## Film Scoring and Music Education - Degree

Please note: Completion of licensure and degree requirements for the Music Education dual major at Berklee College is likely to take more than five years.

### Catalog Year Fall 03 - Sum 04

<table>
<thead>
<tr>
<th>Course No.</th>
<th>SEMESTERS</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
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<td><strong>FILM SCORING CONCENTRATE: 30 Credits Required</strong></td>
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<tr>
<td>FS-221</td>
<td>Introduction to Film Scoring</td>
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<td>PW-161</td>
<td>Technology Tools for the Writer</td>
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<td>CP-210</td>
<td>Advanced Counterpoint</td>
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<td>CM-221</td>
<td>Techniques of Tonal Writing</td>
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<td>CM-231</td>
<td>instrumentation &amp; Score Preparation</td>
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<td>CM-311</td>
<td>Contemporary Techniques in Composition</td>
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<td>FS-340</td>
<td>Dramatic Orchestration for Film (must be taken with FS-341 &amp; 361)</td>
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<td>FS-341</td>
<td>Scoring Techniques for Film &amp; Video (must be taken with FS-340 &amp; 361)</td>
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<td>FS-361</td>
<td>Computer/Synthesis Applications for Film Scoring (must be taken with FS-340 &amp; 341)</td>
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<td>FS-375</td>
<td>Film Music Editing 1 (must be taken with FS-441)</td>
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<td>FS-441</td>
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<td>FS-478</td>
<td>Advanced Film Scoring Electives: FS-433, FS-461 or FS-475</td>
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<td>FS-487</td>
<td>Directed Study in Film Scoring or Video Scoring/Sequencing</td>
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<td>Approved Specified Electives*</td>
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<td><strong>MUSIC EDUCATION CONCENTRATE: 50 Credits Required</strong></td>
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<td>ME-111</td>
<td>Introduction to Music Education</td>
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<td>SKB-221 &amp; 222</td>
<td>Keyboard 1 &amp; 2 for Music Education Majors</td>
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<td>ME-211</td>
<td>Elementary Classroom Methods</td>
<td>3</td>
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<td>SSB-211 or 231</td>
<td>Trumpet or Trombone Class for Music Education</td>
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<td>Rnx-311 &amp; 312</td>
<td>Private Instruction 5 &amp; 6</td>
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<td>SKB-321 &amp; 322</td>
<td>Keyboard Class 3 &amp; 4 for Music Education Majors</td>
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<td>COND-221 &amp; 222</td>
<td>Conducting for Music Education Majors</td>
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<td>ISWD-222</td>
<td>Clarinet Class for Music Education</td>
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<td>ME-326</td>
<td>Multimedia for the Educator</td>
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<td>ME-341</td>
<td>Teaching With a Multicultural Perspective</td>
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<td>ME-311</td>
<td>Secondary Classroom Methods</td>
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<td>COND-322</td>
<td>Instrumental Rehearsal Techniques</td>
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<td>ENVIC-361</td>
<td>Music Education Concert Choir</td>
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<td>COND-321</td>
<td>Vocal Rehearsal Techniques</td>
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<td>ME-325</td>
<td>Orff and Kodaly: Approaches to Music Education</td>
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<td>ME-381 or ENLB-271</td>
<td>Survey of Instrumental Literature or The Concert Band</td>
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<td>ME-321 &amp; 322</td>
<td>Vocal Methods and Materials 1 &amp; 2</td>
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<td>ME-431</td>
<td>Instrumental Methods and Materials</td>
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<td>ME-475</td>
<td>Pre-Practicum Apprenticeship/Seminar</td>
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<td>PSM-311</td>
<td>Recital Class for Music Education Majors</td>
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<td>ME-480</td>
<td>Practice Teaching Seminar</td>
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<td>AR-111</td>
<td>Arranging*</td>
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<td>HR-111 - 212</td>
<td>Harmony 1 - 4</td>
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<td>ET-111 &amp; 112</td>
<td>Ear Training 1 &amp; 2</td>
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<td>ET-231 &amp; 232</td>
<td>Soilage 1 &amp; 2</td>
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<td>ME-152</td>
<td>Computer Applications for Music Education</td>
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<td>*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also “Curriculum Information” section of the Registration Manual.</td>
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<td><strong>TRADITIONAL STUDIES: 12 Credits Required</strong></td>
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<td>CM-251 &amp; 252</td>
<td>Traditional Materials and Structures of Music 1 &amp; 2</td>
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<td>CP-211 &amp; 212</td>
<td>Traditional Counterpoint 1 &amp; 2</td>
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<td>LHAN-251 &amp; 252</td>
<td>General Music History 1 &amp; 2</td>
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<td><strong>PRIVATE INSTRUCTION: 8 Credits Required</strong></td>
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<td><strong>ENSEMBLE/LAB: 5 Credits Required</strong></td>
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<td>*See “First-semester Ensemble/Lab Enrollment” section of the Registration Manual.</td>
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<td>GSCM-111 &amp; 112</td>
<td>College Writing 1 &amp; 2: Structure &amp; Style/Literary Themes</td>
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<td>GHUM-221</td>
<td>Communication Skills for Music Educators</td>
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<td>SCOR-231 &amp; 232</td>
<td>History of Art 1 &amp; 2</td>
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<td>SCOR-211 or 221</td>
<td>Western Civilization 1 or World Civilization Before 1500</td>
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<td>SCOR-212 or 222</td>
<td>Western Civilization 2 or World Civilization Since 1500</td>
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<td>GMSC-____</td>
<td>Physical Science Selection (GMSC-230 does not fulfill this requirement)</td>
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<td>GSCC-411</td>
<td>Child and Adolescent Psychology</td>
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<td>GHUM-475</td>
<td>Philosophy of Education</td>
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<td><strong>OTHER: 2 Credits Required only if enrolled into PW-110</strong></td>
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<td>*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in PW-110 Writing Skills in their first semester. Students who are enrolled into Arranging 1 or higher (based on qualifying score on Entering Student Placement Assessment) are not required to complete these two credits and do not receive credit for PW-110.</td>
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<td><strong>TOTAL CREDITS REQUIRED:</strong> 160-162</td>
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Please refer to the Additional Graduation Requirements and Additional Elective Credit Application at http://www.berklee.net/re/academic_req.html or available at the Office of the Registrar.