Contemporary Writing & Production and Performance - Degree

The Contemporary Writing & Production Major requires the purchasing of the CWP Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at www.berklee.edu/computers or obtained from the CWP department chair.

BSM,CWPR.PERP Catalog Year Fall 05 - Sum 06

Course No. Course Title 1 2 3 4 5 6 7 8 9 10

CONTEMPORARY WRITING & PRODUCTION CONCENTRATE: 30 Credits Required

SMX-211 & 212 Basic Keyboard Techniques 1 & 2
PW-161 Technology Tools for the Writer
CW-171 Groove Writing
AR-112 Arranging 2
CW-261 MIDI Applications for the Writer
CW-211 Writing for Small Ensemble (first offered - Spring 2006, replaces CW-410)
CW-216 Vocal Writing
CW-222 Introduction to Writing & Production for the Recording Studio
CW-311 Writing for Large Ensemble 1 (first offered Summer 2006, replaces CW-210)
CW-361 Sound Processing Applications for Writers
CW-411 Writing for Large Ensemble 2 (first offered Fall 2006, replaces CW-310)
CW-450 Scoring to Visuals (first required - Spring 2006; replaces CW-204)
CW-422 Advanced Production for Writers
CW-498 Directed study in Contemporary Writing and Production

Approved Specified Electives*

Score and Part

As part of the contemporary writing and production concentrate requirements, this preparation must be completed in order to graduate. Information can be obtained from the Contemporary Writing and Production Department chair.

Portfolio Completion

As part of the Contemporary Writing and Production Concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department chair.

PERFORMANCE CONCENTRATE: 30 Credits Required

PFxx-231 & 232** Additional Instruction Semester-levels 3 & 4*
PFxx-311** Private Instruction 5 - 8
PFxx-321** Recital Preparation 1 - 4
PSHR-321* Harmonic Considerations in Improvisation**
PFSS-*** Approved Styles Survey***
LIE-375 Ensembles/Labs/Approved Specified Electives****

* Students who place beyond semester-level 3 and/or 4 private instruction must fulfill those credits by completing Approved Specified Electives. See the Dept Chair for more information.

** Not required of PERF voice, drum set, hand percussion, and total percussion principals. PERF voice principals must take PSVC-425. PERF drum set, hand percussion, and total percussion principals must take PSPC-341.

*** Approved Styles Survey Course (1 of the following according to principal instrument); Bass: PFSS-311; Brass: PFSS-321; Guitar: PFSS-331; Drumset: PFSS-341; Total Percussion: PFSS-345; Mandolin: PFSS-345; Hand Percussion: PFSS-347; Vibraphone: PFSS-351; Piano: PFSS-351; Strings: PFSS-361; Harp: PFSS-361; Acoustic String: PFSS-361; Voice: PFSS-371; Woodwind: PFSS-381

**** Approved Specified Electives: PFT-361 - 377 (Performance Ear Training courses; specific courses depend on principal instrument), PS-495.

CORE MUSIC: 22 Credits Required

AR-111 Arranging 1
HR-111 - 212 Harmony 1 - 4
ET-111 & 212 Ear Training 1 & 2
ET-211 & 212 Ear Training 3 & 4 or
ET-231 & 232 Solfege 1 & 2
MTEC-111 Introduction to Music Technology

* Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-161 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

TRADITIONAL STUDIES: 14 Credits Required

CM-211 & 212 Traditional Harmony/Composition 1 & 2
CP-211 & 212 Traditional Counterpoint 1 & 2
LJAH-211 & 212 History of Western Music 1 & 2
COND-211 & 212 Conducting 1 & 2

PRIVATE INSTRUCTION: 8 Credits Required

ENSEMBLE/LAB: 5 Credits Required

GENERAL EDUCATION: 30 Credits Required

GCRG-111 & 112 College Writing 1 & 2: Structure & Styles/Literary Themes
Art History - two courses required:

To fulfill requirements in Art History, two courses from the following must be taken: GCRG-231, GCRG-232, one section of Art History Topics (prototype course, GEAH-PROTO-xx).

Western/World Civilization - two courses required:

To fulfill requirements in Western/World Civilization, two of the following three groups must be completed: (a) GCRG-211 or GCRG-212; (b) GCRG-221 or GCRG-222; (c) one section of World Civilizations Topics (prototype course, GEWC-PROTO-xx).

GMSC: Physical Science Selection (GMSC-220 does not fulfill this requirement)
GSDC: Social Science Selection

GENERAL ELECTIVES: 11 Credits Required

EXCESS CREDITS: TOTAL CREDITS REQUIRED

Note: Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at http://www.berklee.net/re/academic_req.html or the Office of the Registrar.