# Film Scoring - Diploma

Catalog Year Fall 07 - Sum 08  

The Film Scoring major requires the purchasing of the Film Scoring major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee’s website at [www.berklee.edu/computers](http://www.berklee.edu/computers) or obtained from the Film Scoring Department chair.

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**FILM SCORING CONCENTRATE: 30 Credits Required**

- ISKB-211 & 212 Basic Keyboard 1 & 2  
- FS-221 Introduction to Film Scoring  
- CM-221 Techniques of Tonal Writing  
- CM-231 Instrumentation & Score Preparation  
- CP-213 Advanced Counterpoint  
- FS-241 Analysis of Dramatic Scoring (must be taken with FS-361)  
- FS-361 Computer/Synthesis Applications for Film Scoring (must be taken with FS-241)  
- CM-311 Contemporary Techniques in Composition 1  
- FS-340 Dramatic Orchestration for Film (must be taken with FS-341)  
- FS-341 Scoring Techniques for Film & Video (must be taken with FS-340)  
- FS-375 Film Music Editing 1 (must be taken with FS-441)  
- FS-441 Scoring Applications for Film & Video (must be taken with FS-375)  
- FS-487 or Directed Study in Film Scoring -- or Directed Study in Video Scoring/Sequencing (as of Spring 2008)  
- FS-488 Directed Study in Film Scoring-Advanced Sequencing; Note: FS-461 is a prerequisite for FS-488.  
- FS-xxx Advanced Film Scoring Elective: FS-433, FS-468, FS-475, or FS-461*  
- Approved Specified Elective**  

*FS-461 must be taken prior to semester 8, if taking FS-488.  

**Approved Specified Electives (select from the following): CM-312, COND-351, COND-361, CW-237, CW-341, CW-441, FS-131, FS-495, LHAN-312, MB-211, MP-210, FS-P251 (or FS-251as of Spring 2008), FS-P343, PW-P365 (or PW-365 as of Spring 2008), or any Advanced Film Scoring Elective not taken as a requirement.

**CORE MUSIC: 22 Credits Required**

- AR-111 Arranging 1*  
- HR-111 - 212 Harmony 1 - 4  
- ET-111 & 112 Ear Training 1 & 2  
- ET-211 & 212 or Ear Training 3 & 4 or  
- ET-231 & 232 Solfege 1 & 2  
- MTEC-111 Introduction to Music Technology  

* Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills. See also "Curriculum Information" section of the Registration Manual.

**TRADITIONAL STUDIES: 14 Credits Required**

- CM-211 & 212 Traditional (or Tonal) Harmony & Composition 1 & 2 (Title changes in Spg 2008)  
- CP-211 & 212 Traditional (or Tonal) Counterpoint 1 & 2 (Title changes in Spg 2008)  
- LHAN-211 & 212 History of Music 1 & 2  
- COND-211 & 212 Conducting 1 & 2  

**PRIVATE INSTRUCTION: 8 Credits Required**

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**ENSEMBLE/LAB: 5 Credits Required**

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**GENERAL ELECTIVES: 17 Credits Required**

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**Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at [http://www.berklee.net/re/academic_req.html](http://www.berklee.net/re/academic_req.html) or at the Office of the Registrar.

**List General Elective Courses:**

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**EXCESS CREDITS:**

**TOTAL CREDITS REQUIRED:** 96