### Jazz Composition and Music Synthesis - Degree

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### JAZZ COMPOSITION CONCENTRATE: 30 Credits Required

- **CW-204**  Music Preparation 1
- **AR-112**  Arranging 2
- **SKB-211 & 212**  Basic Keyboard Technique 1 & 2
- **AR-228**  Survey of Jazz Composition and Arranging
- **AR-201**  Chord Scale Voicings for Arranging
- **HR-325**  Reharmonization Techniques
- **AR-331**  Big Band Arranging/Score Analysis
- **CP-361 & 362**  Jazz Counterpoint 1 & 2
- **CM-371**  Jazz Composition 1
- **CM-372 or 373**  Jazz Composition 2 or Jazz Composition II
- **CM-375**  Jazz Composition III
- **CM-499**  Directed Study in Jazz Composition

**Approved Specified Electives**

**First Offered Spring 2004. Students taking CM-372 prior to Spring 2004 may substitute an additional 2 credits of Approved Specified Elective for CM-375.**

### MUSIC SYNTHESIS CONCENTRATE: 30 Credits Required*

- **MTEC-211**  Principles of Audio Technology 1
- **MTEC-215**  Production Analysis Lab
- **MTEC-221**  MIDI Systems for Music Technology
- **MTEC-223**  Modular Functions and Signal Flow
- **MTEC-212**  Principles of Audio Technology 2
- **MTEC-241**  Mix Techniques Lab
- **MS-321**  Advanced MIDI Systems
- **MS-322**  Advanced Programmable Synthesis
- **MTEC-381**  Hard-disk Recording and Non-linear Editing (formerly MS-381)
- **MS-491**  Advanced Projects in Synthesis
- **Approved Specified Electives**

**As part of the Jazz Composition concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Department Chair.**


### CORE MUSIC: 22 Credits Required

- **HR-111 - 212**  Harmony 1 - 4
- **ET-111 - 212**  Ear Training 1 - 4
- **MTEC-111**  Introduction to Music Technology

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also “Curriculum Information” section of the Registration Manual.*

### TRADITIONAL STUDIES: 14 Credits Required

- **CM-211 & 212**  Traditional Harmony/Composition 1 & 2
- **CP-211 & 212**  Traditional Counterpoint 1 & 2
- **LHAN-211 & 212**  History of Western Music 1 & 2
- **COND-211 & 212**  Conducting 1 & 2

### PRIVATE INSTRUCTION: 8 Credits Required

- **ENSEMBLE/LAB: 5 Credits Required**

### GENERAL EDUCATION: 30 Credits Required

- **GCRG-111 & 112**  College Writing I & 2: Structure & Styles/Literary Themes
- **GCRG-231 & 232**  History of Art 1 & 2
- **GCRG-211 or 221**  Western Civilization 1 or World Civilization Before 1500
- **GCRG-212 or 222**  Western Civilization 2 or World Civilization Since 1500
- **GMSOC-208 or 209**  Acoustics*
- **GSOX___**  Social Science Selection

*All students planning to enter this major must take the Math Proficiency Assessment at least one semester prior to enrollment in GMSOC-208 or 209.*

### GENERAL ELECTIVES: 11 Credits Required*

*See "First-semester Ensemble/Lab Enrollment" section of the Registration Manual.

### REQUIRED TOTALS

**TOTAL CREDITS REQUIRED:** 150