## Film Scoring and Music Synthesis - Degree

**Catalog Year Fall 03 - Sum 04**

### Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
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### FILM SCORING CONCENTRATE: 30 Credits Required
- ISB-211 & 212 Basic Keyboard Technique 1 & 2
- FS-221 Introduction to Film Scoring
- PW-161 Technology Tools for the Writer
- CP-213 Advanced Counterpoint
- CM-221 Techniques of Tonal Writing
- CM-231 Instrumentation & Score Preparation
- CM-311 Contemporary Techniques in Composition 1
- FS-340 Dramatic Orchestration for Film (must be taken with FS-341 & 361)
- FS-341 Scoring Techniques for Film and Video (must be taken with FS-340 & 361)
- FS-361 Computer/Synthesis Appl. for Film Scoring (must be taken with FS-340 & 341)
- FS-441 Scoring Applications for Film & Video
- FS-477 Survey of Electronics in the Film Score (FSYN prototype)
- FS-487 or FS-488 Applications of Indian Music Concepts in Contemporary Synthesis

### MUSIC SYNTHESIS CONCENTRATE: 30 Credits Required*
- MTEC-215 Production Analysis Lab
- MTEC-211* Principles of Audio Technology 1*
- MTEC-222 MIDI Systems for Music Technology
- MTEC-232 Modular Functions and Signal Flow
- MTEC-212 Principles of Audio Technology 2
- MTEC-241 Mix Techniques Lab.
- MS-321 Advanced Synthesis Systems
- MS-322 Advanced Programmable Synthesis
- MTEC-381 Hard-disk Recording and Non-linear Editing (formerly MS-381)
- MS-491 Advanced Projects in Synthesis
- Approved Specified Electives**

### CORE MUSIC: 22 Credits Required
- AR-111 Arranging 1
- HR-111 - 212 Harmony 1 - 4
- ET-111 & 112 Ear Training 1 & 2
- ET-211 & 212 Ear Training 3 & 4 or
- ET-231 & 232 Solfege 1 & 2
- MTEC-111 Introduction to Music Technology

### TRADITIONAL STUDIES: 14 Credits Required
- CM-211 & 212 Traditional Harmony/Composition 1 & 2
- CP-211 & 212 Traditional Counterpoint 1 & 2
- LHAN-211 & 212 History of Western Music 1 & 2
- COND-211 & 212 Conducting 1 & 2

### PRIVATE INSTRUCTION: 8 Credits Required
- **Approved Specified Electives**

### ENSEMBLE/LAB: 5 Credits Required
- **Approved Specified Electives**

### GENERAL EDUCATION: 30 Credits Required
- GCOR-111 & 112 College Writing 1 & 2: Structure & Styles/Literary Themes
- GCOR-231 & 232 History of Art 1 & 2
- GCOR-221 or 222 Western Civilization 1 or World Civilization Before 1500
- GCOR-223 or 224 Western Civilization 2 or World Civilization Since 1500
- GMSC-208 or 209 Acoustics*
- GSOE-____ Social Science Selection
- **Approved Specified Electives**

### GENERAL ELECTIVES: 11 Credits Required

### GENERAL REQUIREMENTS: 150 Credits Required


**Approved Specified Electives (select from the following): ENSB-327, FS-221, MB-337, MP-247, MS-337, MS-339, MS-340, MS-341, MS-351, MS-371, MS-413, MS-414, MS-426, MS-431, MS-451, MS-461, MS-495, Survey of Electronics in the Film Score (MSYN prototype), Applications of Indian Music Concepts in Contemporary Synthesis Production (MSYN prototype), MTEC-224.

*Math proficiency required. MTEC-211 must be taken after or concurrently with GMSC-208 or 209. See note under General Education.

**Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

### SEMESTER CREDIT TOTALS = 150

* Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at http://www.berklee.net/re/academic_req.html or the Office of the Registrar.

List General Elective courses: