# Contemporary Writing & Production and Film Scoring - Degree

The dual major of Contemporary Writing and Production and Film Scoring Majors requires the purchase of the CWP and Film Scoring Dual Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the majors. More information can be found on Berklee’s website at www.berklee.edu/computers or obtained from the CWP and Film Scoring department chairs.

**Course No.** | **Course Title** | **Semesters** | **Required** | **Earned** | **In Progress** | **Remaining**
--- | --- | --- | --- | --- | --- | ---
PW-161 | Technology Tools for the Writer | 30 |  |  |  |  |
CW-171 | Genres Writing |  |  |  |  |  |
AR-112 | Arranging 2 |  |  |  |  |  |
CW-261 | MIDS Applications for the Writer |  |  |  |  |  |
CW-211 | Writing for Small Ensemble |  |  |  |  |  |
CW-216 | Vocal Writing |  |  |  |  |  |
CW-222 | Introduction to Writing & Production for the Recording Studio |  |  |  |  |  |
CW-311 | Writing for Large Ensemble 1 |  |  |  |  |  |
CW-361 | Sound Processing Applications for Writers |  |  |  |  |  |
CW-411 | Writing for Large Ensemble 2 |  |  |  |  |  |
CW-495 | Scoring to Visuals |  |  |  |  |  |
CW-422 | Advanced Production for Writers |  |  |  |  |  |
CW-498 | Directed Study in Contemporary Writing |  |  |  |  |  |

**EXCESS CREDITS:**

**List General Electives:**

- All students planning to enter this major must take and receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-208 or 209.

**GENERAL ELECTIVES:** 31 Credits Required

**SEMESTER CREDIT TOTALS**

| 14 | 14 | 14 | 14 | 15 | 16 | 16 | 16 |

**TOTALS**

31

**Please refer to the Additional Graduation Requirements and Additional Credit Application available at [https://www.berklee.net/~academic_reg/rules/](https://www.berklee.net/~academic_reg/rules/) or the Office of the Registrar.**

**List General Elective courses:**