  Tonal Harmony and Composition 1 & 2

CP-210 & CP-212  The Art of Counterpoint, Tonal Two-Fourth Canon and Invention

COND-211/216  Conducting 1

COND-212/217  Conducting 2

Total Credits: 42

**LIBERAL ARTS: 40 Credits Required**

MTX-111  Introduction to Music Technology
LHUM-100  Artistry, Creativity, and Inquiry Seminar
LHUM-400  Professional Development Seminar
LENG-111 & 201  Writing & Communication/Literature
LMRC-208 or 209*  Acoustics*
LHIS-xxx  History
LHSC-xxx  Social Sciences
LHAN-251 & 252  General Music History 1 & 2

Total Credits: 40

**GENERAL ELECTIVES: 8 Credits Required**

TOTAL CREDITS REQUIRED: 150