A World of MUSIC

VOCAL SUMMIT
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Welcome!

Welcome to the 2015 Vocal Summit. This booklet features arrival and departure information and includes a sample schedule, payment policies, and other information to make your preparations as easy as possible.

If you have any questions, please contact the Office of Summer Programs at summer@berklee.edu or 617 747-2245.

We look forward to meeting you at Berklee this summer.
What’s Next?

Complete Your Registration
Log in to your account at apply.berklee.edu. If you have not completed your registration, the progress bar on the right side of your account page will reflect any incomplete forms or applications. Your registration is not complete until all required items listed here are completed.

Make Travel and Housing Arrangements
If you submitted an online housing application on apply.berklee.edu, you will receive a building assignment via email before the start of the program. Room assignments will be distributed at check-in. Upon receiving a housing assignment, follow the instructions disseminated via email to retain your place.

For more information on housing, contact Berklee’s Housing Office at housing@berklee.edu or 617 747-2292.

Submit Payments
Your current balance and payment information can be reviewed under “My Payments” on your apply.berklee.edu account.

Payments are due in full by Friday, June 5, 2015.

For more information on payments, visit berklee.edu/summer/tuition or contact the Office of the Bursar at 617 747-2165 or bursar@berklee.edu.

International Students: Submit Immunization Records
If you are an international student, the Commonwealth of Massachusetts requires that you submit complete immunization records in order to finalize your registration. Students with missing or incomplete forms cannot participate in the program until completed forms are received.

Visit berklee.edu/summer/international to download the immunization form or contact summerinternational@berklee.edu for more information.
Program Information

Check-In: Thursday, June 25
All students must arrive during check-in. An optional campus tour will take place at 10:00 a.m.

Date: Thursday, June 25
Time: 9:30 a.m. to 11:00 a.m.
Location:
David Friend Recital Hall
921 Boylston Street
Boston, Massachusetts 02115

After students check in, program orientation will begin and class schedules will be distributed.

Preparation

• Choose one style you would like to focus on, either pop/rock, pop/R&B, country, jazz, musical theater, or a cappella. Your style choice will be used for placement in an ensemble and into a solo coaching class.

• Please prepare four songs to perform confidently (preferably from memory) for solo coaching class. For all styles except musical theater, you will be singing these songs with a band of piano, guitar, bass and drums (musical theater is piano only). Bring four copies of the sheet music for each song, making sure the sheet music is in a comfortable key for you to sing.

• Stay connected. You will receive additional preparation instructions as the program nears; be sure to read email updates as they arrive.

Though not required, you are permitted to bring laptops, computers, tablets, etc. Wireless Internet and electrical outlet plugs are provided throughout the campus.

Please keep in mind that it is your responsibility to keep your items safe. Berklee is not responsible for the loss of these items.
Final Concert

Students will bid farewell to friends to close out the program.

Date: Sunday, June 28
Time: 11:00 a.m. to 1:00 p.m.
Location:
Berklee Performance Center
136 Massachusetts Avenue

Family and friends are encouraged to attend at no additional charge. Students will also receive two additional tickets for guest-artist performances on Friday and Saturday evening.

Departure: Sunday, June 28

The program will conclude at 3:00 p.m. on Sunday, June 28. Students must move out of the residence hall by 7:00 p.m. on Sunday.
Sample Schedule

Please note, the following schedule and course descriptions are only a sample and are subject to change. You will receive personalized schedules on the first day of the program.

Daily Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.–9:00 a.m.</td>
<td>Breakfast</td>
</tr>
<tr>
<td>9:00 a.m.–11:00 a.m.</td>
<td>Ensemble Rehearsal</td>
</tr>
<tr>
<td>11:00 a.m.–1:00 p.m.</td>
<td>Solo Coaching</td>
</tr>
<tr>
<td>1:00 p.m.–2:00 p.m.</td>
<td>Lunch</td>
</tr>
<tr>
<td>2:00 p.m.–4:00 p.m.</td>
<td>Session</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Workshop</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>Dinner</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Guest Artist Performance</td>
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</tbody>
</table>

Ensemble Rehearsal

Vocal Ensembles are groups of 20-40 singers directed by Berklee faculty and accompanied by a rhythm section. Each ensemble will perform one musical selection at the final concert on Sunday.

Solo Coaching

Solo coaching classes are smaller classes where each singer performs a solo song accompanied by a rhythm section (except musical theater track). Students should prepare four songs to perform, preferably from memory. Students should provide four copies of sheet music for each song.

Sessions

Sessions are meetings of the entire vocal summit dedicated to topics including vocal technique, belting, and group improvisation.

Workshops

Workshops are presented on a variety of topics that students can choose. This year’s topics include:

- Marketing a music ensemble using social media;
- Top-line writing: Making hit songs for non-instrumentalists;
- Rhythm section ABC’s;
- A capella microphone technique;
- Ace the audition;
- R&B/gospel riffs and runs; and
- Guest artist performance.

Guest artists will be presenting workshops in the afternoon and performing in the evening. This year’s guest artists are Jane Monheit and Vox Audio.
Program Directors

David Thorne Scott  Associate Professor, Voice Department

David Thorne Scott is an active performer in many styles. His jazz album, Shade, was chosen as a top 5 CD by the Jazz Education Journal, while Cadence Magazine says, “he phrases like a saxophone player and is as slippery and hip as the young Mel Tormé.” He has performed as a soloist with large ensembles, including the Bill Eliot Swing Orchestra and the Capitol Center Jazz Orchestra, and small ensembles, including the Four Freshmen.

Scott plays piano and sings original music on his pop/jazz crossover album Hopeful Romantic, produced by gold- and platinum-award winner Anthony Resta (DuranDuran, Collective Soul). The Boston Globe called his work as a member of the vocal quartet Syncopation “a 21st-century Manhattan Transfer or Lambert, Hendricks, and Ross.” David also sang and played trumpet with the Boston Pops. His LA-based vocal quintet Vocalogy has recorded two albums featuring his arrangements, which are published by Hal Leonard and Sound Music Publications. David is a classical singer as well, performing Renaissance and Baroque music with ensembles such as Blue Heron and Cut Circle.

Scott as an associate professor at Berklee, where he teaches voice, improvisation, ensembles, and vocal arranging. He is the director of Berklee’s summer program Vocal Summit and he is an active clinician who directs all-state jazz choirs. “As a singer,” he says, “everything you do feeds into your art. So it is important to learn about harmony, technique, and how to play different instruments, but also to read great books, to see great art, to be a part of a community, and to love.”
Anne Peckham  *Chair, Voice Department*

I teach vocal technique to singers who are interested in all styles of music. The people who come to me usually have a well-established personal sound, and my job is to help them fine-tune the craft of singing. I think it’s hard for students to find somebody who teaches technique and who’s open to teaching students who aren’t interested in classical music. That’s where I fit into the voice pedagogy puzzle. I’m very interested in all kinds of contemporary, commercial music, and so that’s what I do. I help pop singers, rock singers, jazz singers, R&B singers, gospel singers, anybody who is interested in improving their voice or aspects of their vocal technique.

I want students to know that they can sing in a healthy manner in the style of music that they love. It’s not like making cookie-cutter singers where everybody has a certain quality of tone or a certain sound to their voice; you can sound like yourself and still use vocal technique. Technique really has to be habituated so that it’s almost invisible to the naked eye. That way, you’re watching the singer perform, be expressive, and be him- or herself, while technique is the underpinning that’s allowing the singer to sing freely, but with good stamina and good intonation.

**Career Highlights**
- B.M., Butler University
- M.M., University of Tennessee
- Performer, vocal instructor, clinician, choral director and specialist in musical theater
- Member of the board of Boston Chapter of National Association of Teachers of Singing and American Choral Directors Association
- Clinician
Housing

Please note that registering for a summer program does not guarantee housing accommodations.

If you have requested on-campus housing, the housing application is available in your account at apply.berklee.edu. Room assignments will be communicated to housing applicants via email until residence halls reach capacity. To be eligible to stay in a residence hall, you must be 15 years of age by the start of the program. There is limited housing for students 21 and older.

For questions concerning on-campus housing, call the Housing Office at 617 747-2292.

Move-In

Students staying on campus may move into housing the day before the program begins, if necessary, starting at 3:00 p.m. on Wednesday, June 24. Students are encouraged to move into the residence hall before checking into the program.

Move-Out

Students must move out of housing on Sunday, June 28 before 7:00 p.m.
Suggested Packing List

All dorms are furnished with a desk, chair, dresser, and bed.

**Bedding**
- Sheets (extra-long twin)
- Blanket
- Pillow
- Towels

**Toiletries**
- Soap
- Shampoo
- Toothbrush/toothpaste
- Etc.

**Other**
- Laundry supplies
- Backpack

*Do Not Bring*
- Cooking appliances
- Coffee pot
- Halogen lamp
- Candles
- Weapons

Residence Hall Staff and Policies

Both full-time professional staff (resident directors) and student staff (resident assistants) live in the residence hall to ensure a safe and comfortable living environment.

Every resident must check in with the Residence Life staff in their residence hall nightly between 10:00 p.m. and 11:30 p.m. Residents are prohibited from leaving the residence hall once checked in.

Meals

**On-Campus Students**

Meal plans are included in the housing cost, but students may find they need money for additional snacks as needed. Breakfast, lunch, and dinner are provided daily in the meal plan.

**Off-Campus Students**

Students living off campus may purchase a meal plan or pay cash in the Berklee Dining Hall at 160 Massachusetts Avenue when they arrive. Visit campusdish.com/en-US/CSNE/Berklee for full details.

For more information, contact Berklee Dining Services at 617 747-2712. All special dietary needs should be directed to Jessica MacKool at jmackool@berklee.edu or 617 747-2510.
Community Standards

Berklee Summer Programs adheres to the Berklee Summer Community Standards, which reflect our expectations regarding acceptable behavior during your time here this summer. These behavioral standards are designed and enforced to ensure the safety and well being of all students participating in Berklee’s summer programs and living within the residence halls on campus.

If we hear or see something that is contrary to these standards, we have a duty to investigate the matter in order to protect you and our other students. Failure to abide by these standards will be investigated swiftly and may lead to immediate removal from Berklee housing and/or the program without reimbursement of fees.

For a full list of standards and information on what you can expect at Berklee and what Berklee expects of you during your time on campus, we encourage you and your family to visit berklee.edu/summer/registered-students/community-standards.

Tuition Payment

Tuition $887
Housing (if applicable) $510
Total $1,397

Payment due: Friday, June 5, 2015
Telephone: 866-456-4952

Additional Payment Options

Mailing Checks and Bill Pay
Payments received through “bill pay” will be in the form of a check. Depending on the location and bank, payments take approximately one to two weeks to be received by the college. Please include the student ID number with check payments.

Pay to: Berklee College of Music
Address:
Berklee College of Music
1140 Boylston Street
MS-921 BUR
Boston, MA 02215
Domestic Wire Transfer
For domestic wire transfers, the student's name and Berklee student ID number is required.

Pay to: Berklee College of Music
Account number: 169789320
ABA number: 021000021
Bank address:
J.P. Morgan Chase Bank
270 Park Avenue
New York, NY 10017

International Wire Transfer
Do not send international wire transfers directly to Berklee's account. Berklee uses peerTransfer for all international wires: Berklee.peertransfer.com.

Private Scholarships
Students accepting scholarships from outside organizations should provide the organization with the information above to resolve payments. Be sure the organization includes the student’s name and ID number with the payment. If the payment cannot be provided before the due date, the organization should mail an official scholarship award letter to Berklee College of Music at 1140 Boylston Street, MS-921 BUR, Boston, MA 02215. The scholarship payment or award letter must arrive before the payment due date.

Questions?
For additional information, contact the Office of the Bursar at bursar@berklee.edu or 617 747-2165.
Travel

Directions to Campus
Berklee’s campus is located around the intersection of Boylston Street and Massachusetts Avenue. Students are responsible for arriving to the program and to their place of residence.

By Air
Boston is served by Logan International Airport. For $5 the Logan Express bus (massport.com/logan-airport/to-and-from-logan/logan-express) brings passengers from the airport (outside of the “Arrivals” area) to Hynes Convention Center on Boylston Street, which is directly across the street from Berklee’s Genko Uchida Building at 921 Boylston Street and is in close proximity to all Berklee buildings. From the airport, students can easily take a cab for approximately $25-$35. There are many local driving services where arrangements can be booked in advance. Students can also take the subway (available from 5:50 a.m. to 12:30 a.m.) to the Hynes Convention Center stop. An airport shuttle bus also runs to the subway station.

By Train/Bus
Boston is served by Amtrak, major and local bus lines, and commuter rail service. Most buses arrive at South Station. The closest Amtrak stop is Back Bay.

By Public Transportation
The Massachusetts Bay Transportation Authority (MBTA)—otherwise known as “the T”—services Boston. Take the Green Line (B, C, or D) subway to the Hynes Convention Center stop. Take the Massachusetts Avenue exit out of the station. When you reach street level, turn left and you will soon see Berklee buildings.

By Car
From points west: Take the Massachusetts Turnpike (Interstate 90) east to Exit 22 (Prudential Center), which begins in the Prudential tunnel. When you reach this exit, follow the Prudential Center signs to street level and onto Huntington Avenue. Stay in the right lane until reaching the street’s third traffic light. Turn right onto Massachusetts Avenue.

From points south: Take Route 93 North (Southeast Expressway) to the Massachusetts Avenue/Roxbury exit (left lane exit). Turn right onto Massachusetts Avenue at the traffic light.

From points north: Take Route 93 South or Route 1 South. These roads converge at Boston’s central artery. Follow the signs for Storrow Drive West and stay in the center lane. Take the Fenway exit and then quickly move into the left lane in order to take a hard left onto Boylston Street.
**Parking**

Parking is available at several nearby parking garages. Parking garage fees can cost more than $20 per day. Metered street parking is free on Sundays.

**Instrument Transportation**

Students are strongly encouraged to consult their airline regarding instrument transportation policies. Keep in mind that instrument cases may be searched thoroughly by airport personnel, with or without the student present. We encourage you to label the case with your name and phone number and Berklee’s address in case you become separated from it. You may wish to include “fragile” stickers on the outside of the case and a note inside the case indicating that airport security should take special care when handling the instrument for luggage inspection.

For more information on traveling to Berklee, visit berklee.edu/summer/registered-students/travel.
Health and Safety

Public Safety
Berklee’s Public Safety Department is responsible for campus safety, security, law enforcement, and emergency response on campus. It is the department’s mission to provide a comprehensive program of services to help ensure the campus remains a safe environment in which to live, study, and work. Officers are on duty 24 hours a day, seven days a week. To read more about Berklee Public Safety, please visit berklee.edu/public-safety.

Health Insurance
Though students are not required to obtain health insurance in order to attend the program, it is strongly suggested that they obtain insurance that will cover the cost of health concerns during the length of their stay in Boston. Students should be sure that their health insurance policy covers them while they are attending the program, especially if they are coming from out of state or from a country other than the United States.

Property Insurance
The college insures only its own property against loss. It does not insure nor reimburse against the loss—from any cause—of student property. It is strongly suggested that students who possess property of value insure against loss through their own insurance company. If your instrument is valuable, please make sure it is insured.

2015 Liability Waiver and Student Privacy
You accepted the terms of the 2015 liability waiver during registration. For a copy of the 2015 Summer Programs waiver, visit berklee.edu/summer/registered-students. For information regarding student privacy laws, visit berklee.edu/summer/registered-students/resources.
Services for Students with Disabilities

Accommodations are available for students with physical limitations or documented learning disabilities. Services available may include academic accommodations and referrals to on-campus support, including adaptive technology and tutoring. Students should submit documentation of a disability and the need for accommodation well before the program start-date. Accommodations in classroom teaching methods and testing cannot be offered unless appropriate documentation is on file with the college. For more information on services for students with disabilities, contact the Counseling and Advising Center at 617 747-2310 or counselingcenter@berklee.edu.

Questions?

For more information on health and safety, visit our Parent and Student Resources page at berklee.edu/summer/resources or contact the Office of Summer Programs at 617747-2245 or summer@berklee.edu.

Contacts

**Office of Summer Programs**
berklee.edu/summer
summer@berklee.edu
Telephone: 617 747-2245
Fax: 617 262-5419
155 Massachusetts Avenue, 4th floor

**Office of the Bursar**
berklee.edu/bursar
bursar@berklee.edu
617 747-2165
921 Boylston Street, Room 242

**Housing Office**
berklee.edu/housing
housing@berklee.edu
617 747-2292
150 Massachusetts Avenue, Room 351

**Office of Public Safety**
berklee.edu/public-safety
publicsafety@berklee.edu
Emergency: 617 747-2333
Non-emergency: 617 747-2682
155 Massachusetts Avenue, Basement

**Office of Admissions**
berklee.edu/admissions
admissions@berklee.edu
617 747-2221
921 Boylston Street, Room 600

**Berklee College of Music**
berklee.edu
1140 Boylston Street
Boston, Massachusetts 02215-3693
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