# Contemporary Writing & Production and Music Production & Engineering - Degree

**Catalog Year Fall 00 - Sum 01**

### Course No. Course Title

<table>
<thead>
<tr>
<th>SEMESTERS</th>
<th>REQUIRED</th>
<th>EARNED</th>
<th>IN PROGRESS</th>
<th>REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CONTEMPORARY WRITING & PRODUCTION CONCENTRATE: 30 Credits Required**

- **ISKB-211 & 212** Basic Keyboard Techniques 1 & 2
- **AR-112** Arranging 1 & 2
- **PW-161** Technology Tools for the Writer
- **CW-204** Music Preparation 1
- **CW-171** Groove Writing
- **CW-210** Writing Techniques & Concepts - Large Ensembles
- **CW-261** MIDI Applications for the Writer
- **CW-216** Vocal Writing
- **CW-222** Introduction to Writing & Production for the Recording Studio
- **CW-310** Advanced Techniques & Concepts 1 - Studio Orchestra
- **CW-361** Sound Processing Applications for Writers
- **CW-422** Advanced Production for Writers
- **CW-498** Directed Study in Contemporary Writing & Production
- **CW-499** Portfolio


**MUSIC PRODUCTION & ENGINEERING CONCENTRATE: 30 Credits Required**

- **MTEC-211** Principles of Audio Technology 1
- **MTEC-215** Production Analysis Lab
- **MP-247** The Business of Music Production
- **MTEC-221** MIDI Systems for Music Technology
- **MTEC-212** Principles of Audio Technology 2
- **MTEC-241** Mix Techniques Lab
- **MP-318** Creative Production Skills
- **MP-340** Multitrack Recording Techniques
- **MTEC-222** Programmable Synthesis
- **MS-381** Hard-disk Recording and Non-linear Editing
- **MP-320** Music Production for Records
- **MP-461** Advanced Production Projects

* Math proficiency required. See note under General Education.

**CORE MUSIC: 22 Credits Required**

- **AR-111** Arranging 1*
- **HR-111 - 212** Harmony 1 - 4
- **ET-111 & 112** Ear Training 1 & 2
- **ET-211 & 212 or ET-231 & 232** Ear Training 3 & 4 or Solfege 1 & 2
- **MTEC-111** Introduction to Music Technology


**TRADITIONAL STUDIES: 14 Credits Required**

- **CM-211 & 212** Traditional Harmony/Composition 1 & 2
- **CP-211 & 212** Traditional Counterpoint 1 & 2
- **LHAN-211 & 212** History of Western Music 1 & 2
- **COND-211 & 212** Conducting 1 & 2

**PRIVATE INSTRUCTION: 8 Credits Required**

- **ENSEMBLE/LAB: 5 Credits Required**

*See "First-semester Ensemble/Lab Enrollment" section of the Registration Manual.

**GENERAL EDUCATION: 30 Credits Required**

- **GCOR-111 & 112** College Writing 1 & 2: Structure & Styles/Literary Themes
- **GCOR-231 & 232** History of Art 1 & 2
- **GCOR-211 or 221** Western Civilization 1 or World Civilization Before 1500
- **GCOR-212 or 222** Western Civilization 1 or World Civilization Since 1500
- **GMSC-208 or 209** Acoustics*
- **GSOC___** Social Science Selection
- **Gxxx___** General Education Electives


**EXCESS CREDITS:** 150

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*All students planning to enter this major must receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in GMSC-208 or 209.

**GENERAL ELECTIVES: 11 Credits Required**

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*Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at http://www.berklee.net/re/academic_req.html or the Office of the Registrar.