**Film Scoring and Music Therapy - Degree**

Please note: Completion of licensure and degree requirements for the Music Therapy major at Berklee College is likely to take more than five years.

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FILM SCORING CONCENTRATE: 30 Credits Required</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-221</td>
<td>Introduction to Film Scoring</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PW-161</td>
<td>Technology Tools for the Writer</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CP-213</td>
<td>Advanced Counterpoint</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-221</td>
<td>Techniques of Total Writing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-231</td>
<td>Instrumentation &amp; Score Preparation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-311</td>
<td>Contemporary Techniques in Composition</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-340</td>
<td>Dramatic Orchestration for Film (must be taken with FS-341 &amp; 361)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-341</td>
<td>Scoring Techniques for Film &amp; Video (must be taken with FS-340 &amp; 361)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-360</td>
<td>Computer/Synthesis Applications for Film Scoring (must be taken with FS-340 &amp; 341)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-375</td>
<td>Film Music Editing 1 (must be taken with FS-441)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-441</td>
<td>Scoring Applications for Film &amp; Video (must be taken with FS-375)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-487 or FS-488</td>
<td>Directed Study in Film Scoring or Video Scoring/Sequencing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Approved Specified Electives (select from the following): Any Advanced Film Scoring Elective not taken as requirement: CM-132, CM-231, CM-232, CM-257, CM-344, CM-441, FS-131, FS-311 (1 credit), FS-315, FS-330, FS-477 (1 credit), FS-492, LHAN-312, MB-211, MP-210.*

**MUSIC THERAPY CONCENTRATE: 46 Credits Required including Internship**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH-201</td>
<td>Introduction to International Music Therapy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-231</td>
<td>Music in Special Education</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-232</td>
<td>Music Therapy Practicum 1: Special Education</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-311</td>
<td>Psychology of Music</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-312</td>
<td>Music Therapy Practicum 2: Clinical Application</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-331</td>
<td>Research in Music Therapy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-332</td>
<td>Music Therapy Practicum 3: Research</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SSCO-301</td>
<td>Behavior Assessment and Observation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SSCO-421</td>
<td>Abnormal Psychology</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-281</td>
<td>Technology for Music Therapists</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-351</td>
<td>Exceptional Children</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-411</td>
<td>Music in Psychotherapy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-412</td>
<td>Music Therapy Practicum 4: Adults</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-431</td>
<td>Creative Arts Therapy Applications</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-432</td>
<td>Music Therapy Practicum 5: Clinical Application</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTH-495</td>
<td>Music Therapy Internship: 2 credits post course work</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Approved Specified Electives (select from the following): AR-112, HR-325, LHAN-345, MB-101, MB-211, ME-325, ME-341, PM-340, SW-211, SW-221.*

**REQUIRED INSTRUMENTAL CLASSES (principal instrument waived)**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORK-221 &amp; 222</td>
<td>Keyboard Class 1 &amp; 2 for Music Education</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISGT-231 &amp; 232</td>
<td>Guitar Class 1 &amp; 2 for Music Therapy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LVC-210</td>
<td>Elements of Vocal Technique for Non-voice Principals</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CORE MUSIC: 22 Credits Required**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR-111</td>
<td>Arranging 1*</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HR-111 - 212</td>
<td>Harmony 1 - 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ET-111 &amp; 112</td>
<td>Ear Training 1 &amp; 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ET-231 &amp; 232</td>
<td>Group Class 1 &amp; 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTEC-111</td>
<td>Introduction to Music Technology</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also “Curriculum Information” section of the Registration Manual.*

**TRADITIONAL STUDIES: 14 Credits Required**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM-211 &amp; 212</td>
<td>Traditional Harmony/Composition 1 &amp; 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CP-211 &amp; 212</td>
<td>Traditional Counterpoint 1 &amp; 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LHAN-211 &amp; 212</td>
<td>History of Western Music 1 &amp; 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COND-221 or 222</td>
<td>Conducting for Music Education 1 or 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PRIVATE INSTRUCTION: 8 Credits Required**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSEMBLE/LAB: 5 Credits Required</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**GENERAL EDUCATION: 30 Credits Required**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCOR-111 &amp; 112</td>
<td>College Writing 1 &amp; 2: Structure &amp; Styles/Literary Themes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCOR-231 &amp; 232</td>
<td>History of Art 1 &amp; 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCOR-211 or 221</td>
<td>Western Civilization 1 or World Civilization Before 1500</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCOR-212 or 222</td>
<td>Western Civilization 2 or World Civilization Since 1500</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SSCO-211</td>
<td>General Psychology</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SSCO-431</td>
<td>Psychology of Aging</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GMSC-424</td>
<td>Human Anatomy &amp; Physiology</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GSC - Social Science Electives</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**OTHER: 2 Credits Required only if enrolled into PW-110**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
</table>

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in PW-110 Writing Skills in their first semester. Students who are enrolled into Arranging 1 or higher (based on qualifying score on Entering Student Placement Assessment) are not required to complete these two credits and do not receive credit for PW-110.*

** Please refer to the Additional Graduation Requirements and Additional Elective Credit Application at http://www.berklee.edu/or/academic_req.html or available at the Office of the Registrar.

<table>
<thead>
<tr>
<th>EXCESS CREDITS</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SEMMESTER CREDIT TOTALS</strong></td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td><strong>TOTAL CREDITS REQUIRED</strong></td>
<td>155-157</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>