Contemporary Writing & Production and Music Education - Degree

The Contemporary Writing & Production Major requires the purchasing of the CWP Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at www.berklee.edu/computers or obtained from the CWP department chair.

**Portfolio Completion**

As part of the contemporary writing and production concentration requirements, a portfolio must be satisfactorily completed. Information can be obtained from the department chair.

*Approved Specified Electives* - select from the following:
- AR-201, CM-231, COND-351, COND-361, CP-361, CW-204 (as of Sp '06), CW-205, CW-218, CW-221, CW-225, CW-237, CW-235, CW-275, CT-342, CW-345, ET-351, ET-441, ISBR-221, ISBR-231, ISST-221, ISST-231, ISWD-221, ISWD-223, ME-311, ME-326, ME-385,
- MTEC-111, PST-385.

Requirements are subject to change; please consult the Office of the Registrar.

**GPA Requirements**

Completion of licensure and degree requirements for the dual Music Education major at Berklee College is likely to take more than five years.

**Core Requirements**

- **Music Education Concentrate:** 50 Credits Required
  - ME-111 Introduction to Music Education 1
  - ME-226 Multimedia for the Educator
  - SKR2-221 & 222 Keyboard 1 & 2 for Music Education Majors
  - ME-211 Elementary Classroom Methods
  - PW-311 & 312 Private Instruction 5 & 6
  - COND-221 & 222 Conducting for Music Education Majors
  - SKR2-311 & 322 Keyboard Class 3 & 4 for Music Education Majors
  - SWD-222 Clarinet Class for Music Education
  - ME-341 Teaching With a Multicultural Perspective
  - ME-311 Secondary Classroom Methods
  - ISBR-221 or 231 Trumpet or Trombone Class for Music Education
  - COND-322 Instrumental Rehearsal Techniques
  - COND-321 Vocal Rehearsal Techniques
  - ME-325 Orff and Kodaly Approaches to Music Education
  - ENC-361 Music Education Concert Choir
  - ME-321 & 322 Vocal Methods and Materials 1 & 2
  - ME-381 or ENLB-271 Survey of Instrumental Literature or The Concert Band
  - ME-431 Instrumental Methods and Materials
  - ME-475 Pre-Practicum Apprenticeship/Seminar
  - PME-311 Recital Class for Music Education Majors
  - ME-495 Practice Teaching Seminar (formerly ME-480; 6 credits required beyond semester 10)

*Approved Specified Electives* (select from the following): AR-313, AR-314, AR-316, ISBR-221 or 231 (whichever not taken), ISGT-221, ISPC-221, ISST-221, ISWD-221, ISWD-223, ME-311, ME-326, ME-385, Music Education CW Ensemble (MUED prototype course), MTEC-111, PST-385.

**Core Music:** 22 Credits Required

- AR-111 Arranging 1
- HR-111 - 212 Harmony 1 - 4
- ET-111 & 112 Ear Training 1 & 2
- ET-231 & 232 Solfège 1 & 2
- ME-325 Computer Applications for Music Education

**General Education:** 33 Credits Required

- GCOR-111 & 112 College Writing 1 & 2; Structure & Styles/Literary Themes
- GAHE-201 Communication Skills for Music Educators
- Art History - two courses required:
  - To fulfill requirements in Art History, two courses from the following must be taken: GCOR-231, GCOR-232, one section of Art History Topics (prototype course, SEAH-PHTC-0xx)
  - Western/World Civilization - two courses required:
    - To fulfill requirements in Western/World Civilization, two of the following three groups must be completed: (a) GCOR-211 or GCOR-212; (b) GCOR-222; (c) one section of World Civilizations Topics (prototype course, SEAH-PHTC-0xx)
- QMCS-201 Physical Science Selection
- GSOC-211 General Psychology
- GSOC-411 Child and Adolescent Psychology
- CHM-475 Philosophy of Education

**ENGLISH/LAB:** 3 Credits Required

- "See "First-semester Ensemble/Lab Enrollment" section of the Registration Manual.

**Total Credits Required:** 160-162

Please refer to the Additional Graduation Requirements and Additional Elective Credit Application at http://www.berklee.net/col/academic_req.html or available at the Office of the Registrar.