## Composition and Film Scoring - Degree

### Catalog Year Fall 05 - Sum 06

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>SEMESTERS</th>
<th>REQUIRED</th>
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<td>Arranging 1</td>
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<td>111 - 211</td>
<td>Harmony 1 - 4</td>
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<td>111 - 212</td>
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<td>ET-111 &amp; 112</td>
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<td>CM-211 &amp; 212</td>
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<td>LHAN-211 &amp; 212</td>
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<td>Basic Keyboard Techniques 1 &amp; 2</td>
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<td>Advanced Counterpoint</td>
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<td>Analysis of Dramatic Scoring</td>
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<td>FS-487</td>
<td>Directed Study in Film Scoring or Directed Study in Video Scoring/Sequencing</td>
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<td>111</td>
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<tr>
<td>172</td>
<td>The Language of Film (FILM Prototype course)</td>
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<td>173</td>
<td>The Business of Film and TV Music (FILM Prototype course)</td>
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### Composition Concentrate: 30 Credits Required

- **CM-221**: Techniques of Tonal Writing
- **CM-231**: Instrumentation & Score Preparation
- **CM-340**: General Music History 1 & 2 (replaces LHAN-211 & 212)
- **CM-380**: Composition and Film Scoring - Degree
- **CM-398**: Directed Study in Composition of Small Forms
- **CM-401**: Scoring for Full Orchestra
- **CM-497**: Directed Study in Sonata Composition
- **CM-498**: Directed Study in Orchestral Composition
- **CW-441**: Advanced Film Scoring Electives: FS-433, FS-461, FS-468 or FS-475

### Film Scoring Concentrate: 30 Credits Required

- **FS-221**: Introduction to Film Scoring
- **FS-341**: Film Music Editing 1 (must be taken with FS-441)
- **FS-xx**: Directed Study in Film Scoring or Directed Study in Video Scoring/Sequencing

### Core Music: 23 Credits Required

- **AB-111**: Arranging 1
- **HR-111 - 212**: Harmony 1 - 4
- **ET-111 & 112**: Ear Training 1 & 2
- **ET-211 & 212**: Ear Training 1 & 2
- **MTEC-111**: Introduction to Music Technology

### Traditional Studies: 14 Credits Required

- **CM-211 & 212**: Trad. Harmony/Composition 1 & 2
- **CP-211 & 212**: Traditional Counterpoint 1 & 2
- **LHAN-251 & 252**: General Music History 1 & 2 (replaces LHAN-211 & 212)
- **COND-211 & 212**: Conducting 1 & 2

### Private Instruction: 8 Credits Required

- **271 & 272**: Basic Keyboard Techniques 1 & 2
- **291 & 292**: Classical Keyboard Techniques 1 & 2

### General Education: 30 Credits Required

- **GEAH-111** & **112**: College Writing 1 & 2: Structure & Styles/Literary Themes
- **GEAH-211** & **212**: College Writing 1 & 2: Structure & Styles/Literary Themes
- **GEOG-100**: Physical Science Selection (GEOG-200 does not fulfill this requirement)
- **GEOG-200**: Physical Science Selection (GEOG-200 does not fulfill this requirement)
- **GEOG-300**: Physical Science Selection (GEOG-200 does not fulfill this requirement)
- **GEOG-400**: Physical Science Selection (GEOG-200 does not fulfill this requirement)
- **GEOG-500**: Physical Science Selection (GEOG-200 does not fulfill this requirement)
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- **GEOG-9000000**: Physical Science Selection (GEOG-200 does not fulfill this requirement)
- **GEOG-10000000**: Physical Science Selection (GEOG-200 does not fulfill this requirement)

### General Electives: 11 Credits Required

- **111**: Composition and Film Scoring - Degree
- **172**: The Language of Film (FILM Prototype course)
- **173**: The Business of Film and TV Music (FILM Prototype course)

**Total Credits Required:** 150