Contemporary Writing & Production and Jazz Composition - Degree

Catalog Year Fall 09 - Sum 10 BM5.CWPR.JCMP

The dual major of Contemporary Writing and Production requires the purchase of the CWP Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and presessional goals of the majors. More information can be found on Berklee's website at www.berklee.edu/computers or obtained from the CWT department chair.

SEMESTERS

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<th>Course Number</th>
<th>Course Title</th>
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<td>PW-161</td>
<td>Technology Tools for the Writer</td>
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<td>CW-171</td>
<td>Groove Writing</td>
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<td>MEDI Applications for the Writer</td>
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*Approved Specified Electives - select from the following: AR-201, AR-203, CM-231, COND-351, COND-361, CP-361, CM-345, CM-351, CM-361, CW-495, ET-341, ET-421, FS-221, FS-P370, HR-241, HR-321, HR-335, MB-211, MP-210, PST-451, PSW-341, PW-361, PW-365, SW-211, SW-241, SW-345, SW-362

Score and Part

Preparation

Proficiency

Portfolio Completion

As part of the Contemporary Writing and production concentration requirements, this proficiency must be completed in order to graduate.

Information can be obtained from the Contemporary Writing and Production Department chair.

As part of the Contemporary Writing and Production concentration requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.

JAZZ COMPOSITION CONCENTRATE: 30 Credits Required

Score and Part

Preparation

Proficiency

Portfolio Completion

As part of the Jazz Composition concentration requirements, this proficiency must be completed in order to graduate. Information can be obtained from Jazz Composition Department chair.

As part of the Jazz Composition concentration requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Jazz Composition Department Chair.

CORE MUSIC: 22 Credits Required

Score and Part

Preparation

As part of the Jazz Composition concentration requirements, this proficiency must be completed in order to graduate. Information can be obtained from Jazz Composition Department chair.

Jazz Composition

As part of the Jazz Composition concentration requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.

TRADITIONAL STUDIES: 14 Credits Required

Score and Part

PRIVATE INSTRUCTION: 8 Credits Required

ENSEMBLE/LAB: 5 Credits Required

LIBERAL ARTS: 30 Credits Required

Score and Part

PRIVATE INSTRUCTION: 8 Credits Required

ENSEMBLE/LAB: 5 Credits Required

*See “First-semester Ensemble / Lab Enrollment” section of the Registration Manual.

LIBERAL ARTS: 30 Credits Required

Score and Part

EXCESS CREDITS:

TOTAL CREDITS REQUIRED: 150