## Contemporary Writing & Production and Songwriting - Degree

### Catalog Year Fall 01 - Sum 02

#### Course No. | Course Title | SEMESTERS | REQUIRED | EARNED | IN PROGRESS | REMAINING
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**CONTEMPORARY WRITING & PRODUCTION CONCENTRATE: 30 Credits Required**
- AR-112 Arranging 2  
- CW-200 Music Preparation 1  
- CW-171 Groove Writing  
- CW-210 Advanced Writing Tech. & Concepts - Large Ensemble  
- CW-261 MIDI Applications for the Writer  
- CW-222 Introduction to Writing & Production for the Recording Studio  
- CW-216 Vocal Writing  
- CW-310 Advanced Writing Tech. & Concepts 1 - Studio Orchestra  
- CW-361 Sound Processing Applications for Writers  
- CW-422 Advanced Production for Writers  
- CW-498 Directed Study in Contemporary Writing and Production  
- Approved Specified Electives*  
- CW-699 Portfolio  


**SONGWRITING CONCENTRATE: 30 Credits Required**
- PW-161 Technology Tools for the Writer  
- ISKB-211 & 2 Basic Keyboard Techniques 1 & 2  
- SW-211 & 212 Songwriting 1 & 2  
- SW-221 & 222 Lyric Writing 1 & 2  
- SW-231 Arranging for Songwriters  
- SW-241 Survey of Popular Song Styles  
- SW-361 Song Demo Production Techniques  
- SW-311 or SW-371 Advanced Songwriting or Singer/Songwriter Workshop  
- SW-335 The Business of Songwriting  
- SW-498 Directed Study  
- Approved Specified Electives*


**CORE MUSIC: 22 Credits Required**
- AR-111 Arranging 1
- HR-111 - 212 Harmony 1 - 4
- ET-111 & 112 Ear Training 1 & 2
- ET-211 & 212 or Ear Training 3 & 4 or
- ET-231 & 232 Solfege 1 & 2
- MTEC-111 Introduction to Music Technology

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

**TRADITIONAL STUDIES: 14 Credits Required**
- CM-211 & 212 Traditional Harmony/Composition 1 & 2
- CP-211 & 212 Traditional Counterpoint 1 & 2
- LHAN-211 & 212 History of Western Music 1 & 2
- COND-211 & 212 Conducting 1 & 2

**ENSEMBLE/LAB: 5 Credits Required**

*See "First-semester Ensemble/Lab Enrollment" section of the Registration Manual.

**GENERAL EDUCATION: 30 Credits Required**
- GCOR-111 & 112 College Writing 1 & 2: Structure & Styles/Literary Themes
- GCOR-231 & 232 History of Art 1 & 2
- GCOR-211 or 221 Western Civilization I or World Civilization Before 1500
- GCOR-212 or 222 Western Civilization II or World Civilization Since 1500
- GNSC-...... Physical Science Selection
- GSSC-...... Social Science Selection
- GOX-...... General Education Electives

**GENERAL ELECTIVES: 11 Credits Required**

*Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at [http://www.berklee.net/re/academic_req.html](http://www.berklee.net/re/academic_req.html) or the Office of the Registrar.

List General Elective courses:

**EXCESS CREDITS:**

**TOTAL CREDITS REQUIRED:** 150