# Composition and Professional Music - Degree

**Catalog Year Fall 09 - Sum 10**

## Course Number  Course Title

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th>SEMESTERS</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SEMESTERS</td>
<td>REQUIRED</td>
<td>EARNED</td>
<td>IN PROGRESS</td>
<td>REMAINING</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SEMESTERS</td>
<td>REQUIRED</td>
<td>EARNED</td>
<td>IN PROGRESS</td>
<td>REMAINING</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SEMESTERS</td>
<td>REQUIRED</td>
<td>EARNED</td>
<td>IN PROGRESS</td>
<td>REMAINING</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SEMESTERS</td>
<td>REQUIRED</td>
<td>EARNED</td>
<td>IN PROGRESS</td>
<td>REMAINING</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SEMESTERS</td>
<td>REQUIRED</td>
<td>EARNED</td>
<td>IN PROGRESS</td>
<td>REMAINING</td>
</tr>
<tr>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SEMESTERS</td>
<td>REQUIRED</td>
<td>EARNED</td>
<td>IN PROGRESS</td>
<td>REMAINING</td>
</tr>
</tbody>
</table>

## COMPOSITION CONCENTRATE: 30 Credits Required

- ISKB-211 & 212  Basic Keyboard Techniques 1 & 2
- CP-213  Advanced Counterpoint
- CM-211  Techniques of Tonal Writing
- LHAN-311  Style Analysis: Classical & Romantic
- CM-311 & 312  Contemporary Techniques in Composition 1 & 2
- CM-231  Instrumentation & Score Preparation
- LHAN-312  Style Analysis: 20th Century
- CM-398  Directed Study in Composition of Small Forms
- CM-497  Directed Study in Sonata Composition
- CM-498  Directed Study in Orchestra Composition
- Approved Specified Electives*  2

## PROFESSIONAL MUSIC CONCENTRATE: 30 Credits Required

### DESIGNATED CONCENTRATE COURSES*


### CORE MUSIC: 22 Credits Required

- PW-110  Writing Skills*
- AR-311  Arranging 1
- HR-111 - 212  Harmony 1 - 4
- ET-311 & 312  Ear Training 1 & 2
- ET-212 & 232  Solfège 1 & 2
- MTEC-111  Introduction to Music Technology

### TRADITIONAL STUDIES: 14 Credits Required

- CM-211 & 212  Tonal Harmony and Composition 1 & 2
- CP-211 & 212  Tonal Counterpoint 1, Tonal Two-Part Canon and Invention
- LHAN-251 & 252  General Music History 1 & 2
- COND-231 & 212  Conducting 1 & 2

### PRIVATE INSTRUCTION: 8 Credits Required

- Approved Specified Electives**  2
- Ensemble/ Lab  2
- PM-475  Final Project Seminar
- PM-375  Music Career Planning Seminar

### ENSEMBLE/LAB: 5 Credits Required

- Approved Specified Electives**  2

### LIBERAL ARTS: 30 Credits Required

- English  LENC-111 College Writing 1
- History  Any two courses in history
- Mathematics/Natural Science  Any course in mathematics/natural science - LMSC prefix
- Science  Any course in science - LMSC prefix
- Any course in liberal arts not already taken

### GENERAL ELECTIVES: 31 Credits Required

- Approved Specified Electives**  2

### EXCESS CREDITS:

**TOTAL CREDITS REQUIRED:** 150

---

*Approved Specified Electives (from the following): MB-101, MB-131, MB-211, PM-230, PM-310, PM-330, PM-340, PM-495, PW-161

**Approved Specified Electives (select 3 courses from the following): MB-101, MB-131, MB-211, PM-230, PM-310, PM-330, PM-340, PM-495, PW-161

*Approved Specified Electives (select from the following): MB-101, MB-131, MB-211, PM-230, PM-310, PM-330, PM-340, PM-495, PW-161

*Student designated concentrate courses must be approved by the Professional Music Department Chair or designee. Courses should have a direct relationship to the student’s final project. The final project should have a direct relationship to the student’s career goals as developed through advisement. Students interested in this major should contact the Professional Music Department Chair as early in their study as possible, so that educational goals and concentrate requirements can be planned.

*Approved Specified Electives (select from the following): MB-101, MB-131, MB-211, PM-230, PM-310, PM-330, PM-340, PM-495, PW-161

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also “Curriculum Information” section of the Registration Manual.

*See “First-semester Ensemble/Lab Enrollment” section of the Registration Manual.

*Approved Specified Electives (select from the following): MB-101, MB-131, MB-211, PM-230, PM-310, PM-330, PM-340, PM-495, PW-161

*Please refer to the Additional Requirements noted on the back of this page.

<table>
<thead>
<tr>
<th>List General Elective courses:</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th>SEMESTERS</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
</table>

## COMPOSITION PORTFOLIO

As part of the Composition concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.

## GENERAL INFORMATION

- COMPOSITION CONCENTRATE: 30 Credits Required
- PROFESSIONAL MUSIC CONCENTRATE: 30 Credits Required
- CORE MUSIC: 22 Credits Required
- TRADITIONAL STUDIES: 14 Credits Required
- PRIVATE INSTRUCTION: 8 Credits Required
- ENSEMBLE/LAB: 5 Credits Required
- LIBERAL ARTS: 30 Credits Required
- GENERAL ELECTIVES: 31 Credits Required
- EXCESS CREDITS: 150

**TOTAL CREDITS REQUIRED:** 150