Contemporary Writing & Production and Music Production & Engineering - Degree

**_BHS_CWPR_MPEG_**

**Catalog Year Fall 01 - Sum 02**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
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<tbody>
<tr>
<td><strong>CONTEMPORARY WRITING &amp; PRODUCTION CONCENTRATE: 30 Credits Required</strong></td>
<td></td>
<td>30</td>
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<tr>
<td>GSKB-211 &amp; 212</td>
<td>Basic Keyboard Techniques 1 &amp; 2</td>
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<tr>
<td>AR-112</td>
<td>Arranging 2</td>
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<tr>
<td>PW-161</td>
<td>Technology Tools for the Writer</td>
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<td>CW-204</td>
<td>Music Preparation 1</td>
<td>2</td>
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<td>CW-171</td>
<td>Groove Writing</td>
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<tr>
<td>CW-210</td>
<td>Writing Techniques &amp; Concepts - Large Ensembles</td>
<td>2</td>
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<td>CW-261</td>
<td>MIDI Applications for the Writer</td>
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<td>CW-216</td>
<td>Vocal Writing</td>
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<td>CW-222</td>
<td>Introduction to Writing &amp; Production for the Recording Studio</td>
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<td>CW-310</td>
<td>Advanced Techniques &amp; Concepts 1- Studio Orchestra</td>
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<td>CW-361</td>
<td>Sound Processing Applications for Writers</td>
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<td>CW-422</td>
<td>Advanced Production for Writers</td>
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<td>CW-498</td>
<td>Directed Study in Contemporary Writing &amp; Production</td>
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<td>CW-499</td>
<td>Portfolio</td>
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- As part of the Contemporary Writing and Production concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Completion Department Chair.

- Approved Specified Electives - select from the following:

- *Math proficiency required. See note under General Education.

**MUSIC PRODUCTION & ENGINEERING CONCENTRATE: 30 Credits Required**

- MTEC-211 | Principles of Audio Technology 1 | 2 | | | |
- MTEC-215 | Production Analysis Lab | 1 | | | |
- MP-247 | The Business of Music Production | | | | |
- MTEC-221 | MIDI Systems for Music Technology | | | | |
- MTEC-212 | Principles of Audio Technology 2 | 3 | | | |
- MTEC-241 | Mix Techniques Lab | 2 | | | |
- MP-318 | Creative Production Skills | 2 | | | |
- MP-340 | Multitrack Recording Techniques | | | | |
- MTEC-224 | Digital Audio Basics/Digital Systems | | | | |
- MTE-381 | Hard-disk Recording and Non-linear Editing | | | | |
- MP-320 | Music Production for Records | | | | |
- MP-421 | Music Production for Visual Media | | | | |
- MP-461 | Advanced Production Projects | | | | |
- Approved Specified Elective** | | | | | |

**CORE MUSIC: 22 Credits Required**

- AR-111 | Arranging 1* | | | | |
- HR-111 | Harmony 1 - 4 | | | | |
- ET-111 & 212 | Ear Training 1 & 2 | | | | |
- ET-211 & 212 or | Ear Training 3 & 4 or | | | | |
- ET-231 & 232 | Solfege 1 & 2 | | | | |
- MTEC-111 | Introduction to Music Technology | | | | |

- *Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.

**TRADITIONAL STUDIES: 14 Credits Required**

- CM-211 | Traditional Harmony/Composition 1 & 2 | | | | |
- CP-211 & 212 | Traditional Counterpoint 1 & 2 | | | | |
- LHAN-211 & 212 | History of Western Music 1 & 2 | | | | |
- COND-211 & 212 | Conducting I & 2 | | | | |

**ENSEMBLE/LAB: 5 Credits Required**

- **See "First-year Ensemble/Lab Enrollment" section of the Registration Manual.**

- Approved Specified Electives** | | | | | |

**GENERAL EDUCATION: 30 Credits Required**

- SCOR-111 & 112 | College Writing 1 & 2 ; Structure & Styles/Literary Themes | 3 | 3 | | |
- SCOR-231 & 232 | History of Art 1 & 2 | | | | |
- SCOR-211 or 221 | Western Civilization 1 or World Civilization Before 1500 | | | | |
- SCOR-312 or 222 | Western Civilization 1 or World Civilization Since 1500 | | | | |
- GMSC-208 or 209 | Acoustics* | | | | |
- GSOC-____ | Social Science Selection | | | | |
- GSxx-____ | General Education Electives | | | | |

- *All students planning to enter this major must receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in GMSC-208 or 209.

- **GENERAL ELECTIVES: 11 Credits Required**

**Total Credits Required**

150