### Contemporary Writing & Production and Professional Music - Degree

The dual major of Contemporary Writing and Production and Film Scoring Majors requires the purchase of the CBP and Film Scoring Dual Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the majors. More information can be found on Berklee's website at [www.berklee.edu/computers](http://www.berklee.edu/computers) or obtained from the CBP and Film Scoring department chairs.

#### Catalog Year Fall 06 - Sum 07

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td>PW-211 &amp; 212</td>
<td>Basic Keyboard Techniques 1 &amp; 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PW-161</td>
<td>Technology Tools for the Writer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-171</td>
<td>Groove Writing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AR-112</td>
<td>Arranging 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-261</td>
<td>MBI Applications for the Writer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-211</td>
<td>Writing for Small Ensemble (first offered- Spring 2006, replaces CW-410)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-216</td>
<td>Vocal Writing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-222</td>
<td>Introduction to Writing &amp; Production for the Recording Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-311</td>
<td>Writing for Large Ensemble 1 (first offered Summer 2006, replaces CW-210)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-361</td>
<td>Sound Processing Applications for Writers</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-411</td>
<td>Writing for Large Ensemble 2 (first offered Fall 2006, replaces CW-310)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-450</td>
<td>Scoring to Visuals (first required - Spring 2006; replaces CW-204)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-422</td>
<td>Advanced Production for Writers</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CW-498</td>
<td>Directed Study in Contemporary Writing and Production</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Score and Part

As part of the contemporary writing and production dual major requirements, this proficiency must be completed in order to graduate. Information can be obtained from the Contemporary Writing and Production Department chair.

#### Portfolio Completion

As part of the Contemporary Writing and Production concentration requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.

#### PROFESSIONAL MUSIC CONCENTRATE: 30 Credits Required

#### DESIGNATED CONCENTRATE COURSES**

**Students designated concentrate courses must be approved by the Professional Music Department chair or designee. Courses should have a direct relationship to the student’s final project. The final project must have a direct relationship to the student’s career goal as developed through advisement. Students interested in this major should contact the Professional Music Department chair as early in their study as possible, so that educational goals and concentrate requirements can be planned.

#### EXCESS CREDITS:

List General Elective courses:

**GENERAL ELECTIVES: 11 Credits Required**

* Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at [http://www.berklee.net/pc/academic_reg.html](http://www.berklee.net/pc/academic_reg.html) or the Office of the Registrar.

**GENERAL ELECTIVES: 11 Credits Required**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lxxx-____</td>
<td>General Electives</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>