Please note: Completion of licensure and degree requirements for the Music Therapy major at Berklee College is likely to take more than five years.

**Contemporary Writing & Production and Music Therapy — Degree**

Please refer to the Additional Graduation Requirements and Additional Elective Credit Application at [http://www.berklee.net/re/academic_req.html](http://www.berklee.net/re/academic_req.html) or available at the Office of the Registrar.

**Music Therapy Concentrate: 46 Credits Required Including Internship**

- **Course Number**
- **Course Title**
- **SEMESTERS**
- **REquired**
- **In Progress**
- **Remaining**

**Concerting Writing & Production: 30 Credits Required**

- **AR-112** Arranging 2
- **CW-204** Music Preparation 1
- **CW-171** Groove Writing
- **CW-210** Writing Techniques & Concepts - Large Ensembles
- **CW-261** MIDI Applications for the Writer
- **CW-216** Vocal Writing
- **CW-222** Introduction to Writing & Production for the Recording Studio
- **CW-310** Advanced Techniques & Concepts I - Studio Orchestra
- **CW-367** Sound Processing Applications for Writers
- **CW-422** Advanced Production for Writers
- **CW-498** Directed Study in Contemporary Writing & Production

 approved Specified Electives*  

portfolio Completion  

As part of the Contemporary Writing and Production concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the

**Other: 2 Credits Required only if enrolled into PW-110**

- **Course Number**
- **Course Title**
- **SEMESTERS**
- **Required**
- **In Progress**
- **Remaining**

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in PW-110 Writing Skills in their first semester. Students who are enrolled into Arranging 1 or higher (based on qualifying score on Entering Student Placement Assessment) are not required to complete these two credits and do not receive credit for PW-110.

**Required Instrumental Classes (principal instrument waived)**

- **SKB-221 & 222** Keyboard Class 1 & 2 for Music Education
- **SPC-231** Percussion Class for Music Therapy
- **SGT-231 & 232** Guitar Class 1 & 2 for Music Therapy
- **LVC-210** Elements of Vocal Technique for Non-voice Principals

**Core Music: 22 Credits Required**

- **AR-111** Arranging 1*
- **HR-111 - 212** Harmony 1 - 4
- **ET-111 & 112** Ear Training 1 & 2
- **ET-231 & 232** Solfege 1 & 2
- **MTC-111** Introduction to Music Technology

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

**Traditional Studies: 14 Credits Required**

- **CM-211 & 212** Traditional Harmony/Composition 1 & 2
- **CP-211 & 212** Traditional Counterpoint 1 & 2
- **LHAN-211 & 212** History of Western Music 1 & 2
- **COND-221 or 222** Conducting for Music Education 1 or 2

**Private Instruction: 8 Credits Required**

- **SEMESTERS**
- **Required**
- **In Progress**
- **Remaining**

*See "First-semester Ensemble/Lab Enrollment" section of the Registration Manual.

**General Education: 30 Credits Required**

- **GCBR-111 & 112** College Writing 1 & 2: Structure & Styles/Literary Themes
- **GCBR-211 & 232** History of Art 1 & 2
- **GCBR-211 or 221** Western Civilization 1 or World Civilization Before 1500
- **GCBR-212 or 222** Western Civilization 2 or World Civilization Since 1500
- **GSDC-211** General Psychology
- **GSDC-431** Psychology of Aging
- **GMSC-424** Human Anatomy & Physiology
- **GSDC-** Social Science Electives

**Approved Specified Electives**


**Contemporary Writing & Production and Music Therapy — Degree**

**Course Number**

**Course Title**

**SEMESTERS**

**Required**

**In Progress**

**Remaining**

**Portfolio Completion**

As part of the Contemporary Writing and Production concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the

**Other: 2 Credits Required only if enrolled into PW-110**

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in PW-110 Writing Skills in their first semester. Students who are enrolled into Arranging 1 or higher (based on qualifying score on Entering Student Placement Assessment) are not required to complete these two credits and do not receive credit for PW-110.

**Semester Credit Totals**

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