### Composition and Contemporary Writing & Production - Degree

**Catalog Year Fall 09 - Sum 10**  
**BM5.CWPR.COM**

The dual major of Contemporary Writing and Production requires the purchase of the CWP Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the majors. More information can be found on Berklee's website at www.berklee.edu/computers or obtained from the CWP department chair.

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<th>Course Number</th>
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#### Composition Concentrate: 30 Credits Required

- ISKB-211 & 212 Basic Keyboard Techniques I & 2
- CP-213 Advanced Counterpoint
- CM-221 Techniques of Tonal Writing
- LHAN-311 Style Analysis: Classical & Romantic
- CM-311 & 312 Contemporary Techniques in Composition I & 2
- CM-231 Instrumentation & Score Preparation
- LHAN-312 Style Analysis: 20th Century
- CM-398 Directed Study in Composition of Small Forms
- CW-441 Scoring for Full Orchestra
- CM-497 Directed Study in Sonata Composition
- CM-498 Directed Study in Orchestra Composition
- Approved Specified Electives*

**Composition Portfolio**  
As part of the Composition concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.


#### Contemporary Writing and Production Concentrate: 30 Credits Required

- PW-161 Technology Tools for the Writer
- AR-112 Arranging 2
- CW-171 Groove Writing
- CW-261 MIDI Applications for the Writer
- CW-216 Vocal Writing
- CW-211 Writing for Small Ensemble
- CW-222 Introduction to Writing & Production for the Recording Studio
- CW-311 Writing for Large Ensemble 1
- CW-361 Sound Processing Applications for Writers
- CW-411 Writing for Large Ensemble 2
- CW-422 Advanced Production for Writers
- CW-498 Directed Study in Contemporary Writing and Production

**Approved Specified Electives - select from the following:** CW-435, CW-440, CW-461, FS-P370

**Approved Specified Elective**


**Score and Part Preparation**
As part of the contemporary writing and production concentration requirements, a proficiency must be completed in order to graduate.

**Prociency Information**

**Portfolio Completion**
As part of the Contemporary Writing and Production concentration requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.

#### Core Music: 22 Credits Required

- PW-110 Writing Skills*
- AR-111 Arranging 1
- HB-111 - 212 Harmony I - 4
- ET-111 & 112 Ear Training I & 2
- ET-211 & 232 Solfege I & 2
- METC-111 Introduction to Music Technology

*Students who receive a qualifying score on the Entering Student Prociency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also “Curriculum Information” section of the Registration Manual.

#### Traditional Studies: 14 Credits Required

- CM-211 & 212 Tonal Harmony and Composition I & 2
- CP-211 & 212 Tonal Counterpoint 1, Tonal Two-Part Canon and Invention
- LHAN-251 & 252 General Music History I & 2
- COND-211 & 212 Conducting I & 2

#### Private Instruction: 8 Credits Required

- PW-110 Writing Skills*

**Approved Specified Electives**

*See “First-semester Ensemble/Lab Enrollment” section of the Registration Manual.

#### Liberal Arts: 30 Credits Required

- English LENG-111 College Writing 1
- LENG-112 College Writing 2
- Art History Any two courses in art history
- History Any two courses in history
- LMSC-206* Principles of Music Acoustics
- Social Science Any course in a social science - LSOC prefix
- Liberal Arts Electives Any two courses in liberal arts not already taken

*All students planning to enter this major must take and receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-206.

#### General Electives: 11 Credits Required

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**Excess Credits:**