## Film Scoring and Music Business/Management - Degree

**Course No.** | **Course Title** | **SEMESTERS** | **REQUIRED** | **EARNED** | **IN PROGRESS** | **REMAINING**
--- | --- | --- | --- | --- | --- | ---

### FILM SCORING CONCENTRATE: 30 Credits Required

| Course No. | Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | **SUM** |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
SKB-211 & 212 | Basic Keyboard Technique 1 & 2 | | | ||| | | | | | | **2** |
FS-221 | Introduction to Film Scoring | | | | | | | | | | | **2** |
CM-221 | Techniques of Tonal Writing | | | | | | | | | | | **2** |
CP-213 | Advanced Counterpoint | | | | | | | | | | | **2** |
FS-231 | Analysis of Film Scores | | | | | | | | | | | **2** |
CM-231 | Instrumentation & Score Preparation | | | | | | | | | | | **2** |
CM-311 | Contemporary Techniques in Composition 1 | | | | | | | | | | | **2** |
FS-341 | Scoring Techniques for Film and Video | | | | | | | | | | | **2** |
FS-361 | Computer/Synthesis Appl. for Film Scoring | | | | | | | | | | | **2** |
FS-441 | Scoring Applications for Film & Video | | | | | | | | | | | **2** |
FS-375 | Film Music Editing | | | | | | | | | | | **2** |
FS-487 or FS-488 | Directed Study | | | | | | | | | | | **2** |
**Total Credits** | **30** | | | | | | | | | | | **30** |

### MUSIC BUSINESS/MANAGEMENT CONCENTRATE: 30 Credits Required*

| Course No. | Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | **SUM** |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
MB-201 | Principles of Business Management | | | | | | | | | | | **2** |
MB-211 | Legal Aspects of the Music Industry | | | | | | | | | | | **2** |
MB-225 | International Economics and Finance | | | | | | | | | | | **2** |
MB-255 | Computer Applications in the Music Industry | | | | | | | | | | | **2** |
MB-275 | Principles of Financial Accounting | | | | | | | | | | | **2** |
MB-301 | Business Leadership and Ethics | | | | | | | | | | | **2** |
MB-351 | Data Management & Statistics | | | | | | | | | | | **2** |
MB-401 | International Marketing | | | | | | | | | | | **3** |
MB-490 & 491 or Senior Practicum 1 & 2** or | | | | | | | | | | | **1** |
MB-495 | Internship in Music Business/Management** | | | | | | | | | | | **2** |
**Total Credits** | **30** | | | | | | | | | | | **30** |


### CORE MUSIC: 22 Credits Required

| Course No. | Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | **SUM** |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
AR-111 | Arranging 1 | | | | | | | | | | | **2** |
HR-111 to 212 | Harmony 1 - 4 | | | | | | | | | | | **3** |
ET-111 & 112 | Ear Training 1 & 2 | | | | | | | | | | | **3** |
ET-211 & 212 | Ear Training 3 & 4 or | | | | | | | | | | | **3** |
ET-231 & 232 | Solfege 1 & 2 | | | | | | | | | | | **3** |
MTE-111 | Introduction to Music Technology | | | | | | | | | | | **3** |
**Total Credits** | **22** | | | | | | | | | | | **22** |

*Approved Specified Electives***

### TRADITIONAL STUDIES: 14 Credits Required

| Course No. | Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | **SUM** |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
CM-211 & 212 | Traditional Harmony/Composition 1 & 2 | | | | | | | | | | | **2** |
CP-211 & 212 | Traditional Counterpoint 1 & 2 | | | | | | | | | | | **2** |
LHAN-211 & 212 | History of Western Music 1 & 2 | | | | | | | | | | | **2** |
COND-211 & 212 | Conducting 1 & 2 | | | | | | | | | | | **2** |
**Total Credits** | **14** | | | | | | | | | | | **14** |

### PRIVATE INSTRUCTION: 8 Credits Required

| Course No. | Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | **SUM** |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
**Total Credits** | **8** | | | | | | | | | | | **8** |

### ENSEMBLE/LAB: 5 Credits Required

| Course No. | Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | **SUM** |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
**Total Credits** | **5** | | | | | | | | | | | **5** |

*Approved Specified Electives*

### GENERAL EDUCATION: 30 Credits Required

| Course No. | Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | **SUM** |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
GCOR-111 & 112 | College Writing 1 & 2; Structure & Styles/Literary Themes | | | | | | | | | | | **3** |
GCOR-231 & 232 | History of Art 1 & 2 | | | | | | | | | | | **3** |
GCOR-211 or 221 | Western Civilization 1 or World Civilization Before 1500 | | | | | | | | | | | **3** |
GCOR-212 or 222 | Western Civilization 2 or World Civilization Since 1500 | | | | | | | | | | | **3** |
GMSC-____ | Physical Science Selection (GMSC-230 does not fulfill this requirement) | | | | | | | | | | | **3** |
GSOC-____ | Social Science Selection | | | | | | | | | | | **3** |
Gxxx-____ | General Education Electives | | | | | | | | | | | **3** |
**Total Credits** | **30** | | | | | | | | | | | **30** |

### GENERAL ELECTIVES: 11 Credits Required

**Total Credits** | **11** | | | | | | | | | | | **11** |

*Required for Music Business/Management Concentrate, or by achieving a passing score on the Math Proficiency Assessment exam, or by achieving a passing grade in GMSC-230.

**Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at [http://www.berklee.net/re/academic_req.html](http://www.berklee.net/re/academic_req.html) or the Office of the Registrar.

**List General Elective courses:**

| Course No. | Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | **SUM** |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
**Total Credits** | **5** | | | | | | | | | | | **5** |

*Approved Specified Electives*