

Selectivity	
Acceptance Rate	28% (1,388 / 4,956)
Enrollment Rate	66% (920 / 1,388)
Source: IPEDS Institutional Characteristics 2011-12 Survey of first-time students (excludes Transfers) who applied for Fall 2011, plus Summer 2011 starts	

Entering Students	
Freshmen	85% (800)
Transfers	15% (138)
Total Entering	938
Gender	
Male	68% (634)
Female	32% (304)
Total Entering	938

Ethnicity	
International	25% (236 / 938)
Not Given	5% (33 / 702)
<i>% of 669 incoming domestic</i>	
Caucasian	68% (457)
Hispanic	12% (80)
African American	9% (63)
Mixed Race	6% (42)
Asian American	4% (25)
Native American	<1% (2)
Hawaiiin/Pacific Islldr.	0% (0)
Total Domestic (exc. Not Given)	669

Principal Instrument	
Voice	27% (253)
Guitar	22% (204)
Piano	14% (131)
Percussion	14% (130)
Bass	8% (74)
Woodwind	7% (64)
Brass	4% (42)
String	4% (40)
Total Entering	938

Bachelor vs. Diploma Seeking	
Entering Students	
Bachelor's	83% (780)
Diploma	17% (158)
Total Entering	938
Student Body	
Bachelor's	85% (3,668)
Diploma	15% (639)
Total Students	4,307

Student Body	
Full-Time	90% (3,888)
Part-Time	10% (419)
Total Students	4,307
Gender	
Male	70% (2,999)
Female	30% (1,308)
Total Students	4,307

Ethnicity	
International	28% (1,200 / 4,307)
Not Given	11% (330 / 3,107)
<i>% of 2,777 domestic</i>	
Caucasian	68% (1,875)
Hispanic	13% (372)
African American	10% (290)
Asian American	5% (137)
Mixed Race	3% (87)
Hawaiiin/Pacific Islldr.	<1% (5)
Native American	<1% (11)
Total Domestic (exc. Not Given)	2,777

Average Age	
International only	21.7
International only	23.7

On-Campus Housing	
	17% (736 / 4,307)

Majors	
Declared Major	74% (3,206 / 4,307)
Dual (of declared)	17% (538 / 3,206)

Largest Majors	
Performance	731
Professional Music	446
Music Business	363
Film Scoring	345
Cont. Writing & Prod.	289

Largest Dual Majors	
COMP / FILM	41
JCMP / PERF	36
CWPR / PERF	31
MBUS / PERF	31
MPED / ELPD	29

Principal Instrument	
Guitar	25% (1,090)
Voice	25% (1,063)
Percussion	15% (632)
Piano	15% (632)
Bass	8% (340)
Woodwind	6% (257)
String	4% (155)
Brass	3% (138)
Total Students	4,307

Financial Aid	
<i>Fall 2010 Admission *</i>	
Entering Students (exc. TS)	885
Aid Recipients	76% (675 / 885)
Pell Recipients	18% (161 / 885)
Institutional Aid Recipients	62% (552 / 885)
Average Institutional Aid	\$11,775

2010-2011 Academic Year *	
Student Body 4,275	
Aid Recipients	62% (2,642 / 4,275)
Pell Recipients	19% (820 / 4,275)
Fed. Stud. Loan Recipients	44% (1,888 / 4,275)
Average Aid Package	\$12,041

* Source: IPEDS Student Financial Aid Survey

Retention	
One-Year Retention Rate	83% (804 / 970)
<i>(Fall 2010 Admission)</i>	

Graduation	
6-Yr. Bachelor's Grad Rate	53% (378 / 708)
<i>(Fall 2004 Freshmen, no Transfers)</i>	
Source: The Common Data Set	
Degrees Awarded: 7/1/10 – 6/30/11	
Bachelor	688
Diploma	101

Fall 2011 Curriculum	
Total Courses	1,405
Class Sections	1,575
Ensemble Sections	448
Lab Sections	323
Private Lesson Sections	3,823
Directed Study Sections	141

Finance	
FY 2012 Operating Budget	\$183M
FY 2012 Spending Per FTE	\$42,807
Cost of Degree Program	
Tuition & Fees	\$34,680
Room & Board	\$16,460
Total cost	\$51,140

Faculty **	
Full-time	42% (241)
Part-time	58% (327)
Total Faculty	568
Gender	
Male	72% (410)
Female	28% (158)
Total Faculty	568
Ethnicity	
African American	10% (58)
Asian American	2% (14)
Caucasian	78% (444)
Hispanic	4% (22)
Mixed Race	1% (4)
Native American	<1% (1)
Not Given	4% (25)
Total Faculty	568
International ***	8% (46 / 568)

Staff & Executives	
Full-time	95% (542)
Part-time	5% (29)
Total Staff	571
Gender	
Male	57% (327)
Female	43% (244)
Total Staff	571

Ethnicity	
African American	11% (61)
Asian American	4% (24)
Caucasian	75% (428)
Hispanic	5% (29)
Mixed Race	2% (10)
Native American	<1% (2)
Not Given	3% (17)
Total Staff	571
International ***	9% (51 / 571)

Advancement	
Endowment Value (as of 5/31/11)	\$248,718,071.00
FY11 Annual Fund Dollars Raised	\$685,033.24
FY11 Alumni Participation Rate	3.43%
Total Gifts/Pledges (6/1/10 – 5/31/11)	\$11,280,122.26

Berklee Online	
Fiscal Year 2011	
Total Course Enrollment	10,074
Courses Offered	105
Cert. Prog. Offered	69
Sections	676
Instructors	109
Fall 2011	
Total Course Enrollment	2,891
Total Students	2,347
U.S. Students	72%
International Students	28%
Areas of Study	
Arranging	
Business	
Education	
Performance	
Production	
Songwriting	
Theory & Harmony	

** Excludes teachers/facilitators in berklee music and City Music
 *** International includes both non-residents and permanent residents (IPEDS counts permanent residents as domestic)

Summer Programs	
All 21 Programs	2,558 Students
5 Week Program	40% (1,023 / 2,558)
5 Week International	31% (321 / 1,023)
Gender	
Male	68.5% (1,751)
Female	31.5% (807)
Total Students	2,558

Geography	
New England	26% (665)
Mid-Atlantic	17% (439)
Southeast	7% (183)
South	6% (143)
Midwest	8% (193)
Southwest	11% (289)
Northwest	3% (64)
U.S. Citizens Abroad	2% (39)
U.S. Territories	<1% (12)
International	21% (531)
Total Students	2,558