

2014-15 Berklee College of Music Fact Sheet (enrollment figures based on the 2014 Fall census unless otherwise noted)

Mission	
Berklee's mission is to educate, train, and develop students to excel in music as a career	

Undergraduate Entering Students*	
First semester students	908 (84%)
Transfer students	177 (16%)
Total Entering	1085

High School GPA	
3.5 - 4.0	13.5%
3.0 - 3.49	59%
2.5 - 2.9	19.5%

Gender	
Male	740 (68%)
Female	345 (32%)

Bachelor of Music	903 (83%)
Diploma	182 (17%)

Domestic	737 (68%)
International	348 (32%)

Ethnicities of First Time Domestic Students	
African American	41 (7%)
Asian American	26 (5%)
Caucasian	331 (60%)
Hispanic	58 (10%)
Hawaiian/Pacific Islander	1 (<1%)
Mixed Race	40 (7%)
Native American	0 (0%)
Not Given	58 (10%)

Principal Instrument	
Voice	293 (27%)
Guitar	269 (25%)
Percussion/Drum Set	135 (12%)
Piano	172 (16%)
Bass	69 (6%)
Woodwind	69 (6%)
String	40 (4%)
Brass	38 (4%)

Degrees Awarded (7/13-7/14)*	
Bachelor of Music	615
Diploma	66
Master of Music or Arts	108

Programs of Study*		
Undergraduate Majors		
Declared Majors (including dual majors)		3521
Declared Dual Major		631
Total Undeclared		1600

Undergraduate Majors		
Performance	783 (22%)	
Professional Music	466 (13%)	
Cont. Writing & Prod.	401 (11%)	
Music Business	381 (11%)	
Film Scoring	306 (9%)	
Music Prod. & Engineering	286 (8%)	
Songwriting	268 (8%)	
Elec. Prod. & Design	238 (7%)	
Jazz Composition	118 (3%)	
Music Therapy	108 (3%)	
Music Education	93 (3%)	

Master's Program Enrollment		
Global Entertainment and Music Bus	39 (26%)	
Contemporary Performance	38 (26%)	
Music Technology Innovation	37 (25%)	
Scoring for Film, Tel. & Video Games	34 (23%)	

Principal Instrument	Undergraduate	Graduate**
Voice	1202 (27%)	7 (18%)
Guitar	1098 (24%)	9 (24%)
Piano	589 (13%)	3 (8%)
Percussion	711 (16%)	7 (18%)
Bass	321 (7%)	5 (13%)
Woodwind	247 (5%)	2 (5%)
String	195 (4%)	2 (5%)
Brass	127 (3%)	2 (5%)

**Principal Instrument is given for Contemporary Performance students only.

Selectivity*		
	Undergraduate	Graduate
Acceptance Rate	34% (2500/7283)	49% (226/463)
Accept to Deposit	47% (1176/2500)	68% (154/226)
Deposit to Enroll	92% (1085/1176)	94% (146/154)
Enrollment Rate	43% (1085/2500)	65% (146/226)

Retention*	
1 Yr. Retention Rate	Undergraduate
(fall 2013 admission)	81.6%
(fall 2012 admission)	81.4%
(fall 2011 admission)	81.6%
6 Yr. Bachelor's Graduation Rate	
(fall 2007 first-time freshman cohort)	50.0%
(fall 2006 first-time freshman cohort)	59.6%
(fall 2005 first-time freshman cohort)	52.0%

* Does not include Berklee Online

Student Body*		
	Undergraduate	Graduate
Full-time	4083	148
Part-time	407	0
Total	4490	148
Bachelor of Music	3852	-
Diploma	626	-
Graduate U.S. Internship	-	12
Male	3040 (68%)	104 (70%)
Female	1450 (32%)	44 (30%)
International	1527 (34%)	82 (55%)
Domestic	2963 (66%)	66 (45%)
Ethnicities of Domestic Students		
African American	238 (8%)	9 (14%)
Asian American	161 (5%)	9 (14%)
Caucasian	1640 (55%)	31 (47%)
Hawaiian/Pacific Islander	7 (<1%)	0 (0%)
Hispanic	360 (12%)	14 (21%)
Mixed Race	196 (7%)	0 (0%)
Native American	6 (<1%)	1 (2%)
Not Given	355 (12%)	2 (3%)
On-Campus Housing	1262 (28%)	N/A

Berklee Online	
Fiscal Year 2014	
Enrollment	9977
Courses Offered	136
Cert. Prog. Offered	55
Sections	773
Instructors	138

Fall 2014 (includes degree students)	
Total Enrollment	3807
Total Students	2632
U.S. Students	69%
International Students	31%

Bachelor of Professional Studies	
Entering Students	244
Music Business Program	74 (30%)
Music Production	164 (67%)
Dual Major	6 (3%)

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Program Costs		
Cost of Degree Program	Undergraduate	Graduate
Tuition & Fees	\$38,910	\$38,140
Room & Board	\$17,372	\$17,700
Total cost	\$56,282	\$55,840
Berklee online	\$1,449 per course	

Financial Aid*		
	Undergraduate	Graduate
Number of Aid Recipients	2995	93
Number of Pell Recipients (Domestic only)	598	N/A
Number of Institutional Aid Recipients	2199	73
Average Aid Package	\$14,004	\$27,937
Berklee's Average Contribution	\$7,880	\$13,317

Faculty		
	Undergraduate	Graduate
Full-time	248 (40%)	14 (32%)
Part-time	367 (60%)	30 (68%)
Total	615	44
<i>Excludes teachers/facilitators in Berklee Online and City Music</i>		
Gender		
Male	437 (71%)	36 (82%)
Female	178 (29%)	8 (18%)
Ethnicity of Domestic Faculty		
African American	64 (11%)	0%
Asian American	16 (3%)	1 (12%)
Caucasian	480 (79%)	6 (75%)
Hispanic	24 (4%)	1 (12%)
Mixed Race	3 (<1%)	0%
Native American	1 (<1%)	0%
Not Given	19 (3%)	0%
International		
Permanent residents	43 (7%)	36 (82%)
Nonresidents	8 (1%)	

* Does not include Berklee Online

Staff	
Full-time	578 (95%)
Part-time	30 (5%)
Total	608
<i>Excludes temporary, student, or inactive employees or employees paid via Valencia</i>	
Male	347 (57%)
Female	261 (43%)
Ethnicity	
African American	62 (10%)
Asian American	17 (3%)
Caucasian	449 (76%)
Hispanic	41 (7%)
Mixed Race	5 (1%)
Native American	2 (<1%)
Not Given	17 (3%)
International	
Permanent residents	38 (6%)
Non residents	15 (3%)
<i>**Includes permanent residents</i>	

Finance	
FY 2015 Operating Budget	\$223,787,000
FY 2015 Spending Per FTE	\$51,245

Summer Programs	
Number of Programs	18
Total Accepted Students**	3173
Number enrolled	2731 (86%)
Male	1645 (60%)
Female	1067 (39%)
Domestic	2063 (76%)
International	668 (24%)
Non-US Countries Represented	73
<i>** Double-counts students accepted to multiple programs</i>	